Pioneer *sound.vision.soul*

DVD-RW/HDD 5.1ch SURROUND SYSTEM

HTZ-929DVR

DVD-RW/HDD TUNER

XV-DVR9H

SPEAKER SYSTEM

S-DVR9ST

POWERED SUBWOOFER

S-DVR9SW

HDD HARD DISK DRIVE

DVD VIDEO

DVD R

DVD RW

COMPACT disc DIGITAL AUDIO

COMPACT disc DIGITAL VIDEO

G-CODE®

Operating Instructions

RW COMPATIBLE

Location: underside of the unit

IMPORTANT

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

D3-4-2-1-1_En-A

WARNING

This equipment is not waterproof. To prevent a fire or shock hazard, do not place any container filed with liquid near this equipment (such as a vase or flower pot) or expose it to dripping, splashing, rain or moisture. D3-4-2-1-3_A_En

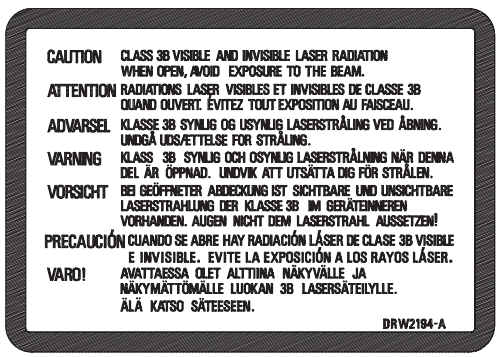
WARNING

Before plugging in for the first time, read the following section carefully.

The voltage of the available power supply differs according to country or region. Be sure that the power supply voltage of the area where this unit will be used meets the required voltage (e.g., 230V or 120V) written on the rear panel. D3-4-2-1-4_A_En

CAUTION

This product is a class 1 laser product, but this product contains a laser diode higher than Class 1.
To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product.
Refer all servicing to qualified personnel.
The following caution label appears on your unit.
Location: inside of the unit


CAUTION CLASS 3B VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN, AVOID EXPOSURE TO THE BEAM.
ATTENTION RADIATIONS LASER VISIBLES ET INVISIBLES DE CLASSE 3B OUAND OUVERT. ÉVITEZ TOUT EXPOSITION AU FAISCEAU.
ADVARSEL KLASSE 3B SYNLIG OG USYNLIG LASERSTRÅLING VED ÅBNING. UNDGÅ UDSÆTTELSE FOR STRÅLING.
VARNING KLASS 3B SYNLIG OCH OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD. UNDVIK ATT UTSÄTTA DIG FÖR STRÅLEN.
VORSICHT BEI GEÖFFNETER ABDECKUNG IST SICHTBARE UND UNSICHTBARE LASERSTRAHLUNG DER KLASSE 3B IM GERÄTEINNEREN VORHANDEN. AUGEN NICHT DEM LASERSTRAHL AUSSETZEN!
PRECAUCIÓN CUANDO SE ABRE HAY RADIACIÓN LÁSER DE CLASE 3B VISIBLE E INVISIBLE. EVITE LA EXPOSICIÓN A LOS RAYOS LÁSER.
VARO! AVATTAESSA OLET ALTTIINA NÄKYVÄLLE JA NÄKYMÄTTÖMÄLLE LUOKAN 3B LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.
DRW2184-A

CLASS1
LASER PRODUCT

D3-4-2-1-8_A_En

Operating Environment

Operating environment temperature and humidity:
+5 °C – +35 °C (+41 °F – +95 °F); less than 85 %RH
(cooling vents not blocked)
Do not install this unit in a poorly ventilated area, or in locations exposed to high humidity or direct sunlight (or strong artificial light) D3-4-2-1-7c_A_En

WARNING

To prevent a fire hazard, do not place any naked flame sources (such as a lighted candle) on the equipment. D3-4-2-1-7a_A_En

This product complies with the Low Voltage Directive (73/23/EEC, amended by 93/68/EEC), EMC Directives (89/336/EEC, amended by 92/31/EEC and 93/68/EEC). D3-4-2-1-9a_En

CAUTION
The STANDBY/ON switch on this unit will not completely shut off all power from the AC outlet. Since the power cord serves as the main disconnect device for the unit, you will need to unplug it from the AC outlet to shut down all power. Therefore, make sure the unit has been installed so that the power cord can be easily unplugged from the AC outlet in case of an accident. To avoid fire hazard, the power cord should also be unplugged from the AC outlet when left unused for a long period of time (for example, when on vacation). **D3-4-2-2-2a_A_En**

If the AC plug of this unit does not match the AC outlet you want to use, the plug must be removed and appropriate one fitted. Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel. If connected to an AC outlet, the cut-off plug can cause severe electrical shock. Make sure it is properly disposed of after removal.
The equipment should be disconnected by removing the mains plug from the wall socket when left unused for a long period of time (for example, when on vacation). **D3-4-2-2-1a_A_En**

VENTILATION CAUTION

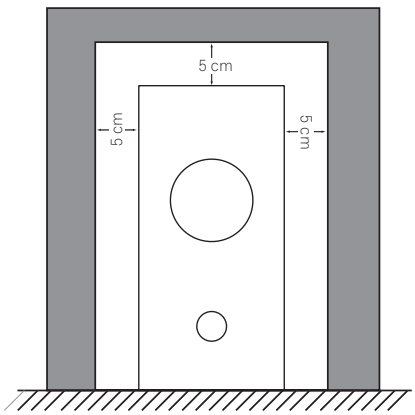
When installing this unit, make sure to leave space around the unit for ventilation to improve heat radiation (at least 5 cm at top, 5 cm at rear, and 5 cm at each side).

WARNING

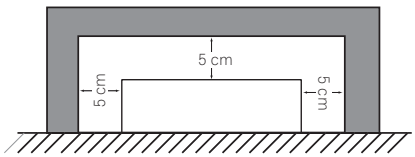
Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product, and to protect it from overheating. To prevent fire hazard, the openings should never be blocked or covered with items (such as newspapers, table-cloths, curtains) or by operating the equipment on thick carpet or a bed. **D3-4-2-1-7b_A_En**

This product is for general household purposes. Any failure due to use for other than household purposes (such as long-term use for business purposes in a restaurant or use in a car or ship) and which requires repair will be charged for even during the warranty period. **K041_En**

This product includes FontAvenue® fonts licenced by NEC corporation. FontAvenue is a registered trademark of NEC Corporation.



Powered subwoofer unit (S-DVR9SW)



DVD-RW/HDD Tuner unit (XV-DVR9H)

POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest PIONEER authorized service center or your dealer for a replacement. **S002_En**

When using this product follow the instructions written on the underside of the unit, which concern rated voltage, etc. **D3-4-2-2-4_En**

For U.S. and Australia Model

ENERGY STAR

C67-7-3_En

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Thank you for buying this Pioneer product. Please read through these operating instructions so that you will know how to operate your model properly. After you have finished reading the instructions, put them in a safe place for future reference.

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Chapter 1
Before you start

Introduction to home theater

You are probably used to using stereo equipment to listen to music, but may not be used to home theater systems that give you many more options (such as surround sound) when listening to soundtracks.

Home theater refers to the use of multiple audio tracks to create a surround sound effect, making you feel like you're in the middle of the action or concert. The surround sound you get from a home theater system depends not only on the speakers you have set up in your room, but also on the source and the sound settings of your system.

DVD-Video has become the basic source material for home theater due to its size, quality and ease of use. The true multichannel audio possible using DVD is what creates a convincing surround sound effect and gives you the feeling of 'being there'.

Features

- **Dolby Digital and DTS decoding**

Dolby Digital and DTS decoding brings theater sound right into your home with up to six channels of surround sound, including a special LFE (Low Frequency Effects) channel for deep, realistic sound effects.

- **Dolby Pro Logic II decoder**

The built-in Dolby Pro Logic II decoder not only provides full surround sound decoding for Dolby Surround sources, but will also generate convincing surround sound for any stereo source.

- **Surround and Advanced Surround modes**

Used together with the Dolby Digital, DTS or Dolby Pro Logic II modes, the Surround and Advanced Surround modes are designed to enhance particular types of program material by, for example, reproducing the acoustic space of a concert hall for music-based material.

- **Front Surround sound**

If it's not possible to place the surround speakers behind you, or you want to avoid running long speaker cables in your listening area, you can use the Front Surround modes to take advantage of wall and ceiling reflections for a very realistic surround effect.

- **HDD recording**

You can record up to 102 hours of video (in EP mode) on the internal 80GB (gigabyte) hard disk (HDD). And with both recordable DVD and a high-capacity HDD in the same system, you have the flexibility to keep recordings on the HDD for quick access anytime, or record to DVD for archiving or playing on other DVD players.

- **Copy between HDD and DVD**

You can copy recordings from the HDD to recordable DVD, or from DVD to the HDD. Usually you can use the high-speed copy feature, which can copy an hour of video in under two minutes (when recorded in EP mode using a DVD-R Ver. 2.0 / 8x disc).

You can also choose to copy material at a different recording quality from the original. For example, you might want to copy a FINE mode (highest quality) recording on the HDD to SP (standard play) quality on a DVD so that you can fit other recordings on the same disc.

- **One Touch Copy**

One Touch Copy makes copying the currently playing title from HDD to DVD, or DVD to HDD as simple as pressing a button.

- **Chase play**

Using chase play you can start watching a recording before the recording has finished. For example, you could set a timer recording for a program that you're going to miss the first 15 minutes of, then start watching while still recording the program 15 minutes ahead of you.

- **Simultaneous recording and playback**

Playback and recording for both DVDs and the built-in hard disk drive (HDD) are completely independent. For example you can record a broadcast program to either a recordable DVD or the HDD, while watching another recording you already made on the same DVD or on the HDD.

- **Disc Navigator**

The on-screen Disc Navigator makes finding your way around the contents of a disc or the HDD easy. For recordable DVD and HDD content, moving thumbnail images are displayed for ease of use. The Disc Navigator is also where you can edit HDD and recordable DVD content.

- **Disc History**

The Disc History screen shows disc information, including how much free space remains for recording, for the last 30 recordable discs loaded. Every time you load a recordable disc, the Disc History is automatically updated with the latest information.

- **Easy Timer Recording**

Setting the system to record a program is made simple with the Easy Timer Recording screen. Set the channel to record and the recording quality, then graphically set the start and end times of the recording. That's it!

- **Program up to 32 timer recordings**

You can program the system to record up to 32 programs, up to a month in advance, using the G-Code™ system* for easy programming if you want. As well as single programs, you can specify daily or weekly recordings, too.

** G-Code is registered in at least the following countries: Australia, China, Hong Kong, Japan, New Zealand, South Korea, Taiwan and Singapore.*

The G-Code system is manufactured under license from Gemstar Development Corporation.

- **One Touch Recording**

Use One Touch Recording to start recording immediately in 30 minute blocks. Each time you press the ● **REC** button, the recording time is extended by another 30 minutes.

- **Optimized recording**

Optimized recording adjusts the recording quality automatically if a timer recording will not fit onto a disc with the settings that you made.

- **Auto Start Recording from satellite receiver or other set top box**

With a satellite receiver or other set top box connected to the **LINE 1 IN(AUTO START REC)** inputs of this system, you can start and stop recording automatically according to the timer settings of the set top box.

- **High quality 16-bit Linear PCM audio**

When recording using one of the high quality record settings (**FINE** or **MN32**), the audio is recorded in uncompressed 16-bit Linear PCM format. This delivers great sounding audio to accompany the high picture quality.

- **Picture quality adjustment features**

During playback, you can adjust various picture quality settings to improve the picture. You can also adjust the recording picture quality. For example, if you want to make a DVD copy of an old video tape, you can optimize the picture quality before transferring it to disc.

- **Find what you want to watch quickly and easily**

Unlike video tape that needs to be wound to the correct place, you can jump right to the part of a DVD disc or the HDD that you want to watch. Search for a point on a disc by title, chapter or time.

- **Manual recording**

In addition to the four preset recording quality modes (**FINE**, **SP**, **LP** and **EP**), the manual recording mode allows you to access 32 different recording quality/time settings, giving you precise control over the recording.

- **Record to and from a DV camcorder**

The built-in DV (Digital Video) input/output jack is for connection to a DV camcorder, making the system ideal for transferring camcorder footage to DVD or HDD for editing. You can also transfer DVD or HDD content back to the camcorder if you need to.

- **Safe, non-destructive editing**

When you edit a DVD-RW, the actual content of the disc (the Original content) is not touched. The edited version (the Play List content) just points to various parts of the Original content.

- **Play Video mode recordings on a regular DVD player**

Discs recorded using the Video mode can be played back on regular DVD players, including computer DVD drives compatible with DVD-Video playback*.

> * *'DVD-Video format' recording: The use of the DVD-Video format for recording on DVD-R and DVD-RW discs is referred to as recording in 'Video mode' on Pioneer's DVD recorders. Supporting playback of DVD-R / DVD-RW discs is optional for manufacturers of DVD playback equipment, and there is DVD playback equipment that does not play DVD-R or DVD-RW discs recorded in the DVD-Video format.*
> *Note: 'Finalization' is required.*

- **WMA, MP3 and JPEG file playback**

This system can play WMA and MP3 audio files and JPEG picture files on CD-R, CD-RW or CD-ROM discs.

- **Disc Back-up**

The disc back-up feature gives you a convenient way to back-up important material on DVD to another recordable DVD disc. The material is first copied to the HDD, then on to a second DVD disc.

- **Recovery Recording**

When a timer recording is set to use DVD but the disc loaded at the time of the recording is unrecordable, the program will automatically be recorded to the HDD.

- **Auto Replace Recording**

This feature is useful for regular timer recordings of a TV program which you don't want to keep after watching. Each time the program is recorded, it replaces the one currently on the HDD. There's no need to manually delete it later.

Note on copying:
Recording equipment should be used only for lawful copying and you are advised to check carefully what is lawful copying in the country in which you are making a copy. Copying of copyright material such as films or music is unlawful unless permitted by a legal exception or consented to by the rightowners.

What's in the box

Please confirm that the following items are all supplied.

Main box:

- DVD-RW/HDD Tuner system unit
- Remote control
- AA/R6P dry cell batteries x2
- Video cable (yellow plugs)
- RF antenna cable
- Power cables x2
- AM loop antenna
- FM wire antenna
- 12-pin system cable
- 16-pin system cable
- Setup guide
- These operating instructions
- Warranty card (Australia and New Zealand only)

Subwoofer box:

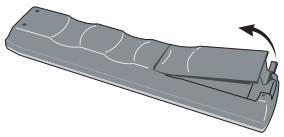
- Powered subwoofer

Speakers box:

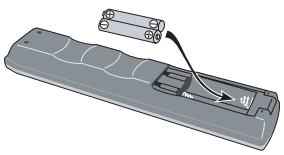
- Speakers (front x2, surround x2, center)
- Speaker cables x5
- Front speaker covers x2
- Surround speaker bases x2
- Non-slip pads x12
- Adhesive strips x4
- Front speaker stand bases x2
- Front speaker stand stems x2
- Small screws x8
- Large screws x4
- Speaker setup guide

Putting the batteries in the remote control

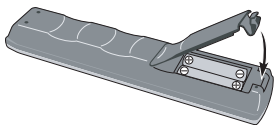
1 Open the battery compartment cover on the back of the remote control.



2 Insert two AA/R6P batteries into the battery compartment following the indications (⊕,⊖) inside the compartment.



3 Close the cover.



Caution

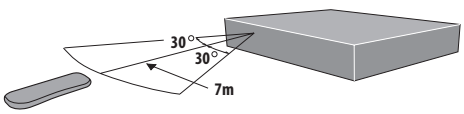
Incorrect use of batteries can result in hazards such as leakage and bursting. Please observe the following:

- Don't mix new and old batteries together.
- Don't use different kinds of battery together—although they may look similar, different batteries may have different voltages.
- Make sure that the plus and minus ends of each battery match the indications in the battery compartment.
- Remove batteries from equipment that isn't going to be used for a month or more.
- When disposing of used batteries, please comply with governmental regulations or environmental public instruction's rules that apply in your country or area.

Using the remote control

Keep in mind the following when using the remote control:

- Make sure that there are no obstacles between the remote and the remote sensor on the unit.
- Remote operation may become unreliable if strong sunlight or fluorescent light is shining on the unit's remote sensor.
- Remote controllers for different devices can interfere with each other. Avoid using remotes for other equipment located close to this unit.
- Replace the batteries when you notice a fall off in the operating range of the remote.
- When the batteries run down or you change the batteries, the TV preset codes may be reset. See *Setting up the remote to control your TV* on page 121 to set them again.
- Use within the operating range and angle, as shown.



Disc / content format playback compatibility

General disc compatibility

This system is compatible with a wide range of disc types (media) and formats. Playable discs will generally feature one of the following logos on the disc and/or disc packaging. Note however that some disc types, such as recordable CD and DVD, may be in an unplayable format—see below for further compatibility information.

DVD-Video DVD-R DVD-RW

Audio CD Video CD CD-R CD-RW

Fujicolor CD

- Also compatible with KODAK Picture CD
- *is a trademark of DVD Format/Logo Licensing Corporation.*
- *is a trademark of Fuji Photo Film Co. Ltd.*

This system also supports the IEC's Super VCD standard. Compared to the Video CD standard, Super VCD offers superior picture quality, and allows two soundtracks to be recorded. Super VCD also supports the widescreen size.

Super Video CD (Super VCD)

DVD-R/RW compatibility

This system will play and record DVD-R/RW discs.

Compatible media:

- DVD-RW Ver. 1.1, Ver. 1.1 / 2x and Ver. 1.2 / 4x
- DVD-R Ver. 2.0 and Ver. 2.0 / 4x / 8x

Recording formats:

- DVD-R: DVD-Video format (Video mode)
- DVD-RW: Video Recording (VR) format and DVD-Video format (Video mode)

Older models of DVD recorders and DVD writers may reject DVD-RW Ver. 1.2 / 4x discs. To share DVD-RW discs between this recorder and an older recorder/writer, we recommending Ver. 1.1 discs[1].

The following table shows older Pioneer DVD recorder compatibility with DVD-RW Ver. 1.2 / 4x discs.

Model	Playable	Recordable
DVR-7000	Yes[1,2,3]	No
DVR-310/ DVR-510H	Yes[1]	No

[1] *Discs should be finalized in this recorder before playing. Unfinalized VR mode and Video mode discs may not play.*

[2] **Cannot read the CPRM information** *will show in the display when you load a disc. However, this will not affect playback.*

[3] *Copy-once protected disc titles will not play.*

CD-R/RW compatibility

This system cannot record CD-R or CD-RW discs.

- Compatible formats: CD-Audio, Video CD/Super VCD, ISO 9660 CD-ROM* containing MP3, WMA or JPEG files
  ** ISO 9660 Level 1 or 2 compliant. CD physical format: Mode1, Mode2 XA Form1. Romeo and Joliet file systems are both compatible with this system.*
- Multi-session playback: Yes (except CD-Audio and Video CD/Super VCD)
- Unfinalized disc playback: CD-Audio only

Compressed audio compatibility

- Compatible media: CD-ROM, CD-R, CD-RW
- Compatible formats: MPEG-1 Audio Layer 3 (MP3), Windows Media Audio (WMA)
- Sampling rates: 44.1 or 48kHz
- Bit-rates: Any (128Kbps or higher recommended)
- Variable bit-rate (VBR) MP3 playback: Yes
- VBR WMA playback: No
- WMA encoder compatibility: Windows Media Codec 8 *(files encoded using Windows Media Codec 9 may be playable but some parts of the specification are not supported; specifically, Pro, Lossless, Voice and VBR)*
- DRM (Digital Rights Management) file playback: No (see also DRM in the *Glossary* on page 136)
- File extensions: .mp3, .wma (these must be used for the system to recognize MP3 and WMA files – do not use for other file types)
- File structure: Up to 99 folders / 999 files (if these limits are exceeded, only files and folders up to these limits are playable)

WMA (Windows Media Audio) compatibility

The Windows Media® logo printed on the box indicates that this system can playback Windows Media Audio content.

WMA is an acronym for Windows Media Audio and refers to an audio compression technology developed by Microsoft Corporation. WMA content can be encoded by using Windows Media® Player version 7, 7.1, Windows Media® Player for Windows® XP, or Windows Media® Player 9 Series.

Microsoft, Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

JPEG file compatibility

- Compatible formats: Baseline JPEG and EXIF 2.2* still image files
  **File format used by digital still cameras*
- Sampling ratio: 4:4:4, 4:4:2, 4:2:0
- Horizontal resolution: 160 – 5120 pixels
- Vertical resolution: 120 – 3840 pixels
- Progressive JPEG compatible: No
- File extensions: .jpg, jpeg, jif, jfif (must be used for the system to recognize JPEG files – do not use for other file types)
- File structure: The system can load up to 99 folders / 999 files at one time *(if there are more files/folders that this on the disc then more can be reloaded)*

PC-created disc compatibility

Discs recorded using a personal computer may not be playable in this unit due to the setting of the application software used to create the disc. In these particular instances, check with the software publisher for more detailed information.

Discs recorded in packet write mode (UDF format) are not compatible with this system.

Check the DVD-R/RW or CD-R/RW software disc boxes for additional compatibility information.

Frequently asked questions

- *What's the difference between DVD-R and DVD-RW?*

  The most important difference between DVD-R and DVD-RW is that DVD-R is a record-once medium, while DVD-RW is a re-recordable/erasable medium. You can re-record/erase a DVD-RW disc approximately 1,000 times.

  For more information, see *About DVD recording* on page 44.

- *What's VR mode?*

  VR (Video Recording) mode is a special mode designed for home DVD recording. It allows flexible editing of recorded material compared to 'Video mode'. On the other hand, Video mode discs are more compatible with other DVD players.

- *Can I play my recordable discs in a regular DVD player?*

  Generally, DVD-R discs and DVD-RW discs recorded in Video mode* are playable in a regular DVD player, but they must be 'finalized' first. This process fixes the contents of the disc to make them readable to other DVD players as DVD-Video discs.

  DVD-RW discs recorded in VR mode are playable in some players.

  RW COMPATIBLE This label indicates playback compatibility with DVD-RW discs recorded in VR mode (Video Recording format). However, for discs recorded with a record-only-once encrypted program, playback can only be achieved using the CPRM compatible device.

  Note that Pioneer cannot guarantee that discs recorded using this system will play on other players.

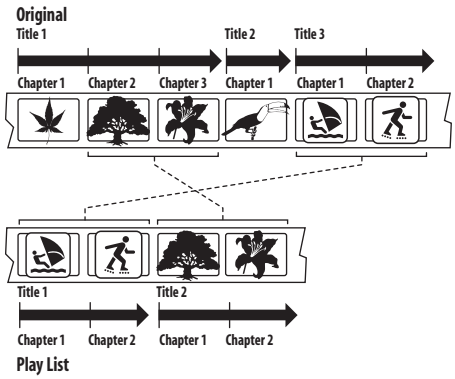
  ** 'DVD-Video format' recording: The use of the DVD-Video format for recording on DVD-R and DVD-RW discs is referred to as recording in 'Video mode' on Pioneer's DVD recorders. Supporting playback of DVD-R / DVD-*

RW discs is optional for manufacturers of DVD playback equipment, and there is DVD playback equipment that does not play DVD-R or DVD-RW discs recorded in the DVD-Video format.
Note: 'Finalization' is required.

This system supports the recording of 'copy-once' broadcast programs using the CPRM copy protection system (see CPRM on page 45) on CPRM-compliant DVD-RW discs in VR mode. CPRM recordings can only be played on players that are specifically compatible with CPRM.

- *Do I need two DVD recorders for editing? What kind of editing can I do?*

  Unlike editing video tape, you only need one DVD recorder to edit discs. With DVD, you edit by making a 'Play List' of what to play and when to play it. On playback, the disc is played according to the Play List.

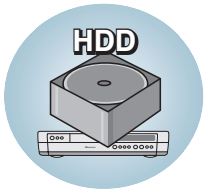


Throughout this manual, you will often see the words Original and Play List to refer to the actual content and the edited version.

- **Original** content refers to what's actually recorded on the disc.
- **Play List** content refers to the edited version of the disc—how the Original content is to be played.

About the internal hard disk drive

The internal hard disk drive (HDD) is a fragile piece of equipment. Please use the system following the guidelines below to protect against possible HDD failure.



We recommend that you back up your important recordings onto DVD-R/RW discs in order to protect against accidental loss.

- Do not move the main system unit while it is on.
- Install and use the system on a stable, level surface.
- Do not block the rear vent/cooling fan.
- Do not use the system in excessively hot or humid places, or in places that may be subject to sudden changes in temperature. Sudden changes in temperature can cause condensation to form inside the system. This can be a cause of HDD failure.
- While the system is switched on, do not unplug from the wall socket or switch the electricity off from the breaker switch.
- Do not move the main system unit immediately after switching it off. If you need to move the system, please follow the steps below:

  1 After the message **POWER OFF** is shown in the display, wait at least two minutes.

  2 Unplug from the wall socket.

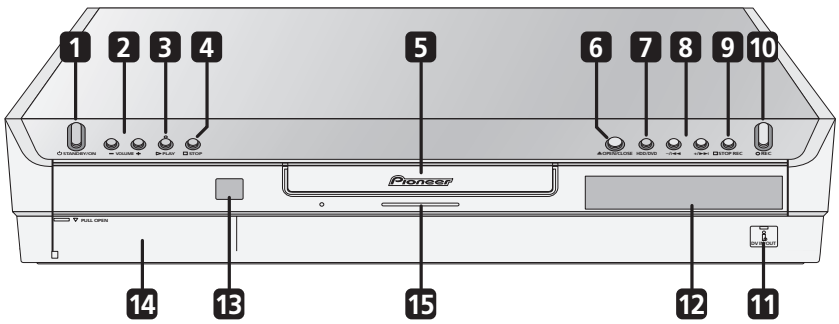
  3 Move the system.
- If there's a power failure while the system is on there is a chance that some data on the HDD will be lost.
- The HDD is very delicate. If used improperly or in an unsuitable environment, it is possible that the HDD will fail after a few years of use. Signs of problems include playback unexpectedly freezing and noticeable block noise (mozaic) in the picture. However, sometimes there will be no warning signs of HDD failure.

  If the HDD fails, no playback of recorded material will be possible. In this case it will be necessary to replace the HDD unit (this is not covered outside the warranty period).

  Please note that if replacement of the HDD is necessary due to HDD failure, all recorded material on the disk will be lost.

Chapter 2
Controls and displays

Front panel



1 ⏻ STANDBY/ON
Press to switch the system on/into standby.

2 VOLUME buttons
Use to adjust the volume.

3 ► PLAY
Press to start or restart playback.

4 ■ STOP
Press to stop playback.

5 Disc tray

6 ⏏ OPEN/CLOSE
Press to open/close the disc tray.

7 HDD/DVD
Press to switch between the hard disk drive (HDD) and DVD for recording and playback.

8 –/I◄◄ +/►►I (page 23, 25)
Use to change TV channels, skip chapters/tracks, etc.

9 □ STOP REC
Press to stop recording.

10 ● REC
Press to start recording.

11 DV IN/OUT jack(page 55, 106, 117)
Digital input/output jack for use with a DV camcorder.

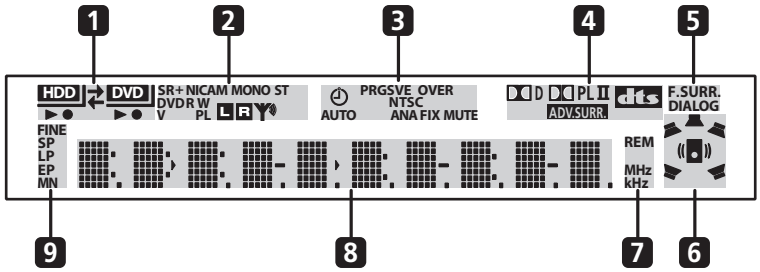
12 Front panel display
See *Display* on page 14 for details.

13 IR remote sensor (page 10)

14 Front panel inputs and headphones jack (page 117)
Pull the cover down where indicated to access the front panel input jacks. Especially convenient for connecting camcorders and other portable equipment.

15 HDD indicator
Lights blue when the HDD is selected.

Display



1 HDD and DVD playback / recording indicators

HDD ⇄ DVD (page 21)
Arrows indicate the copy direction between the HDD (HDD) and DVD (DVD).

► PLAY / ● REC indicators
Lights during playback / recording; blinks when playback / recording is paused.

2 SR+
Lights when the SR+ control mode is on (page 119).

NICAM
Lights when the broadcast audio is NICAM encoded.

MONO
Lights when a FM radio mono reception is selected.

ST
Lights when a FM radio broadcast is being received in auto stereo mode.

DVD / R / W
Indicates the type of recordable DVD loaded: DVD-R or DVD-RW.

V
Lights when an unfinalized Video mode disc is loaded.

PL
Lights when a VR mode disc is loaded and the system is in Play List mode.

L R
Indicates which channels of a bilingual broadcast are recorded (page 23).

Lights when a radio broadcast is being received.

3
Lights when a timer recording has been set. (Indicator blinks if the timer has been set to DVD but there isn't a recordable disc loaded, or the timer has been set to HDD but the HDD is not recordable) (page 47).

AUTO
Lights when Auto Start Recording has been set, and during Auto Start Recording (page 54).

PRGSVE
Lights when progressive scan video output is selected (page 104).

OVER
Lights when the **LINE1** or **LINE2** input level is too high (page 106).

NTSC
Lights when playing NTSC format video.

ANA FIX
Lights when the Analog out mode is set to **Fix** (page 118).

MUTE
Lights to indicate that the system is muted.

4 D
Lights during playback of a Dolby Digital source (page 30).

PL II
Lights during Dolby Pro Logic II decoding (page 30).

dts
Lights during playback of a DTS source (page 30).

ADV.SURR.
Lights when one of the Advanced or Front Surround listening modes is selected (page 31).

5 F.SURR.
Lights when playing in Front Surround mode (page 32).

DIALOG
Lights when dialogue enhancement is on (page 33).

6 Speaker indicators
These show which speakers are being used to output the current source (they are not placement diagrams). The illustrations below show some example displays.

5.1 channel surround sound

Stereo (2.1 channel) sound

3.1 channel sound

7 REM
Lights when the character display is showing the remaining available recording time.

kHz / MHz
Indicates the unit of the frequency shown in the character display (**kHz** for AM, **MHz** for FM).

8 Character display

9 Recording quality indicators (page 45)

FINE
Lights when the recording mode is set to **FINE** (best quality).

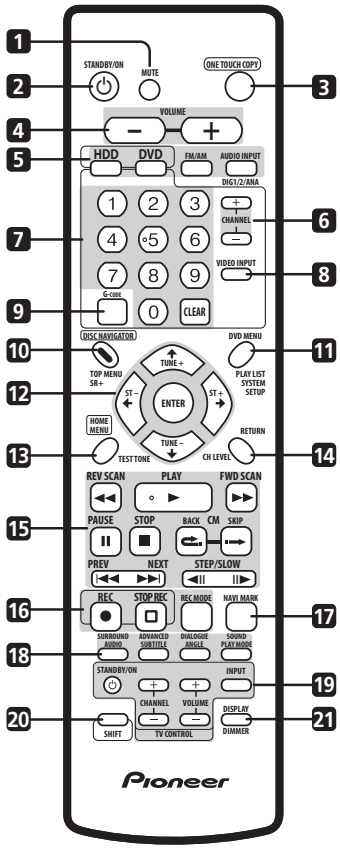
SP
Lights when the recording mode is set to **SP** (standard play).

LP
Lights when the recording mode is set to **LP** (long play).

EP
Lights when the recording mode is set to **EP** (extended play).

MN
Lights when the recording mode is set to **MN** (manual recording level) mode.

Remote control



Important

- Functions printed in green on the remote control are accessed by pressing the button indicated while holding down the **SHIFT** button.

1 MUTE
Press to mute all audio from the speakers and headphones. Press again to cancel and restore the sound.

2 ⏻ STANDBY/ON
Press to switch the system on or into standby.

3 ONE TOUCH COPY (page 60)
Press to start One Touch Copy of the currently playing title to DVD or the HDD.

4 VOLUME +/–
Use to adjust the volume.

5 Function select buttons

HDD (page 21)
Press to select the hard disk (HDD) for recording or playback.

DVD (page 21)
Press to select the DVD for recording or playback.

FM/AM (page 90)
Press to select the built-in radio tuner.

AUDIO INPUT (page 29)
Press repeatedly to select one of the external audio inputs (**DIGITAL 1**, **2**, or **ANALOG**).

6 CHANNEL +/– (page 23)
Press to change the channel of the built-in TV tuner.

7 Numeric buttons and CLEAR
Use the number buttons for track/chapter/title selection; channel selection, and so on.

Use **CLEAR** to clear an entry and start again.

8 VIDEO INPUT
Press to change the input for recording and playback.

9 G-CODE (page 51)
Press, then use the number buttons to enter a G-Code programming number for timer recording.

10 DISC NAVIGATOR (page 34, 74) **/ TOP MENU** (page 25)
Press to display the Disc Navigator screen, or the top menu if a DVD-Video disc is loaded.

+ SHIFT: SR+
Press to setup SR+ and switch SR+ control on/off (page 119).

11 PLAYLIST (page 74, 82) **/ DVD MENU** (page 25)
Press to switch between Original and Play List content on VR mode discs, or display the disc menu if a DVD-Video disc is loaded.

+ SHIFT: SYSTEM SETUP
Use to access the menu system for surround sound setup, tuner settings and so on (page 21, 90, 92, 121).

12 ⬆/⬇/⬅/➡ (cursor buttons) and ENTER
Used to navigate all on-screen displays. Press **ENTER** to select the currently highlighted option.

TUNE +/–
Use to tune the radio.

ST +/–
Use to select station presets when listening to the radio.

13 HOME MENU (page 27)
Press to display the Home Menu, from which you can navigate many the functions of the system.

+ SHIFT: TEST TONE
Use to output the test tone (for speaker setup) (page 93).

14 RETURN
Press to go back one level in the on-screen menu or display.

+ SHIFT: CH LEVEL
Use to adjust the speaker level (page 93).

15 Playback controls (page 24)

◄◄ REV SCAN / FWD SCAN ►► (page 24, 36)
Press to start reverse or forward scanning. Press again to change the speed.

► PLAY (page 24)
Press to start playback.

II PAUSE (page 24)
Press to pause playback or recording.

■ STOP (page 24)
Press to stop playback.

CM BACK (commercial back) (page 24)
Press repeatedly to skip progressively backward through the audio or video playing.

CM SKIP (commercial skip) (page 24)
Press repeatedly to skip progressively forward through the audio or video playing.

I◄◄ PREV / NEXT ►►I (page 24)
Press to skip to the previous or next title/chapter/track/folder; or to display the previous or next menu page.

◄II STEP/SLOW II► (page 24, 37)
During playback, press to start slow-motion playback; while paused, press to show the previous or next video frame.

16 Recording controls (page 22)

● REC
Press to start recording. Press repeatedly to set the recording time in blocks of 30 mins.

□ STOP REC
Press to stop recording.

REC MODE (page 46)
Press repeatedly to change the recording mode (picture quality).

17 NAVI MARK (page 36)
Press to select a thumbnail picture for the current title for use in the Disc Navigator screen.

18 DVD playback functions and surround sound mode/sound enhancement buttons

AUDIO (page 23, 42)
Changes the audio language or channel. (When no disc is playing or recording, press to change the tuner audio.)

+ SHIFT: SURROUND
Use to select a Surround mode (page 30).

SUBTITLE (page 42)
Displays/changes the subtitles included in multilingual DVD-Video discs.

+ SHIFT: ADVANCED
Use to select an Advanced Surround mode (page 31).

ANGLE (page 43)
Switches camera angles on discs with multi-angle scenes.

+ SHIFT: DIALOGUE
Use to select a Dialogue mode (page 33).

PLAY MODE (page 38)
Press to display the Play Mode menu (for features such as search, repeat and program play).

+ SHIFT: SOUND (page 33)
Press to access the sound menu, from which you can adjust bass and treble, etc.

19 TV CONTROL (page 121)
After setting up, use these controls to control your TV.

20 SHIFT
Press to access functions on the remote printed in green.

21 DISPLAY (page 27, 61)
Displays/changes the on-screen information displays.

+ SHIFT: DIMMER
Press to switch between normal and dimmed front panel display.

Chapter 3
Getting started

Switching on and setting up

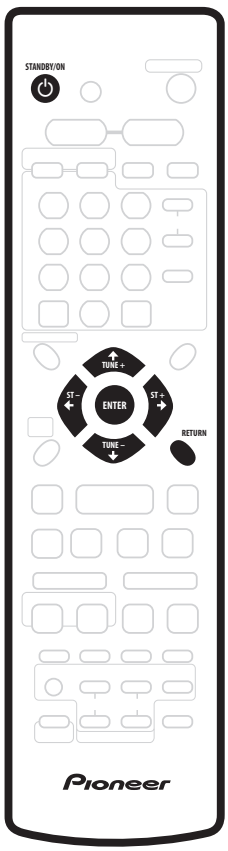
Before switching on for the first time, make sure that everything is connected properly and the system is plugged into a power outlet. See the *Setup Guide* for information on connecting up your system.

When you switch the system on for the first time, you can make several basic settings using the Setup Navigator feature. This takes you through setting the clock, the internal TV tuner and the video and audio output settings.

If you're using the system for the first time, we strongly recommend you use the Setup Navigator before starting to use the system.

Note

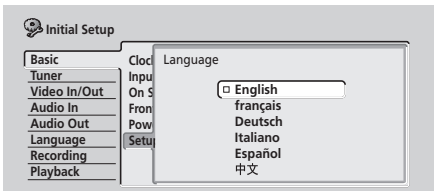
- Some of the setup Navigator on-screen displays (OSDs) in this section vary slightly depending on the country or region of purchase.



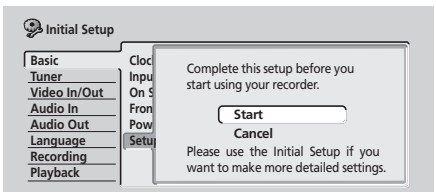
1 Switch on your TV and set the video input to this system.

2 Press the ⏻ STANDBY/ON button on the remote control or the front panel to switch on.
When you switch on for the first time, your TV should display the Setup Navigator screen. (If the Setup Navigator doesn't appear, you can also access it from the Initial Setup menu; see page 101).

3 Use the ⬆/⬇ (cursor up/down) buttons to choose a language, then press ENTER.

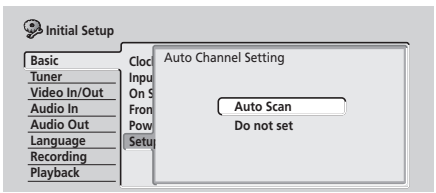


4 Press ENTER to start setting up using the Setup Navigator.



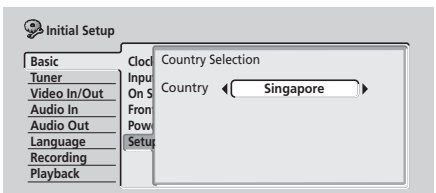
- If you don't want to use the Setup Navigator, press ⬇ (cursor down) to select **Cancel**, then press **ENTER** to exit the Setup Navigator.

5 Select 'Auto Scan' to start automatic channel setup, then press ENTER.



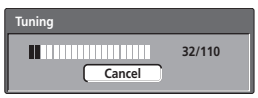
- Select **Do not set** if you want to skip setting up the channels (because they have already been set up, for example).

• Use the ⬅/➡ (cursor left/right) buttons to choose your country, then press ENTER.

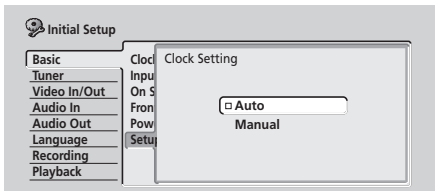


• Auto-tuning channels

The **Auto Scan** option automatically scans and sets the channel presets.



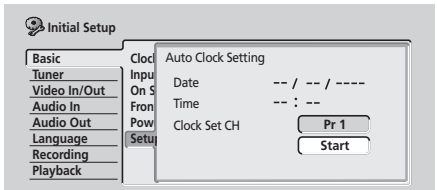
6 Select 'Auto' for automatic time setting, or 'Manual' to set the clock manually, then press ENTER.



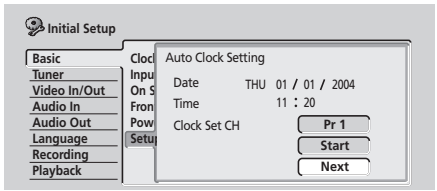
• Auto clock setting

Some TV channels broadcast time signals together with the program. This system can use these signals to set the clock automatically.

Set 'Clock Set CH' to the channel preset number that broadcasts a time signal, then move the cursor down to 'Start' and press ENTER.



The system takes a short while to set the time. After you see that the time has been set, select **Next** to proceed.

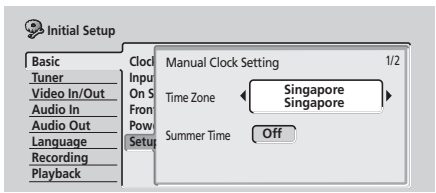


If the time could not be set automatically, press **RETURN** to go back to the previous screen and select **Manual**.

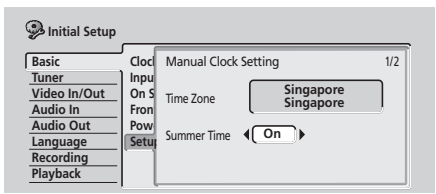
• Manual clock setting

If no stations in your area are broadcasting time signals, you can set the clock manually.

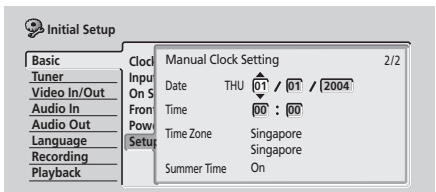
Use the ⬅/➡ (cursor left/right) buttons to set your time zone.
You can set this by selecting a city or a time relative to GMT.



Press ⬇ (cursor down) then use the ⬅/➡ (cursor left/right) buttons to select 'On' or 'Off' for summer time, then press ENTER.
Select **On** if you are currently using summer time.



Set the date (day/month/year) and time, then press ENTER to make all the settings.

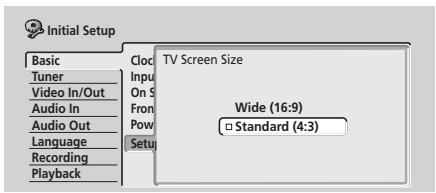


Use the ⬆/⬇ (cursor up/down) buttons to change the value in the highlighted field.

Use the ⬅/➡ (cursor left/right) buttons to move from one field to another.

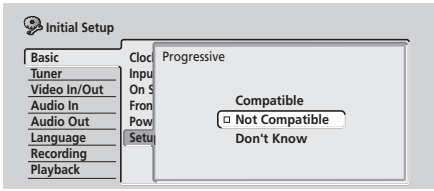
- You can go back to the previous screen at anytime in the Setup Navigator by pressing **RETURN**.

7 Select the TV screen type, 'Standard (4:3)' or 'Wide (16:9)'.



Use the ⬆/⬇ (cursor up/down) buttons to select, then press **ENTER**.

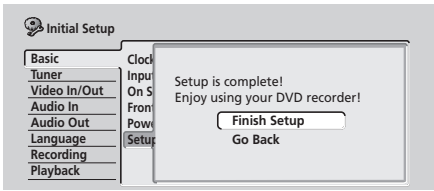
8 Is your TV compatible with progressive scan video?



Use the ⬆/⬇ (cursor up/down) buttons to select **Compatible**, **Not Compatible**, or **Don't Know**, then press **ENTER**.

- Note that progressive scan video is only output through the component video outputs and only when the video source is NTSC.

9 Press ENTER to exit the Setup Navigator, or select 'Go Back' if you want to start again.



That completes basic setup using the Setup Navigator.

Other settings you can make

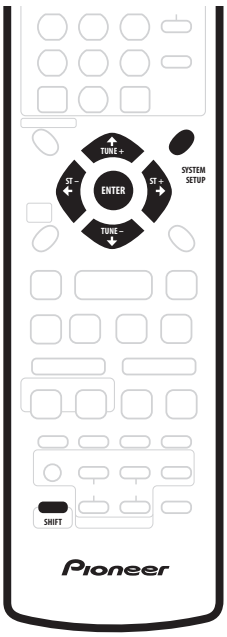
After setting up using the Setup Navigator, you should be ready to start enjoying your home theater system. It's possible, however, that you may want to make a couple of additional settings, depending on how the system is set up for TV broadcasts and whether you want to .

- Manual channel setting – This setting lets you skip channels where there is no station, as well as manually tune to stations. See *Manual CH Setting* on page 102.
- G-Code channel setting – This setting lets you assign guide channels to ensure that the G-Code programming system works correctly. See *G-Code CH Setting* on page 103.
- Setting up the remote to control your TV – You can set up the supplied remote control to control many brands of TV. See *Setting up the remote to control your TV* on page 121.

Using the Room Setup

After you have set up your speakers to your liking (see *Home theater sound setup* on page 30), make sure you calibrate your system for surround sound. This is a quick and easy way to get good surround sound for your room.

For a more detailed surround sound setup, see *Using the System Setup menu* on page 92.



1 Press SHIFT and SYSTEM SETUP.

2 Use the ⬅/➡ (cursor left/right) buttons to select 'Room Set ?' from the menu, then press ENTER.

3 Use the ⬆/⬇ (cursor up/down) buttons to select a room size setting, then press ENTER.
Select from:

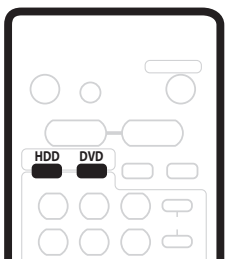
- **Room S** – Smaller than average room (approx. 3.5 x 4.5m)
- **Room M** – Average room (approx. 5.5 x 6.0m)
- **Room L** – Larger than average room (approx. 7.5 x 9.0m)

4 Use the ⬆/⬇ (cursor up/down) buttons to select a seating position setting, then press ENTER.
Select from:

- **Seat Fwd** – If you are nearer to the front speakers than the surround speakers
- **Seat Mid** – If you are equal distance from the front and surround speakers
- **Seat Back** – If you are nearer to the surround speakers than the front speakers

Selecting the hard disk or DVD for playback and recording

The **HDD** and **DVD** buttons (remote control) are used to select the hard disk (HDD) or DVD for playback and recording. You can see in the front panel display which is currently active. Additionally, the HDD indicator on the front panel lights blue when the HDD is selected.

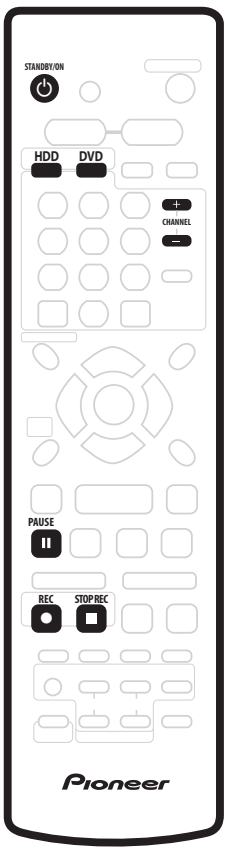


Alternatively, you can use the **HDD/DVD** button on the front panel. Press to switch from one to the other.

Making your first recording

This quick guide shows you how to make a basic recording of a TV program on either the HDD, or to a recordable DVD.

Recording is covered in much more detail in chapter 6 (*Recording*) starting on page 44.



1 If they aren't already on, switch on your TV and this system.

Press ⏻ **STANDBY/ON** to switch on.

- Make sure that the video input on your TV is set to this system.

2 Press HDD to record to the HDD, or DVD to record to a recordable DVD.

If you choose to record to the HDD, skip to step **5** now.

3 Press ⏏ OPEN/CLOSE (front panel only) to open the disc tray.

4 Load a blank DVD-R or DVD-RW disc with the label side face-up, using the disc guide to align the disc.

- When you load a new, blank DVD-RW disc, the system will take a moment to initialize it for recording.

5 Use the CHANNEL +/– buttons to select the TV channel you want to record from.

- You can also use the **–/I◄◄ +/►►I** buttons on the front panel when not playing or recording.
- Channel presets are numbered 1–99.

6 Press ● REC to start recording.

- By default, the recording will be in **SP** (standard play) mode, which will give you around two hours of recording from a blank DVD disc.
- You can pause recording by pressing **II PAUSE**. Press ● **REC** or **II PAUSE** again to restart recording.

7 When you want to stop recording, press □ REC STOP.

- If you changed the playback/recording function, change it back to DVD or HDD, as appropriate, first.

Playing back your recording

The TV program you just recorded should be on the HDD or DVD disc as a single title with one or more chapters.

- **Press ► PLAY to start playback.**

If you want to stop playback before the end of the recording, press ■ **STOP**.

Using the built-in TV tuner

Note that the input function must be set to DVD or HDD in order to change TV channels or audio channel playback.

Changing TV channels

There are three different ways to select TV channels. Note that you can't change TV channels during playback, recording or during recording standby.

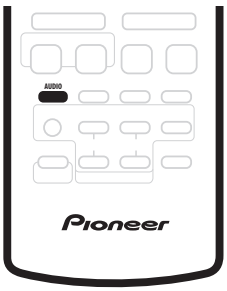
- **CHANNEL +/–** buttons on the remote
- **Number buttons** on the remote – For example, to select channel 4, press **4** then **ENTER**; for channel 34, press **3**, **4**, **ENTER**.
- **–/I◄◄ +/►►I** buttons on the front panel

Note

- Channel presets are numbered 1–99.

Changing audio channels

You can change the audio channel of the broadcast or external input signal.

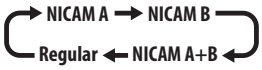


- **Press AUDIO to change the audio.**

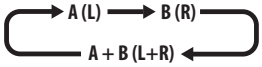
The current audio channel is displayed on-screen.

- If the NICAM audio setting (see *NICAM Select* on page 105) is set to **NICAM** and you are watching a NICAM broadcast, you can switch between **NICAM** and **Regular** (non-NICAM) audio.

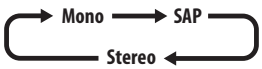
- If the NICAM broadcast is bilingual, you can also select the language.



- You can also select the language for a non-NICAM bilingual broadcast.



- Some TV programs are broadcast with both a main and a Second Audio Program (SAP).
- If **SAP** is selected, but there is no SAP channel being broadcast, you will still hear the main audio channel.
- If the sound is poor quality when set to **Stereo**, you can often improve it by changing to **Mono**.



- When watching a recording made from an external input with **Bilingual** recording selected (see *External Audio* on page 105), you can switch the audio channel between left (**L**), right (**R**) or both (**L+R**).

Note

- When recording to the HDD, or in Video mode, or in VR mode using the **FINE**/**MN32** setting, only one channel of a bilingual broadcast is recorded. In this case, decide which language you want to record before recording by setting the Bilingual Recording setting (see *Bilingual Recording* on page 105).
- In VR mode (excluding **FINE**/**MN32** recordings), both channels of a bilingual broadcast are recorded. If **SAP** is selected then both SAP and mono channels are recorded.
- In Video mode, or if the recording mode is **FINE**/**MN32**, only one channel of a bilingual broadcast is recorded. In this case, decide which language/audio program you want to record before recording by

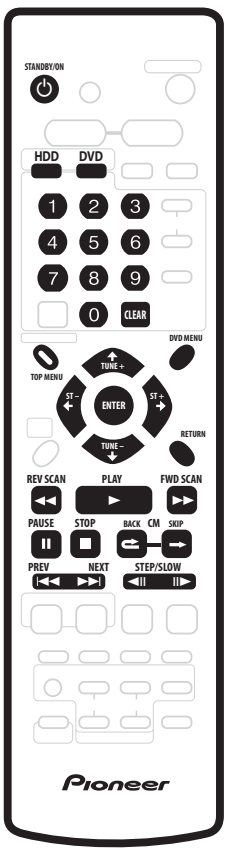
setting the Bilingual Recording setting (see *Bilingual Recording* on page 105). For a SAP broadcast, select the channel you want to record (**Mono**, **SAP** or **Stereo**).

Basic playback

This section shows you how to use your system for playback of discs (DVD, CD, etc.), and for playback of video from the HDD. More playback features, such as repeat and program play, are covered in the next chapter.

Important

- Throughout this manual, the term 'DVD' means playback-only DVD-Video discs and DVD-R/RW. If a function is specific to a particular kind of DVD disc, it is specified.
- Some DVD-Video discs don't allow certain playback controls to operate at certain points in the disc. This is not a malfunction.



1 Press ⏻ STANDBY/ON to switch on.

Also turn on your TV and make sure that it is set to the correct video input.

2 Press HDD to playback from the HDD, or DVD to play a DVD.

If playing video from the HDD, skip to step **5** below.

3 Press ⏏ OPEN/CLOSE (front panel only) to open the disc tray.

4 Load a disc.

Load a disc with the label side facing up, using the disc tray guide to align the disc (if you're loading a double-sided DVD-Video disc, load it with the side you want to play face down).

5 Press ► PLAY to start playback.

- If you're playing a DVD-Video or Video CD, a disc menu may appear when you start playback. Use the ⬆/⬇/⬅/➡ (cursor) buttons and **ENTER** to navigate DVD disc menus, and the number buttons and **ENTER** for Video CD menus.
- When playing video from the HDD, playback will automatically stop after the end of a title is reached.
- See the following sections for more details on playing specific kinds of discs.

6 To stop playback, press ■ STOP.

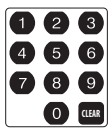
- You can resume playback of a DVD disc from this point if you don't switch the system into standby (you can switch to the FM/AM radio tuner without losing the resume point).
- Note that if you switch the input function (to **FM/AM** for example), playback will automatically stop.

7 When you've finished using the system, eject the disc and switch the system back into standby.

- To open/close the disc tray, press ⏏ **OPEN/CLOSE** on the front panel. Remove the disc before putting the system into standby.
- Press ⏻ **STANDBY/ON** to switch the system into standby.

Playing DVD discs

The table below shows the basic playback controls for DVD-Video, and recordable DVD discs.

	Press to start playback. If **RESUME** is displayed on-screen, playback starts from the place last stopped.
	Press to stop playback. You can resume playback from the same point by pressing ► **PLAY**. (Press ■ **STOP** again to cancel the resume function.)
	Pauses playback, or restarts playback when paused.
	Press to start scanning. Press repeatedly to increase the scanning speed.
	Press to skip to previous/next chapter/title. (You can also use the front panel **–/I◄◄ +/►►I** buttons to do this during playback.)
	*Except VR mode:* During playback, enter a chapter number then press **ENTER** to skip directly to that chapter within the currently playing title. On some discs, you can also use the number buttons to select numbered items in the disc menu. *VR mode only:* During playback, enter a title number then press **ENTER**. *All:* Press **CLEAR** to clear a number entry and start again.
	(Commercial back/skip) Each press skips backward/forward progressively up to a maximum of 10 minutes forward or three minutes back.
	During playback, press to start slow-motion playback. Press repeatedly to change the playback speed. While paused, press to advance a single frame in either direction.
	Press to display the 'top' menu or menu of a DVD-Video disc (these are often the same).
	Use the cursor buttons to navigate DVD-Video disc menus; press **ENTER** to select items.
	Press to return to the previous level of a DVD-Video disc menu.

Playing from the HDD

The table below shows the basic playback controls when playing video recorded on the hard disk (HDD).

	Press to start playback. If **RESUME** is displayed on-screen, playback starts from the place last stopped. Playback automatically stops after the end of a title is reached.
	Press to stop playback. You can resume playback from the same point by pressing ► **PLAY**. (Press ■ **STOP** again to cancel the resume function.)
	Pauses playback, or restarts playback when paused.
	Press to start scanning. Press repeatedly to increase the scanning speed.
	Press to skip to previous/next chapter/title. (You can also use the front panel **–/I◄◄ +/►►I** buttons to do this during playback.)
	During playback, enter a title number then press **ENTER** to skip directly to that title. Press **CLEAR** to clear a number entry and start again.
	(Commercial back/skip) Each press skips backward/forward progressively up to a maximum of 10 minutes forward or three minutes back.
	During playback, press to start slow-motion playback. Press repeatedly to change the playback speed. While paused, press to advance a single frame in either direction.

Playing CDs and WMA/MP3 discs

The table below shows the basic playback controls for audio CDs, and WMA/MP3 files.

PLAY ►	Press to start playback.
STOP ■	Press to stop playback.
PAUSE ❚❚	Pauses playback, or restarts playback when paused.
REV SCAN ◄◄ FWD SCAN ►►	*CD and MP3 only:* Press to start scanning. Press again to increase the scanning speed. (There are two scan speeds; the current scan speed is shown on-screen.)
PREV I◄◄ NEXT ►►I	Press to skip to previous/next track (or folder for WMA/MP3 disc). (You can also use the front panel **–/I◄◄ +/►►I** buttons to do this during playback.)
1 2 3 4 5 6 7 8 9 0 CLEAR ENTER	During playback, enter a track number then press **ENTER** to skip directly to that track. Press **CLEAR** to clear a number entry and start again.

Note

- When listening to DTS-CDs, audio channel playback should be set to **STEREO** to avoid noise being output. Use the **AUDIO** button to set the audio channel playback mode (see *Switching audio channels* on page 43).

Playing Video CD/Super VCDs

The table below shows the basic playback controls for Video CD/Super VCDs.

Some discs feature Playback Control (PBC for short) menus. These discs show PBC in the display when you load them and display a menu on-screen from where you can select what to watch.

PLAY ►	Press to start playback. *Video CD only:* If **RESUME** is displayed on-screen, playback starts from the place last stopped.
STOP ■	Press to stop playback. *Video CD only:* You can resume playback from the same point by pressing ► **PLAY**. (Press ■ **STOP** again to cancel the resume function.)
PAUSE ❚❚	Pauses playback, or restarts playback when paused.
REV SCAN ◄◄ FWD SCAN ►►	Press to start scanning. Press repeatedly to increase the scanning speed.
PREV I◄◄ NEXT ►►I	Press to skip to previous/next track. (You can also use the front panel **–/I◄◄ +/►►I** buttons to do this during playback.) When a PBC menu is displayed, press to display the previous/next page.
1 2 3 4 5 6 7 8 9 0 CLEAR ENTER	During playback, enter a track number then press **ENTER** to skip directly to that track. Press **CLEAR** to clear a number entry and start again. While a PBC menu screen is displayed, use to select numbered menu items.
BACK CM SKIP	*Video CD only:* Each press skips backward/forward progressively up to a maximum of 10 minutes forward or three minutes back. Note that this function doesn't work when playing in PBC mode.
STEP/SLOW ◄II IIP►	During playback, press to start slow-motion playback. Press repeatedly to change the playback speed. While paused, press to advance a single frame (forward direction only).
RETURN	Press to display the disc menu of a Video CD/Super VCD playing in PBC mode.

Note

- When playing in PBC mode, some playback features, such as search, repeat and program play are not available. You can play a PBC Video CD/Super VCD in non-PBC mode by pressing ►►I to start playback instead of ► **PLAY**.

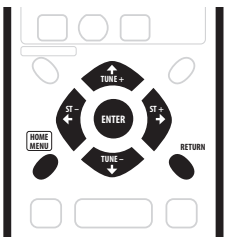
Note

- Some options in the Home Menu may be grayed out sometimes, indicating that they are not available at the present time. For example, the Photoviewer option is grayed out unless there is a disc loaded that contains JPEG image files.

Using the Home Menu

From the Home Menu screen you can access all the features of the system. Press **HOME MENU** to display the Home Menu screen:

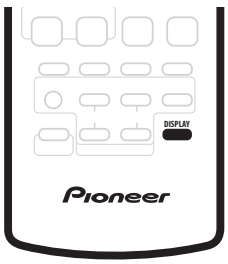
Use the ⬆/⬇/⬅/➡ (cursor) buttons followed by **ENTER** to select the option you want. To exit the Home Menu, press **HOME MENU**. Use the **RETURN** button to go back to the previous screen or selection.



Home menu options	
Timer Recording (page 47)	**Disc Setup** (page 94)
Disc Navigator (page 34 , 74)	**Initial Setup** (page 99)
Copy (page 59)	**Video Adjust** (page 96)
Disc History (page 87)	**Play Mode** (page 38)
PhotoViewer (page 88)	**DV Record** (page 55)

Displaying disc information on-screen

You can display various on-screen information about the disc loaded or the HDD.



1 Press DISPLAY repeatedly to display/change the on-screen information.

- Press once to show the HDD and removable disc (DVD, etc.) activity together. Press again to show the status of just the currently selected playback/ recording device (HDD or removable disc).
- The on-screen display automatically disappears after 150 minutes.

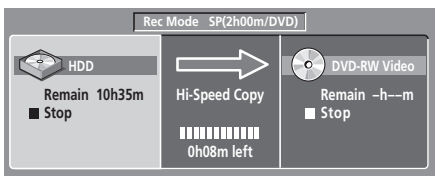
2 To hide the information display, press DISPLAY repeatedly until it disappears.

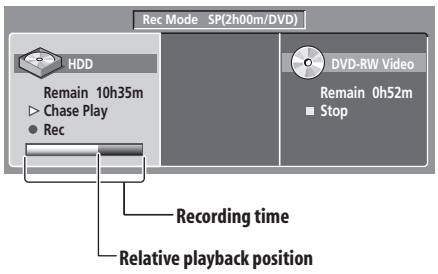
The example displays below are a guide only; actual displays vary according to the disc loaded, etc.

HDD and removable disc activity display

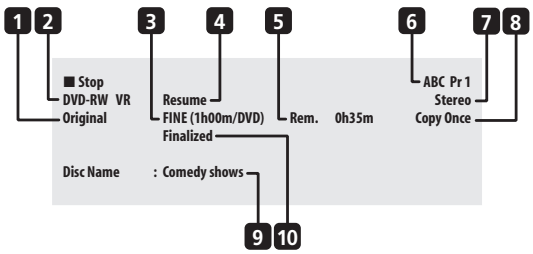
Press **DISPLAY** once to see the HDD and removable disc (DVD, etc.) activity. Use the **HDD** and **DVD** buttons to switch between the two kinds of display.

The example displays below show high-speed copying from HDD to DVD, and HDD chase playback.





Stop display 1



1 DVD-RW Original / Play List
If a VR mode disc is loaded, this shows whether playback is currently set to **Original** or **Play List**.

During preview playback of the Copy List, this shows **Copy List**.

2 Disc type and mode
Shows the disc type (**HDD**, **DVD-R**, **DVD-RW**, **CD**, etc.), and the disc mode for recordable DVD, if applicable (**VR** or **Video**).

3 Recording mode and time
Shows the current recording mode (**FINE**, **SP**, **LP**, etc.), and the total recording time of the disc.

4 Resume
Shows **Resume** if playback can be resumed from the last place stopped.

5 Recording time remaining
Shows the approximate recording time left on the disc in the current recording mode.

6 Preset name and number
Shows the preset name and preset number for the currently selected channel.

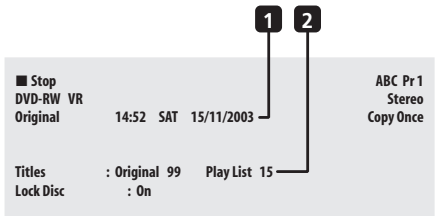
7 Audio mode
Shows the broadcast audio mode for the current channel preset (**Mono**, **Stereo**, etc.).

8 Copy control information
Shows recording restrictions of the current channel program.

9 Disc name
Shows the disc name.
(For CDs, this area shows playable files other than CD audio tracks; for example, **Multi-format: WMA/MP3**.)

10 Finalized
Shows **Finalized** if a recordable DVD is finalized.

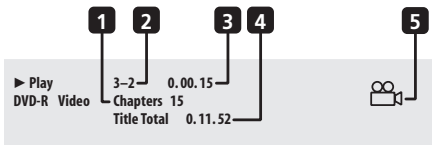
Stop display 2



1 Date and time

2 Number of titles/tracks on disc
For a VR mode DVD-RW, the number of Original and Play List titles are shown separately.

Play display 1



1 Number of chapters in title

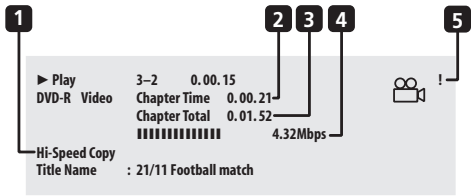
2 Current title and chapter number
(For CD/Video CD/Super VCD, shows current track; for WMA/MP3, shows current folder and track; for JPEG disc, shows current folder and file.)

3 Elapsed title time
(For CD, WMA, MP3, Super VCD, shows elapsed track time; for Video CD, shows elapsed disc time.)

4 Total running time of title

5 Angle indicator
Lights during multi-angle scenes.

Play display 2



1 Chase playback, simultaneous record/playback, copy, disc back-up
Indicates that recording, copying or back-up is in progress.

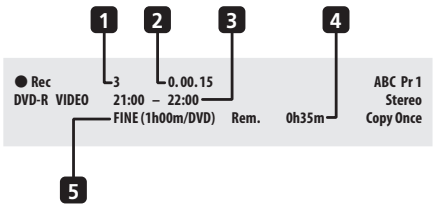
2 Elapsed chapter time

3 Total running time of chapter

4 Data transfer rate
Shows the current data rate being read from the disc.

5 Copy protected material (!) / PureCinema indicator (#)
Shows '**!**' if the playback material is copy-once protected.
Shows '**#**' if the current video is 24 fps, progressive scan.

Recording display



1 Current title number

2 Elapsed recording time

3 Timer recording start and stop times
Shows the start and stop times if the current recording is a timer recording.

4 Remaining recording time available
Shows the amount of space left on the disc in the current recording mode.

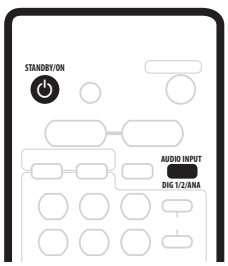
5 Recording mode
Shows the current recording mode (**FINE**, **SP**, **LP**, etc.), and the total recording time of the disc.

Note

- When using the simultaneous play and record feature, the display shows information for playback only.
- During real-time copy, the copy source playback information is displayed.
- Data transfer rate shows the amount of video and audio information recorded on the disc. It is not an indication of picture/audio quality.
- The Video mode disc displays become the same as a DVD-Video disc once the disc is finalized.
- The total recording time figure shown in parenthesis is calculated based on a 12cm/4.7GB disc at the displayed record setting.
- Recording and playback times for TV recordings are approximately 0.1% shorter than the actual time. This is because of the slightly different frame rates of TV broadcasts versus DVD.
- The frame number is shown next to the elapsed time display when the disc is paused.
- **Copy Once** or **Can't Record** messages may appear in the stop or recording displays. These indicate that the broadcast TV program contains copy control information.

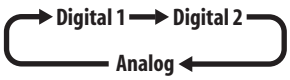
Listening to an external audio source

You can connect both analog and digital external audio sources to this system. Digital audio sources include digital satellite receivers, CD recorders, etc. Analog sources include tape decks and turntables (used with a suitable phono pre-amp). See also *Connecting auxiliary components* on page 118.



1 If the system isn't already on, press ⏻ STANDBY/ON to switch on.
Also make sure that the external source (TV, satellite receiver, etc.) is switched on.

2 Use the AUDIO INPUT button to select an audio input source.



3 If necessary, start playback of the external source.

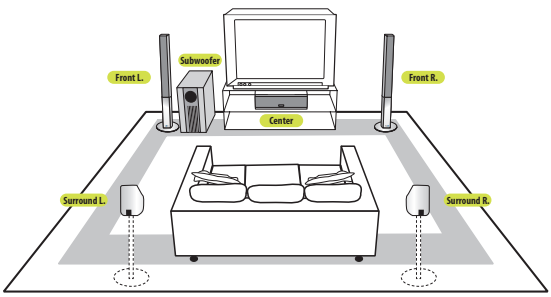
Chapter 4

Listening to your system

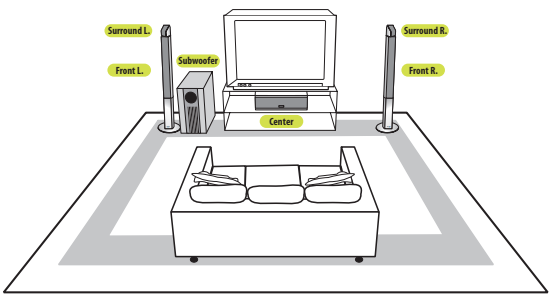
Home theater sound setup

Depending on the size and characteristics of your room, you can choose to place your speakers in one of two ways using this system:

- **Standard surround 5-spot setup** – This is a standard multichannel surround sound speaker setup for optimal 5.1 channel home theatre sound. Use the standard Surround and Advanced Surround listening modes with this setup.



- **Front surround 3-spot setup** – This setup is ideal when rear surround speaker placement isn't possible or you want to avoid running long speaker cables in your listening area. Use this setup together with the Front Surround modes to take advantage of wall and ceiling reflections for a very realistic surround effect.

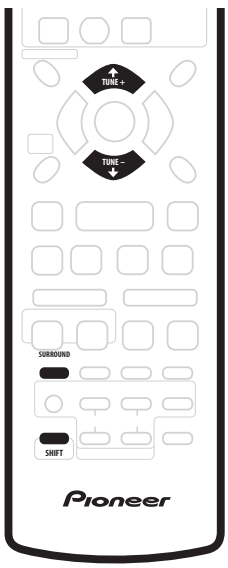


Note

- The front, center and surround speakers, and subwoofer supplied with this system are magnetically shielded. However, placing them extremely close to a television may result in color distortion on the screen. If this happens, move the speakers a little further away and switch off the television for 15–30 minutes.
- Make sure you have completed *Using the Room Setup* on page 21. For a more detailed surround sound setup, see *Using the System Setup menu* on page 92.
- Certain features explained in this section may not be possible depending on the source (for example, 88.2 / 96 kHz sources), or a conflicting system setting. See *Front panel display error messages* on page 131 for more on this.

Listening with home theater sound

You can listen to any source—DVD discs, the radio, an external component—in stereo or surround sound, as you like. If you want to listen to the source as it was mastered, select the Auto listening mode. This automatically selects a listening mode depending on the channels present in the source material.

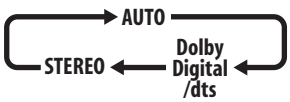


- **Press SHIFT and SURROUND then use the ⬆/⬇ (cursor up/down) buttons to select a surround sound listening mode.**
  - You can also hold down the **SHIFT** button and press **SURROUND** repeatedly to select a listening mode.

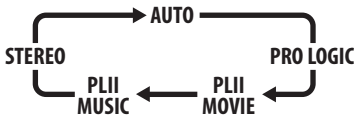
The listening mode choices available will vary according to the type of source that's playing (see below).

- **Auto** – Auto listening mode. If the source is Dolby Digital or DTS, the **DD D** or **dts** indicator in the front panel display lights.
- **Dolby Digital** / **dts** – Multichannel Dolby Digital or DTS decoding (depending on the source).
- **Pro Logic** – 4.1 channel surround sound for use with any two-channel source (surround channels are mono).
- **PL II Movie** – Pro Logic II 5.1 channel surround sound, especially suited to movie sources, for use with any two-channel source.
- **PL II Music** – Pro Logic II 5.1 channel surround sound, especially suited to music sources, for use with any two-channel source.
- **Stereo** – See *Listening in stereo* on page 32.

Listening mode options for multichannel sources:



Listening mode options for two-channel sources:



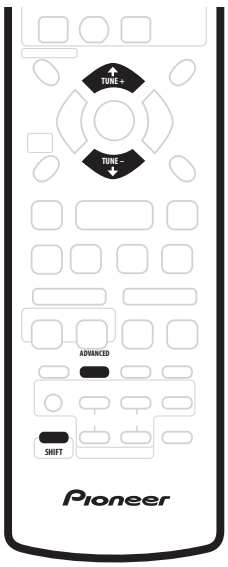
Note

- Dolby Digital / DTS sources that use only the center channel cannot be played back in surround sound.

Using the Advanced Surround effects

The Advanced Surround effects can be used with any multichannel or stereo source for a variety of additional surround sound effects.

Some of the Advanced Surround effects are designed for 5-spot speaker setups, while others are for 3-spot setups.



- **Press SHIFT and ADVANCED then use the ⬆/⬇ buttons to select an Advanced Surround mode.**
  - You can also hold down the **SHIFT** button and press **ADVANCED** repeatedly to select an Advanced Surround mode.

Select from:

- **Adv. Movie** – Gives a movie theater-type sound.
- **Adv. Music** – Gives a concert hall-type sound.
- **Expanded** – Creates an extra wide surround field.
- **TV Surr.** – Designed for mono or stereo TV broadcasts and other sources.
- **Sports** – Designed for sports and other programs based on commentary.
- **Game** – Creates surround sound from video game sources.
- **ExPwrSurr.** – Extra power surround sound. Gives additional energy and width to stereo sources.
- **5ch Stereo** – Designed to give powerful surround sound to stereo music sources.
- **FrontMovie** – See *Using the front surround modes* below.
- **FrontMusic** – See *Using the front surround modes* below.

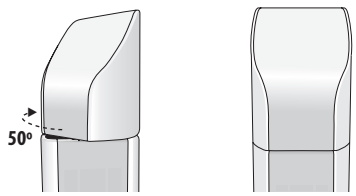
- **ExtraPower** – See *Using the front surround modes* below.

Using the front surround modes

The Front Surround modes are effective when you are using the Front surround 3-spot speaker setup as described in *Home theater sound setup* on page 30. The surround speakers should be placed on top of the front speakers and oriented either towards the walls, or straight ahead, depending on which mode you are using (see below).

- **FrontMovie** – The Front Surround Movie mode emphasizes directionality, giving you a realistic movie theater-type sound.
- **FrontMusic** – The Front Surround Music mode provides greater breadth and depth to music sources, enveloping you with a concert hall-type sound.
- **ExtraPower** – The Extra Power mode gives additional energy and depth to a stereo source by using the surround speakers in addition to the front speakers.

If you have selected **FrontMovie** or **FrontMusic**, you will achieve best results by turning each surround speaker about 50º towards the closest wall. With **ExtraPower**, orient the surround speakers in the same direction as the front speakers (towards the listening position).

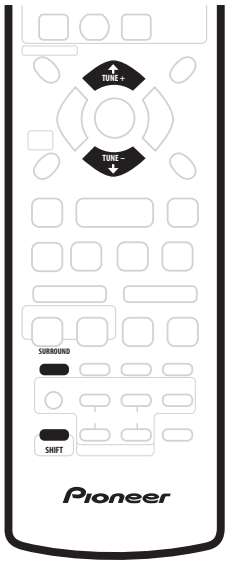


Front Movie / Front Music **Extra Power**

- When turning, you will feel the surround speaker snap into the correct position. Do not force the speaker to turn past this point.

Listening in stereo

You can listen to any source—stereo or multichannel, analog or digital—in stereo. When playing a multichannel source, stereo sound is created by downmixing all channels to the front left/right speakers and the subwoofer.



- **Press SHIFT and SURROUND then use the ⬆/⬇ (cursor up/down) buttons to select 'Stereo'.**

Any active Advanced or Front Surround mode is canceled.

Listening with headphones

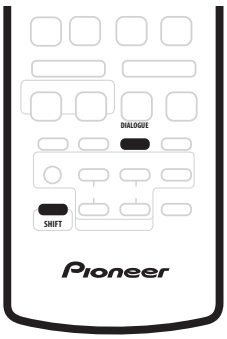
When headphones are connected, only the **Stereo** (default) and **Phones Surround** (virtual surround sound for headphones) modes are available.

When you disconnect them it reverts to the previous mode.

- **With headphones connected, press SHIFT and ADVANCED to select 'Phones Surround' or SHIFT and SURROUND to select 'Stereo'**.

Enhancing dialogue

The Dialogue Enhancement feature is designed to make the dialog stand out from other background sounds in a TV or movie soundtrack.



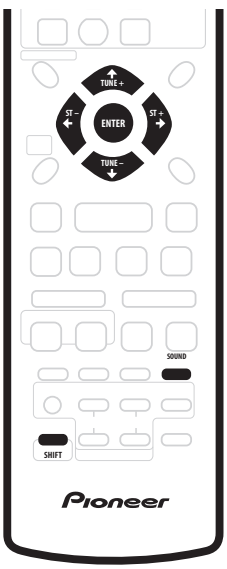
- **Press SHIFT and DIALOGUE to select the amount dialogue enhancement.**

Select from:

- **Dialog. Off** – No dialogue enhancement
- **Dialog. Mid** – Moderate dialogue enhancement
- **Dialog. Max** – Strong dialogue enhancement

Adjusting the bass and treble

Use the bass and treble controls to adjust the overall tone.



1 Press SHIFT and SOUND.

2 Use the ⬅/➡ (cursor left/right) buttons to select 'Bass' or 'Treble', then press ENTER.

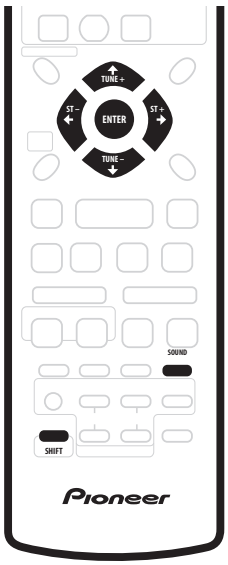
3 Use the ⬆/⬇ (cursor up/down) buttons to adjust the sound.

The bass and treble can be adjusted from **–3** to **+3**.

4 Press ENTER to confirm.

Boosting the bass level

There are three bass modes you can use to enhance the bass in a source.



1 Press SHIFT and SOUND.

2 Use the ⬅/➡ (cursor left/right) buttons to select 'Bass Mode', then press ENTER.

3 Use the ⬆/⬇ (cursor up/down) buttons to select a bass mode.

Select from:

- **Music** – Can be used with music to give a deeper bass sound
- **Cinema** – Good for action movies or movies with lots of sound effects
- **P. Bass** – Can be used with music sources to bring the beat of the music (or soundtrack) to the forefront
- **Off** – Switch off the bass boost if it causes excessive bass (i.e. it sounds 'boomy) in the source

4 Press ENTER to confirm.

Chapter 5
Playback

Introduction

Most of the features described in this chapter make use of on-screen displays. Navigate these using the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER**. To go back one level from any screen, use the **RETURN** button. Remember also that the button guide at the bottom of every screen shows which buttons do what.

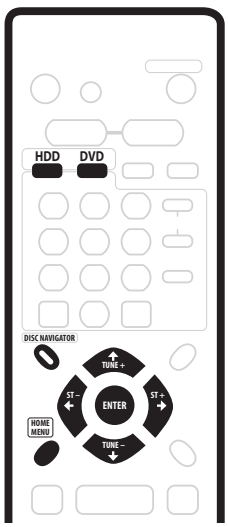
Many of the functions covered in this chapter apply to the HDD, DVD discs, Video CDs, Super VCDs, WMA/MP3 discs and CDs, although the exact operation of some varies slightly with the kind of disc loaded. The following icons are provided to help you quickly identify which instructions you need for which kind of disc.

DVD	Any kind of DVD, DVD-R or DVD-RW
DVD-Video	Commercially produced DVD or finalized Video mode DVD-R/RW
Video mode	Video mode DVD-R/RW (unfinalized)
VR mode	VR mode DVD-RW
HDD	HDD
CD	Audio CD
Video CD	Video CD
Super VCD	Super VCD
WMA/MP3	WMA or MP3 files
MP3	MP3 files

- Some DVD-Video discs don't allow certain playback controls to operate at certain points in the disc. This is not a malfunction.
- When playing Video CDs, some functions, such as making a program list, are not available in PBC mode. Stop the disc first, then start playback by pressing ►►I.
- For discs that contain JPEG picture files, see *The PhotoViewer* on page 88.

Using the Disc Navigator to browse the contents of a disc.

Use the Disc Navigator to browse the contents of a disc and start playback.



Using the Disc Navigator with playback-only discs

DVD-Video CD Video CD Super VCD WMA/MP3

1 Press DVD.

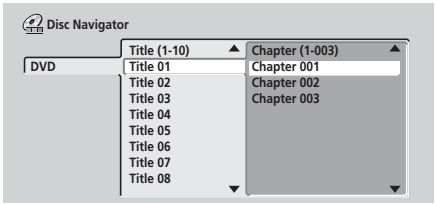
2 Press HOME MENU and select 'Disc Navigator' from the on-screen display.

Alternatively, for a CD, Video CD, Super VCD or WMA/MP3 disc, you can press **DISC NAVIGATOR**, which takes you straight to the Disc Navigator screen.

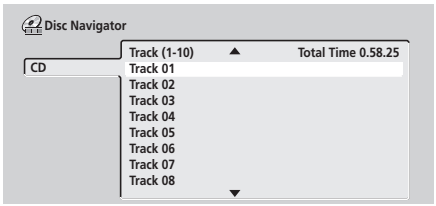
3 Select what you want to play.
Use the ⬆/⬇/⬅/➡ (cursor buttons) to highlight items and **ENTER** to select.

Depending on the type of disc you have loaded, the Disc Navigator looks slightly different.

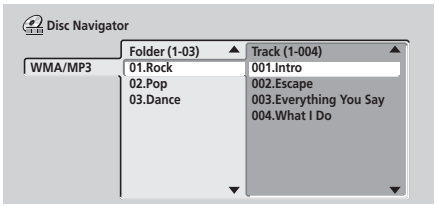
The screen for DVD discs shows the titles on the left and the chapters on the right. Select a title, or a chapter within a title.



The screen for CDs and Video CDs shows a list of tracks.



The screen for WMA/MP3 discs shows a list of folders and tracks. Select a folder or a track within a folder.



Playback starts after you press **ENTER**.

- For discs that contain both CD-Audio tracks and WMA/MP3 tracks, you can switch the playback area between **CD** and **WMA/MP3**. This can only be done while the disc is stopped.

Using the Disc Navigator with recordable discs and the HDD

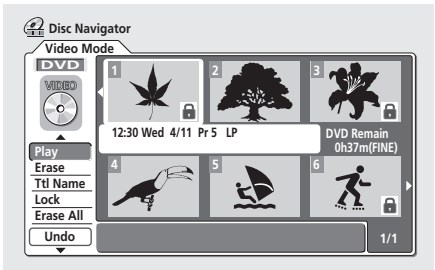
VR mode | Video mode | HDD

When used with a recordable disc or the HDD, the Disc Navigator gives you access to all the editing features of this system as well as the ability to browse and play titles. See also *Editing* on page 74 for more on editing recordable discs.

1 Press HDD or DVD to select the hard disk drive or the DVD drive.

2 Press HOME MENU and select 'Disc Navigator' from the on-screen display.
Alternatively, you can press **DISC NAVIGATOR** to go straight to the Disc Navigator screen.

3 Select 'Play' from the menu options.
Press **ENTER** to move to the thumbnails area of the screen.



4 Use the ⬆/⬇/⬅/➡ (cursor buttons) to select a title to play.

5 Press ENTER to start playback.

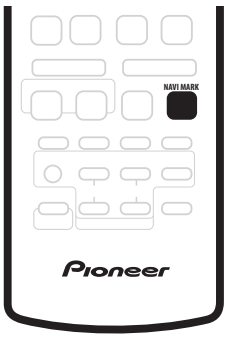
Note

- It's not possible to use the Disc Navigator when playing a Video CD in PBC mode.
- Another way to find a particular place on a disc is to use the time search mode. See *Search Mode* on page 39.

Changing the thumbnail picture for a title

VR mode Video mode HDD

You can change the thumbnail picture that appears for each title in the Disc Navigator screen using the **NAVI MARK** button.



1 Start playback of the title you want to change the thumbnail for.

2 Press NAVI MARK anywhere in the title to make the displayed picture the thumbnail for that title.

- For greater control over the exact frame you want to use, you can use the **II PAUSE** and/or slow-motion/ frame advance/reverse controls (◄II /II►).

Navigating discs and the HDD

ALL

During playback you can easily jump to another title, chapter or track on a disc using the number buttons on the remote.

DVD-Video Video mode

1 During playback use the number buttons to enter a chapter number within the current title.
For example, for chapter 6, press **6**; for chapter 24, press **2**, then **4**.

- To clear and start again, press **CLEAR**.

2 Optionally: Press ENTER.

- Alternatively, just wait a few seconds and playback will jump to the new chapter.

VR mode HDD

1 During playback, use the number buttons to input a title number.
For example, for title 6, press **6**; for title 24, press **2**, then **4**.

- To clear and start again, press **CLEAR**.

2 Optionally: Press ENTER.

- Alternatively, just wait a few seconds and playback will jump to the new title.

CD Video CD Super VCD WMA/MP3

1 During playback, use the number buttons to input a track number.
For example, for track 6, press **6**; for track 24, press **2**, then **4**.

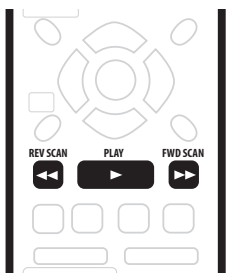
- To clear and start again, press **CLEAR**.

2 Optionally: Press ENTER.

- Alternatively, just wait a few seconds and playback will jump to the new track.

Scanning discs

You can fast scan discs at various speeds, forwards or backward.



1 During playback, press ◄◄ or ►► to start reverse or forward scanning.

- The scanning speed is shown on-screen.

2 Press the same button repeatedly to increase the scanning speed.

DVD HDD

- **Forward:**
  SCAN 1 → SCAN 2 → SCAN 3 → SCAN 4
- **Reverse:**
  Reverse play → SCAN 1 → SCAN 2 → SCAN 3 → SCAN 4

CD Video CD Super VCD MP3

- **Forward/Reverse:**
  SCAN 1 → SCAN 2

3 To resume normal playback, press ► PLAY.

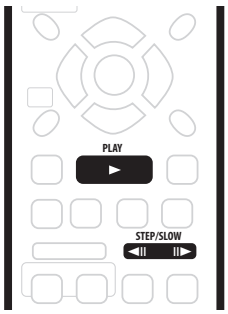
Note

- Scanning is not possible with WMA files.
- There is no sound when scanning audio CDs, Video CDs. Sound is output when scanning MP3s.
- Sound is output when scanning DVDs with Dolby Digital or Linear PCM sound on forward **SCAN 1**. (Linear PCM is output from the optical digital output.*) No sound is output when using other scan speeds.
  * *Except during chase playback and simultaneous recording/playback.*
- No sound is output when scanning from the HDD, except on forward **SCAN 1**. (Linear PCM is output from the optical digital output during forward **SCAN 1**).
- No subtitles are displayed while scanning DVD-Video discs.
- Depending on the disc, reverse playback may not be smooth.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached on a DVD disc.

Playing in slow motion

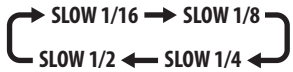
DVD HDD Video CD Super VCD

You can play video at various slow motion speeds. DVDs and video on the HDD can be played in slow motion in either direction, while Video CD/Super VCDs can only be played forwards in slow motion.



1 Press ◄II or II► to start slow motion reverse or forward playback.

2 Press the same button repeatedly to change the slow motion speed.



3 To resume normal playback, press ► PLAY.

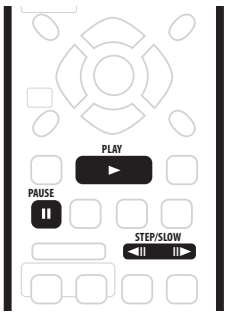
Note

- The picture quality during slow motion playback is not as good as during normal playback and depends on the disc being played.
- Reverse slow-motion playback may not be as smooth as forward and may be better with some discs than others.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached on a DVD disc.
- No sound is output during slow-motion playback.

Frame advance/frame reverse

DVD HDD Video CD Super VCD

You can advance or back up video on a DVD disc or the HDD frame-by-frame. With Video CD/Super VCDs, you can only use frame advance.



1 During playback, press II PAUSE.

2 Press ◄II or II► to back up or advance one frame.
- Hold down ◄II or II► for continuous frame reverse/ frame advance.

3 To resume normal playback, press ► PLAY.

Note

- The picture quality when using frame reverse is not as good as frame advance.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached on a DVD disc.

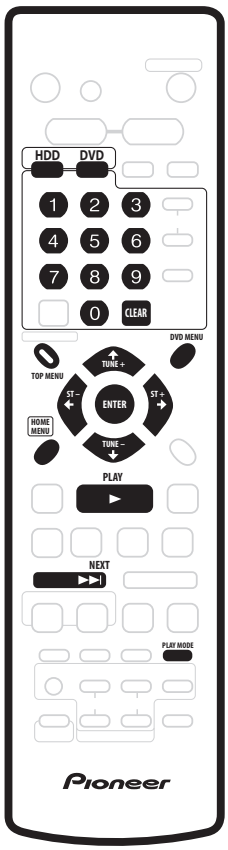
The Play Mode menu

ALL

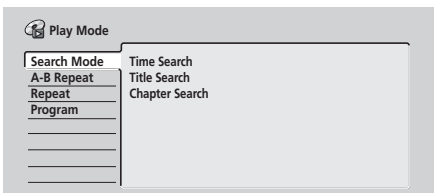
The Play Mode menu gives you access to search functions, repeat and program play functions.

Important

- You can't use the Play Mode features with Video CD/ Super VCDs playing in PBC mode, or while a DVD disc menu is being displayed. For other restrictions, see the following sections.



1 With the input function set to HDD or DVD, press PLAY MODE to display the Play Mode menu screen.



- You can also access the Play Mode menu from the Home Menu (press **HOME MENU**).

2 Use the ⬆/⬇/⬅/➡ (cursor buttons) and ENTER to navigate.
- To exit the Play Mode menu, press **HOME MENU** or **PLAY MODE**.

Search Mode

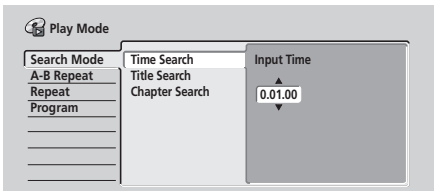
ALL

The Search Mode feature lets you start playback from a specified point in a disc by time or by title/chapter/folder/track number.

1 Select 'Search Mode' from the Play Mode menu.

2 Select one of the search options.

3 Use the number buttons to enter a title/chapter/folder/track number or the search time (in hours, minutes & seconds).



Time Search (HDD, DVD): For example, for 25 minutes into the current title, press **2, 5, 0, 0**. For 1 hour and 15 minutes and 20 seconds into the title, press **1, 1, 5, 2, 0**.

Time Search (Video CD): For example, for 45 minutes into the disc, press **4, 5, 0, 0**.

Title/Chapter/Folder/Track Search: For example, for track 6, press **6**. Alternatively, you can use the ⬆/⬇ (cursor up/down) buttons.

4 Press ENTER.

Tip

- You can often select what you want to watch on a DVD disc from the disc menu. Press **DVD MENU** or **TOP MENU** to display the disc menu.

Note

- When using time search, playback may occasionally start slightly before or after the time you input.
- Time search doesn't work with Super VCDs.
- Audio CDs can only be searched by track number.

A-B Repeat

DVD CD Video CD HDD

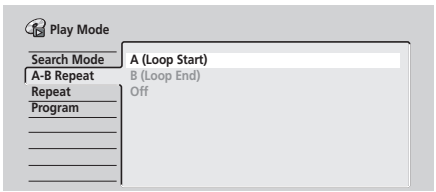
The A-B Repeat function allows you to specify two points (A and B) within a track or title that form a loop which is played over and over.

Important

- You can't use A-B Repeat with WMA/MP3 or Super VCD discs.

1 During playback, select 'A-B Repeat' from the Play Mode menu.

2 With 'A (Loop Start)' highlighted, press ENTER at the point you want the loop to start.



After setting the loop start point, the highlight will automatically move down to **B(Loop End)**.

3 With 'B (Loop End)' highlighted, press ENTER at the point you want the loop to end.
Playback immediately jumps back to the start point and plays the loop round and round.

- When playing a DVD-Video/Video mode DVD, or from the HDD, the start and end points of the loop must be in the same title.

4 To resume normal playback, select 'Off' from the A-B Repeat menu.

- You can also press **CLEAR** to cancel A-B Repeat play if no menu OSD (such as the Play Mode menu) is displayed.

Note

- If you switch camera angles while using A-B Repeat with a DVD-Video disc, A-B repeat is canceled.

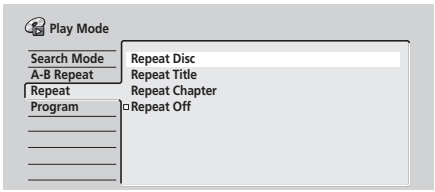
Repeat play

ALL

There are various repeat play options, depending on the kind of disc loaded, or if you're using the HDD for playback. It's also possible to use repeat play together with program play to repeat the tracks/chapters in the program list (see *Program play* below).

1 Select 'Repeat' from the Play Mode menu.

2 Select a repeat play mode.



VR mode

- For VR mode DVD discs, select **Repeat Disc**, **Repeat Title** or **Repeat Chapter** (or **Repeat Off**).

DVD-Video Video mode HDD

- For HDD, DVD-Video and Video mode DVD discs, select **Repeat Title** or **Repeat Chapter** (or **Repeat Off**).

CD Video CD Super VCD

- For CDs and Video CD/Super VCDs, select **Repeat Disc** or **Repeat Track** (or **Repeat Off**).

WMA/MP3

- For WMA/MP3 discs, select **Repeat Disc**, **Repeat Folder** or **Repeat Track** (or **Repeat Off**).

3 To resume normal playback, select 'Repeat Off' from the Repeat Play menu.

- You can also press **CLEAR** to cancel repeat play if no menu OSD (such as the Play Mode menu) is displayed.

Note

- If you switch the camera angle during repeat play of a DVD-Video disc, repeat play is canceled.
- If there is a program list, you can also select **Repeat Program** to repeat the program list.

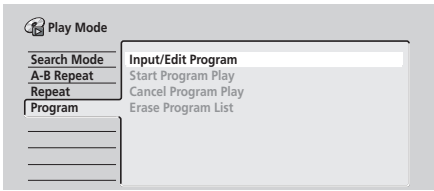
Program play

DVD-Video CD Video CD Super VCD WMA/MP3

This feature lets you program the play order of titles/chapters/folders/tracks on a disc.

1 Select 'Program' from the Play Mode menu.

2 Select 'Input/Edit Program' from the list of program options.



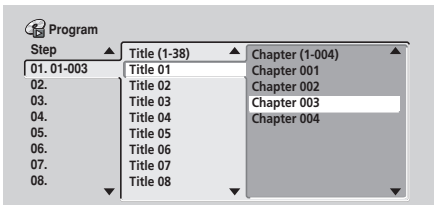
The Program edit screen that appears depends on the kind of disc loaded.

On the left side is the program list, then to the right is a list of titles (DVD), folders (WMA/MP3), or tracks (CD, Video CD/Super VCDs). On the far right is a list of chapters (DVD) or tracks (WMA/MP3).

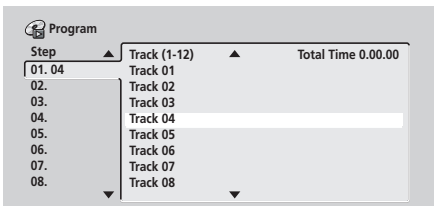
3 Select a title, chapter, folder or track for the current step in the program list.

For a DVD disc, you can add a whole title, or a chapter within a title to the program list.

- To add a title, select the title.
- To add a chapter, first highlight the title, then press ➡ (cursor right)and select a chapter from the list.



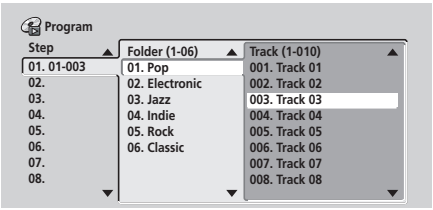
For a CD or Video CD/Super VCD, select a track to add to the program list.



For a WMA/MP3 disc, you can add a whole folder, or a track within a folder to the program list.

- To add a folder, select the folder.

- To add a track, first highlight the folder, then press ➡ (cursor right) and select a track from the list.



After pressing **ENTER** to add the title/chapter/folder/track, the step number automatically moves down one.

- To insert a step into the program list, highlight the step number where you want to insert another step, then select a chapter/title/folder/track as usual. After pressing **ENTER**, all the subsequent steps move down one.
- To delete a step from the program list, highlight the step you want to delete, then press **CLEAR**.

4 Repeat step 3 to build up a program list.
A program list can contain up to 24 titles/chapters/folders/tracks.

5 To play the program list, press ► PLAY.
Program play remains active until you turn off program play (see below), erase the program list (see below), eject the disc or switch off the system.

Tip

- To save your program list and exit the program edit screen without starting playback, press **HOME MENU** or **PLAY MODE**.
- You can change the program list by selecting **Input/Edit Program** from the Play Mode Program menu.
- During program play, press ►►I to skip to the next program step.
- Press **CLEAR** during playback to switch off program play (if no menu OSD, such as the Disc Navigator, is displayed). Press while stopped to erase the program list.

Other Program play functions

As well as creating and editing a program list, you can start program play, cancel program play, and erase the program list from the Play Mode menu.

1 Press PLAY MODE and select 'Program' from the list of functions on the left.

2 Select a program play function.

- **Input/Edit Program** – See above
- **Start Program Play** – Starts playback of a saved program list
- **Cancel Program Play** – Turns off program play, but does not erase the program list
- **Erase Program List** – Erases the program list and turns off program play

Note

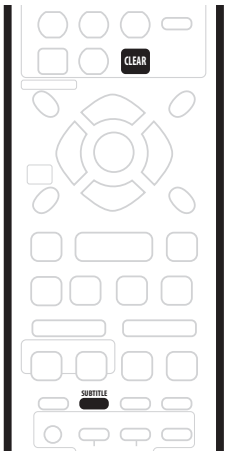
- When playing a program list of DVD-Video chapters, chapters not included in the program list may be sometimes be played, depending on the disc.
- You can use repeat play with program play. Start playback of the program list then select **Program Repeat** from the Repeat Play Mode menu (see *Repeat play* on page 39).

Displaying and switching subtitles

DVD-Video

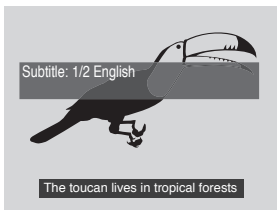
Some DVD discs have subtitles in one or more languages; the disc box will usually tell you which subtitle languages are available. You can switch subtitle language during playback.

Check the disc packaging for details of the subtitle options.



1 Press SUBTITLE repeatedly to select a subtitle option.

The current subtitle language is shown on-screen and in the front panel display.



2 To switch off subtitles, press SUBTITLE then CLEAR.

Note

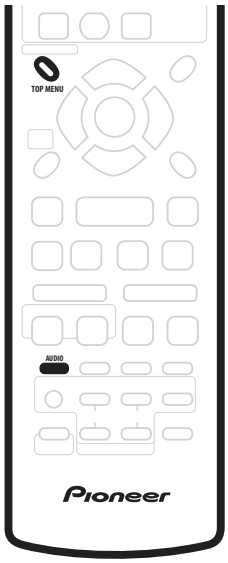
- Some discs only allow you to change subtitle language from the disc menu. Press **TOP MENU** to access.
- To set subtitle preferences, see *Subtitle Language* on page 107.

Switching DVD soundtracks

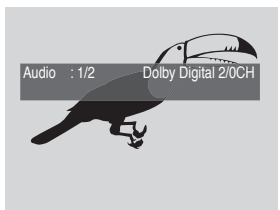
DVD-Video

When playing a DVD disc recorded with two or more soundtracks (often in different languages), you can switch the soundtrack during playback.

Check the disc packaging for details of the soundtrack options.



- **Press AUDIO repeatedly to select an audio soundtrack.**



Note

- The sound may drop out for a few seconds when switching soundtracks.
- Some discs only allow you to change audio language from the disc menu. Press **TOP MENU** to access.
- To set audio language preferences, see *Audio Language* on page 107.

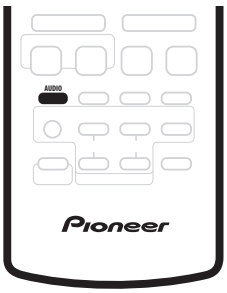
Switching audio channels

VR mode CD Video CD Super VCD WMA/MP3

For VR mode content recorded with bilingual audio, you can switch between left (**L**) channel, right (**R**) channel, or both (**L+R**).

When playing Video CDs and audio CDs you can switch between stereo, just the left channel or just the right channel.

Some Super VCD discs have two soundtracks. With these discs you can switch between the two soundtracks as well as individual channels in each.



1 To display/switch the audio channel, press AUDIO repeatedly.

The audio channel(s) currently playing are indicated on-screen.

VR mode

- **L+R** – Both channels
- **L** – Left channel only (default)
- **R** – Right channel only

CD Video CD WMA/MP3

- **Stereo** – Stereo (default)
- **1/L** – Left channel only
- **2/R** – Right channel only

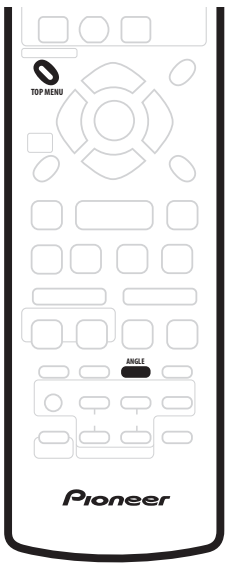
Super VCD

- **1 Stereo** – Soundtrack 1 / Stereo (default)
- **1 L** – Soundtrack 1 / Left channel
- **1 R** – Soundtrack 1 / Right channel
- **2 Stereo** – Soundtrack 2 / Stereo
- **2 L** – Soundtrack 2 / Left channel
- **2 R** – Soundtrack 2 / Right channel

Switching camera angles

DVD-Video

Some DVD-Video discs feature scenes shot from two or more angles—check the disc box for details: it should be marked with a icon if it contains multi-angle scenes. When a multi-angle scene is playing, the same icon appears on screen to let you know that other angles are available (this can be switched off if you prefer—see *Angle Indicator* on page 112).



- **To switch the camera angle, press ANGLE.**
  - The angle number is displayed on-screen.
  - If the disc was paused, playback starts again with the new angle.
  - Repeat play is canceled if you change the angle while repeat playback is active.

Note

- You can also change the angle from some DVD-Video disc menus. Press **TOP MENU** to access.

Chapter 6
Recording

Introduction

Using this system you can record to either the HDD or a recordable DVD, from either the built-in TV tuner, or from one of the external inputs. It is not possible to record from the built-in radio tuner, nor can you record from the analog or digital audio inputs.

Note that to start recording, the input function must be set to **HDD** or **DVD**.

About DVD recording

This system can record on both DVD-R and DVD-RW media. The main difference between the two is that DVD-R discs can only be recorded once, while DVD-RW can be recorded, erased and re-recorded many times.

A further difference between the two disc types is that only DVD-RW can be initialized for *VR mode* recording, which offers much more comprehensive editing functions compared to *Video mode* recording.

The big advantage, however, of Video mode is its compatibility with standard DVD players, most of which will not play VR mode DVD-RW discs (see also the notes below).

While DVD-R discs can only be recorded using the Video mode, you can initialize a DVD-RW disc for Video or VR mode recordings. Once initialized (any previous content is erased in this operation), all recordings on that disc will be in the chosen recording mode.

Important

- You cannot play, edit or record on unfinalized DVD-R/RW discs recorded in Video mode on other DVD recorders. (Likewise, unfinalized Video mode discs recorded on this system are not playable on other players/recorders.)
- This system cannot record onto CD-R or CD-RW discs.
- Pioneer takes no responsibility for recording failure due to power cuts, defective discs, or damage to the unit.
- Fingerprints and small scratches on a disc can affect playback and/or recording performance. Please take proper care of your discs.
- Although this system can record PAL, SECAM, NTSC and PAL-60, you can't mix multiple TV line systems on one disc. A disc can contain PAL and SECAM recordings, or NTSC and PAL-60. See also *Input Line System* on page 100.

Note

- Some DVD players, such as some Pioneer models, are compatible with VR mode DVD-RW discs. Check the operating instructions for your player for VR mode compatibility information.
- The maximum number of titles that can be recorded on a DVD-R/RW disc is 99.
- The maximum number of chapters recordable on a DVD-R/RW disc is 999.
- No more recording is possible on a disc that already contains the maximum number of chapters/titles.

About HDD recording

Recording to the internal hard disk drive (HDD) is basically similar to recording to a VR mode DVD-RW disc. You have the full choice of recording quality options, including the manual mode, and of course you can record, erase and re-record as many times as you like.

The capacity of the hard disk drive means that you can store many hours of video on it, even in the higher quality recording modes. To help you organize the contents, the HDD is divided into four groups. You can name and use these groups as you like—for example, you might have a group for movies, another for TV shows, and one for camcorder recordings.

Important

- It is possible to record both PAL and NTSC titles on the HDD. Before recording, you need to make sure that the Input Line System setting (page 100) matches the TV line system of the source you're recording.

Note

- The maximum number of titles that can be recorded on the HDD is 250.
- You can record up to 102 hours of video (in EP mode) on the internal 80GB (gigabyte) hard disk (HDD).

- The maximum number of chapters per title recordable on the HDD is 99.
- No more recording is possible on the HDD after the maximum number of titles has been reached.
- The maximum continuous recording time is six hours.

Recording time and picture quality

There are four preset recording quality modes:

- **FINE** – Highest quality setting, gives about one hour of recording time on a DVD disc.
- **SP** (Standard Play) – Default quality, sufficient for most applications, gives about two hours of recording time on a DVD.
- **LP** (Long Play) – Slightly lower video quality, but doubles the recording time on a DVD to around four hours.
- **EP** (Extended Play) – Use when maximum recording time is most important; EP gives you around six hours of recording time on a DVD disc.

In addition to these settings, you can access 32 different recording quality/time settings when manual recording mode is on (see *Manual Recording* on page 108), giving you precise control over the recording.

When setting a timer recording there is a further option, **AUTO**, which maximizes the recording quality for the space available on the disc loaded at the time of recording. (If recording to the HDD, the recording quality is maximized to fit on to a DVD disc.)

In all except the **FINE**/**MN32** modes, sound is recorded in two channel Dolby Digital format. When set to **FINE**/**MN32**, sound is recorded in high quality, uncompressed Linear PCM format.

If the broadcast audio is bilingual and you are recording in Video mode or to the HDD, or in VR mode on the **FINE**/**MN32** setting, use the Bilingual Recording setting (page 105) to select the **A/L** or **B/R** audio channel to record before recording starts.

Note

- Note that all recording times (both here and those shown by the system itself) are only approximate. This is because of the way that the video is recorded; you may get slightly more or slightly less, depending on what you're recording.

Restrictions on video recording

- You cannot record copy-protected video using this system. Copy-protected video includes DVD-Video discs and some satellite broadcasts. If copy-protected material is encountered during a recording, recording will pause automatically and an error message will be displayed on-screen.
- Video that is 'copy-once only' can only be recorded on the HDD or a DVD-RW disc in VR mode (see below).
- When recording a TV broadcast or through an external input, you can display copy control information on screen. (see *Displaying disc information on-screen* on page 27).

CPRM

CPRM is a copy protection system with scramble system regarding the recording of 'copy once' broadcast programs. CPRM stands for *Content Protection for Recordable Media*.

This system is CPRM compatible, which means that you can record copy-once broadcast programs, but you cannot then make a copy of those recordings. CPRM recordings can only be made on CPRM-compatible DVD-RW (ver. 1.1 or higher) discs formatted in VR mode or on the HDD.

DVD CPRM recordings can only be played on players that are specifically compatible with CPRM.

Recording equipment and copyright

Recording equipment should be used only for lawful copying and you are advised to check carefully what is lawful copying in the country in which you are making a copy. Copying of copyright material such as films or music is unlawful unless permitted by a legal exception or consented to by the rightowners.

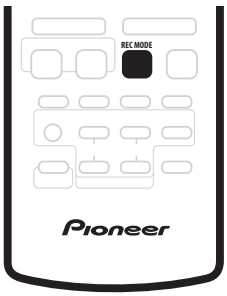
- This product incorporates copyright protection technology that is protected by method claims of certain U. S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.
- This product is not to be used for playback of illegally copied material.

Setting the picture quality/recording time

VR mode Video mode HDD

Before starting a recording, you will usually want to set the picture quality/recording time. There are four standard settings available, which allow you to choose a balance between picture quality and recording time.

It's also possible to create a fifth, 'manual' setting for picture quality/recording time. Before you can select this, however, you will need to set the **Manual Recording** option in the Initial Settings menu (see *Manual Recording* on page 108).



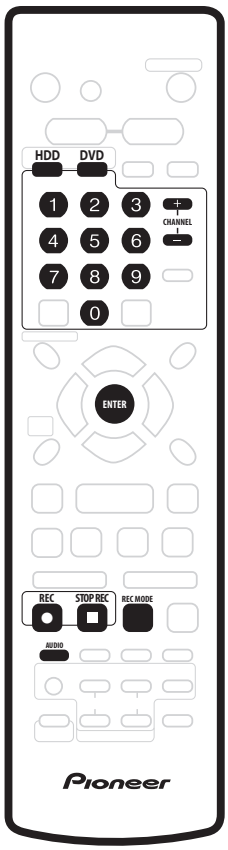
- **Press REC MODE repeatedly to select a recording setting.**
  - **FINE** – Fine picture quality
  - **SP** – Standard play
  - **LP** – Long play
  - **EP** – Extended play
  - **MN** – Manual (available only when manual recording is on)

The setting is indicated in the front panel display, and shown on-screen together with the recording time for a blank recordable disc. If a recordable disc is loaded, the approximate remaining recording time for that disc is also shown. (Note that if the On Screen Display setting (see *On Screen Display* on page 100) is **Off** then this information is not displayed.)

Basic recording from the TV

VR mode Video mode HDD

Follow the instructions below to record a TV program. Recording starts immediately and continues until the disc is full or you stop the recording.



1 Press HDD or DVD to record to the hard disk drive or a recordable DVD respectively.

- If you're recording to DVD, load a recordable disc (if you load a new blank DVD-RW disc, the system takes a short while to initialize the disc).

2 Use the CHANNEL +/– buttons to select the TV channel to record.

The front panel display shows the channel number:

- While the DVD/HDD is stopped, you can also use the number buttons on the remote to select the channel (for channel 6, press **6** then **ENTER**; for channel 24, press **2, 4** then **ENTER**), or the **–/I◄◄ +/►►I** buttons on the front panel.

3 Use the REC MODE button to set the picture quality/recording time.

- See *Setting the picture quality/recording time* on page 46 for detailed instructions.

4 Use the AUDIO button to select the audio channel to record.

See *Changing audio channels* on page 23 for more on this.

5 Press ● REC to start recording.

If you want to set a recording end time, press the **● REC** button repeatedly. The recording time increases in 30 minute increments, up to a maximum of six hours. The time the recording will end is shown on-screen and in the front panel display. When the recording ends, the system automatically switches into standby if the input function is set to **DVD** or **HDD** and no other operation is being performed.

- To cancel the set recording time, press **● REC**.
- If you want to pause recording at any time, press **II PAUSE**. Press again to restart the recording. (If recording to the HDD or in VR mode, a new chapter is started after recording restarts)
- You can change the input function (to FM/AM for example) during recording without affecting the recording.

6 To stop the recording, press □ STOP REC.

- If you set the recording time in the previous step, you can still stop the recording anytime by pressing **□ STOP REC**.
- Recording will stop automatically when there is no more space on the HDD/DVD, or after six hours of HDD recording (whichever is sooner).
- You can only stop recording when the input function is set to **DVD** or **HDD**.

Setting a timer recording

VR mode Video mode HDD

Using the timer recording features you can program up to 32 timer recordings up to a month in advance. Timer recording programs can be set to record just once, every day, or every week.

You can set the recording quality for your timer recording in the same way as for a regular recording, but with the added option of an **AUTO** mode, which maximizes the recording quality for the space available on the disc (if recording to DVD), or to fit on to a blank DVD disc (if recording to HDD).

You can set timer recordings to record to a recordable DVD or to the hard disk drive. For regular (daily or weekly) HDD timer recordings that you don't need to keep, you can use the Auto Replace Recording feature to automatically replace the previous timer recording with the new one. Note that when you use this feature, the previous recording made on that timer program will be replaced by the next one, regardless of whether you have watched it yet or not.

You can also set the system so that it will adjust the recording quality to try and fit the recording on to the disc if it would not otherwise fit at the recording quality you set (see *Optimized Rec* on page 109 for more on this).

Finally, if you set a timer recording to record to DVD but there isn't a recordable DVD loaded at the time of the recording, the Recovery Recording feature will automatically record the program to the HDD for you.

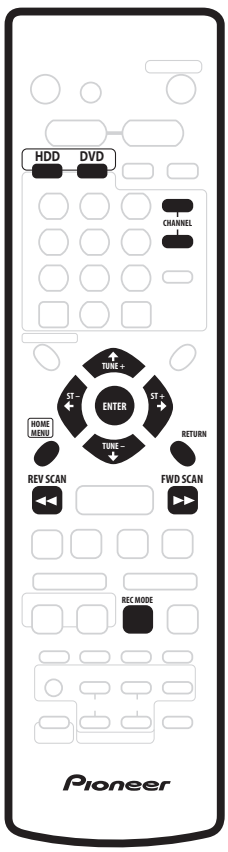
Important

- A timer recording can't be set if:
  – Auto Start Recording is in progress.
  – There are already 32 timer programs waiting to be recorded.
- Timer recording will not start if:
  – The system is already recording.
  – A disc is being initialized, finalized or unfinalized.
- Timer recording will start when the operation preventing timer recording has finished.
- If a recordable DVD that doesn't support simultaneous playback and recording (see *Simultaneous recording and playback* on page 53) is playing when a DVD timer recording is due to start, playback will automatically stop to allow the recording to start.
- The timer indicator (◴) lights in the front panel display when the timer is active. If the indicator is blinking it means that (for a DVD timer recording) there is no disc loaded, or the disc loaded is not recordable (for an HDD timer recording) it means that the HDD is not recordable.

- Timer recordings have higher priority than the Auto Start Recording function (see *Automatic recording from a satellite tuner* on page 54). A timer recording will interrupt an Auto Start Recording. (Auto Start Recording will resume after the timer recording has finished.)
- Approximately two minutes before a timer recording is set to start, the recorder will go into timer recording standby. In timer recording standby you cannot use some functions.
- The maximum length for timer recordings made to the HDD is 24 hours. However, because one title is limited to six hours, recordings over six hours will be spread over two or more titles. Note that there will be a break in the recording of a few seconds between titles.
- The system automatically switches to standby after a timer recording has completed (as long as the function is set to **DVD** or **HDD** and no other operation is being performed).

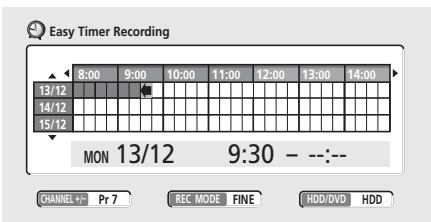
Easy Timer Recording

As the name suggests, Easy Timer Recording makes setting up a timer recording as simple as possible.



1 Press HDD or DVD.

2 Press HOME MENU and select 'Timer Recording' then 'Easy Timer Recording'.



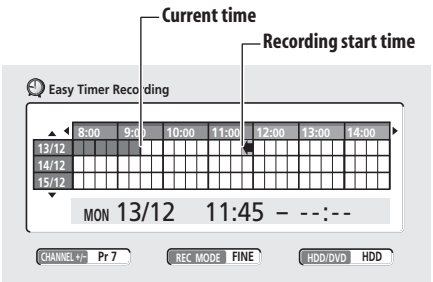
3 Set the TV channel and recording quality.

- Use the **CHANNEL +/–** buttons to set the channel you want to record.
- Use the **REC MODE** button to set the recording quality. Press repeatedly to switch between **FINE**, **SP**, **LP**, **EP** and **AUTO** (and **MN** if manual recording mode is on—see *Manual Recording* on page 108).

- *DVD recording:* The **AUTO** option automatically sets the best recording quality for the space available on the disc loaded at the time of recording.
- *HDD recording:* The **AUTO** option automatically sets the best recording quality that would fit on to a blank DVD disc.
- Press **DVD** to record to DVD disc, or **HDD** if you want to record to the hard disk drive.

4 Use ↑/↓/←/→ (cursor buttons) to move the cursor to the recording start date and time on the grid.

- You can move the cursor forward or back an hour at a time using the ◄◄ and ►► buttons.



Each row of the grid is one day (you can set the timer recording for up to a month in advance). Each column is a 15 minute interval.

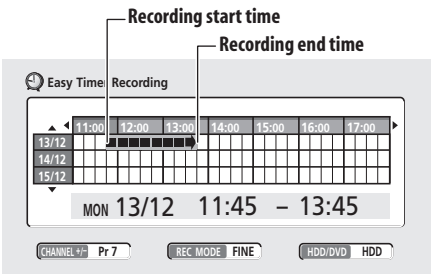
The darker area represents time that has already passed and can't therefore be selected. The lighter area is time that's available.

5 Press ENTER to set the start time.

The start date and time is displayed in the middle of the screen.

- You can go back and reset the start time if you need to by pressing **RETURN**.

6 Use the ←/→ (cursor left/right) to move the cursor to the recording end time on the grid.



As you move the cursor around the grid, an arrow stretches from the start time to the current cursor position, representing the length of the recording. A recording of up to six hours can be set.

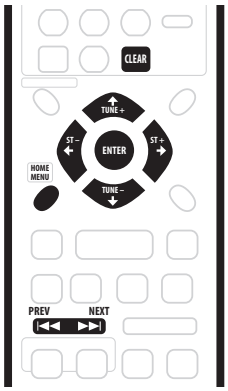
7 Press ENTER to set the end time.

8 Select 'Yes' to set the timer recording and exit, or 'No' to go back to the timer recording screen.

- You can check the timer recording details you just set from the main timer recording screen (see *Standard timer recording* below).

Standard timer recording

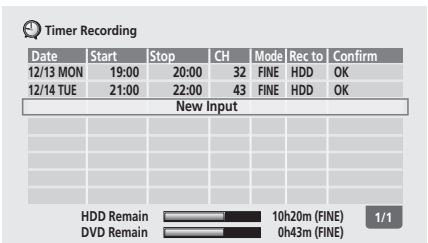
The timer recording screen you can see all the timer programs already set, clear programs and set up new ones.



1 Press HDD or DVD.

2 Press HOME MENU and select 'Timer Recording' then 'Timer Recording (View)'.

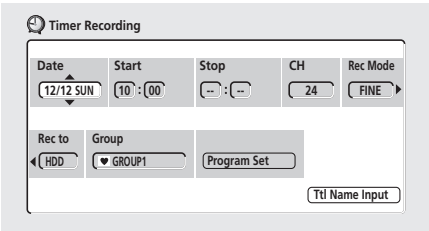
This screen shows all the timer programs currently set.


Timer Recording
Date Start Stop CH Mode Rec to Confirm
12/13 MON 19:00 20:00 32 FINE HDD OK
12/14 TUE 21:00 22:00 43 FINE HDD OK
New Input
HDD Remain 10h20m (FINE)
DVD Remain 0h43m (FINE)
1/1

- Each row is for one timer recording program, with the date and time information, channel, recording mode, DVD or HDD and recording status.
- The amount of free space available on the HDD and the currently loaded recordable DVD is shown towards the bottom of the screen.
- In the lower-right corner, the number of timer programs already set is shown next to **Tmr Pgms**.
- If there are more than eight timer programs already set, press **NEXT** ►►I to switch page (go back using the **PREV** I◄◄ button).

- You can also clear a timer program before it's started (before the recorder enters timer recording standby) by highlighting it and pressing **CLEAR**.

3 Select 'New Input' to set a new timer program, then press ENTER.



4 Enter the timer recording settings.

Use the ←/→ (cursor left/right) buttons to select a field; use the ↑/↓ (cursor up/down) buttons to change the value.

- **Date** – Choose a date up to one month in advance, or select a daily or weekly program.
- **Start** – Set the recording start time.
- **Stop** – Set the recording end time (maximum length of a timer recording is 24 hours for HDD recording or six hours for DVD).
- **CH** – Choose a channel (1–99, excluding skip channels), or one of the external inputs from which to record.
- **Mode** – Select **FINE**, **SP**, **LP**, **EP** or **AUTO** (See *Recording time and picture quality* on page 45). If Manual Recording is on, then you can also select the **MN** setting—see *Manual Recording* on page 108.
- **Rec to** – Select **HDD** for hard disk recording or **DVD** for DVD recording. Select **HDD** ↻ for Auto Replace Recording (daily or weekly timer recording only).
- **Group** – Select a record group (for HDD recording only).
- **Ttl Name Input** – Optionally, you can enter a name for the recording up to 32 characters. (Highlight **Program Set** then press ↓ (cursor down) to access this option.)

5 After entering all the timer recording information, highlight 'Program set' and press ENTER.

The timer recording list screen is displayed again. The timer program you just input appears in the list. The rightmost column shows various timer recording status messages:

- **Standby** is displayed when the recorder is in timer recording standby.
- **Recording** is displayed when a timer recording is in progress.

6 To exit the timer recording screen, press HOME MENU.

Note

- For a DVD timer recording, if **Optimized Rec** (see *Optimized Rec* on page 109) is set to **On**, the recorder will adjust the recording quality to try and fit the recording on the disc. If the recording will not fit onto the disc even on MN1 recording quality then the Recovery Recording feature will automatically make the recording to the HDD instead.
- If there is very little free space left on the HDD, an Auto Replace Recording may not complete successfully.
- If the HDD is being used for playback or high-speed copying when an Auto Replace Recording is due to start, the new timer recording will not replace the old one. However, the next time the timer recording starts, both of the older two programs will be erased.

Timer recording using the G-Code™ programming system

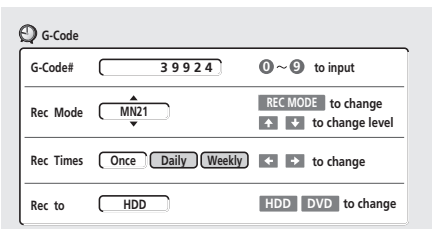
This system makes programming timer recordings very simple. Most TV guides publish G-Code programming numbers with their program details. If you want to make a timer recording of a program, you just input the corresponding code. The date, start, stop and channel settings are made automatically. All you have to do is tell the system the recording mode, and whether it's a once-only recording or a regular recording.

Note that the system must be in DVD/HDD mode in order to use this feature.

1 Press HDD or DVD.

2 Press 'G-Code' to display the G-Code program screen.

You can also access this screen from the Home Menu (press **HOME MENU**, select **Timer Recording**, then **G-Code**).



- Use the number buttons to enter the G-Code programming number. (To clear the last digit entered, press **CLEAR**.)
- Press **REC MODE** to select **FINE**, **SP**, **LP**, **EP** or **AUTO** (See *Recording time and picture quality* on page 45). If Manual Recording is on, then you can also select the **MN** setting—see *Manual Recording* on page 108.
- Use the ⬅/➡ (cursor left/right) buttons to select the **Once**, **Daily** or **Weekly** recording option.
- Press **HDD** to record to the hard disk drive, or **DVD** to record to a DVD.

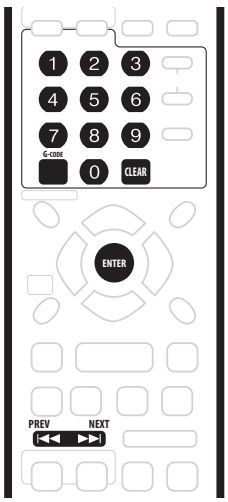
3 After making the settings, press ENTER.

The program details are shown at the bottom of the screen for a few seconds then the screen is automatically exited.

- If you haven't set up the guide channels (or at least the guide channel for the number that you entered), the system will prompt you to enter the channel number that the TV program is showing on.

G-Code programming with the power off

You can enter a G-Code programming number when the system is in standby. Note that the recording is always made to the HDD. If you want to record to a DVD disc, you'll need to switch on the power and use the full G-Code program screen.



Important

- You can't use this feature until you have set up the guide channels. See *G-Code CH Setting* on page 103.
- You can't change the recording mode.
- You can't program daily or weekly timer recordings.

1 Press 'G-Code'.
The front panel display shows the current recording mode and prompts you to enter the G-Code programming number.

2 Use the number buttons to enter the G-Code programming number.

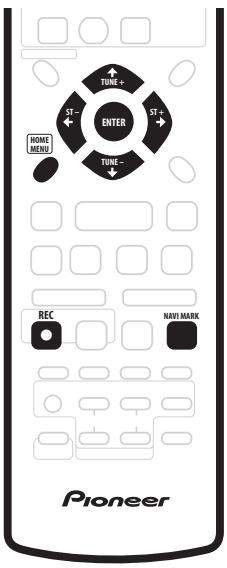
- To clear the last digit entered, press **CLEAR**.

3 Press ENTER.
The display shows the timer settings:
Date → Start time → End time → HDD and Recording channel.

- If **CODE ERROR** appears in the display, check that the G-Code programming number is correct and that the guide channel is set (see *G-Code CH Setting* on page 103), then set the timer recording again.
- If **CAN'T SET** appears in the display, it means that although you entered a valid G-Code programming number, the program has already finished.

Extending a timer recording in progress

You can extend a timer recording beyond the programmed end time in two different ways. This can be useful if a broadcast program overruns, for example.



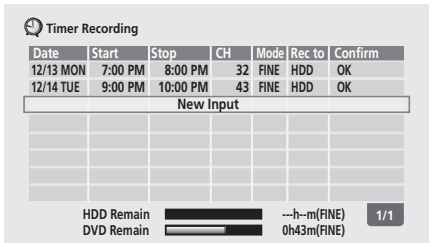
Moving the end time by 30-minute blocks

1 During timer recording with the input function set to HDD/DVD, press and hold ● REC for three seconds.
The timer indicator disappears from the front panel display.

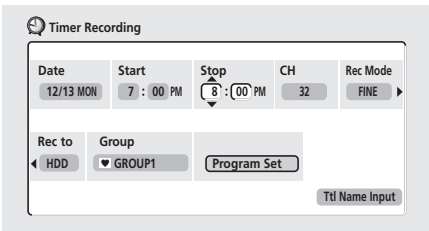
2 Press ● REC repeatedly to extend recording in 30 minute increments.

Programming a new end time

1 With the function set to HDD/DVD, press HOME MENU and select 'Timer Recording' then 'Timer Recording (View)'.


Timer Recording
Date Start Stop CH Mode Rec to Confirm
12/13 MON 7:00 PM 8:00 PM 32 FINE HDD OK
12/14 TUE 9:00 PM 10:00 PM 43 FINE HDD OK
New Input
HDD Remain ---h--m(FINE)
DVD Remain 0h43m(FINE)
1/1

2 Use the ⬆ (cursor up) button to highlight the current timer recording ('Recording' is shown in the 'Confirm' column), then press ENTER.
A screen showing details of the timer recording appears. From this screen, only the recording stop time can be changed.

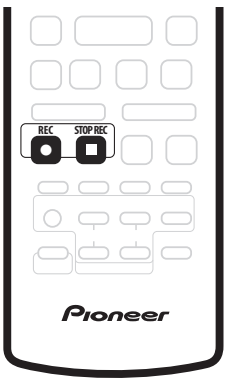

Timer Recording
Date Start Stop CH Rec Mode
12/13 MON 7 : 00 PM 8 : 00 PM 32 FINE
Rec to Group
HDD GROUP1
Program Set
Ttl Name Input

3 Set a new Stop time for the timer recording.
Use the ⬅/➡ (cursor left/right) buttons to select the hour or minute field, then use the ⬆/⬇ (cursor up/down) buttons to change the time.

4 Press ENTER to set the new time and exit the screen.
Recording will continue until the new stop time is reached.

Canceling and stopping a timer recording in progress

After a timer recording has started, you can cancel the program (but continue recording), or stop recording completely if you need to.



1 During timer recording, with the input function set to HDD/DVD, press and hold ● REC for three seconds.

Only the program is canceled (the timer indicator disappears); recording continues so that you can manually stop recording whenever you like.

2 When you want to stop recording completely, press □ STOP REC.

Preventing use of the system before a timer recording (child lock)

You can make all the front panel inoperative using the child lock feature. This is useful when you set a timer recording and want to make sure that the timer settings are not changed before recording has finished. See *Optional system settings* on page 121 for how to set the child lock.

Timer recording FAQ

Frequently Asked Questions

- *Even though the timer is set, the system doesn't start recording!*

  Check that the disc loaded or HDD is recordable, not locked (see *Lock Disc* on page 94), and that there are fewer than 99/250 titles already on the DVD/HDD.

- *The system won't let me enter a timer program! Why not?*

  You can't enter a timer program if the clock isn't set.

- *What happens when two or more timer programs overlap?*

  Basically, the program with the earlier recording start time has priority. However, the system will start recording the program with the later start time after the earlier program is finished. If two programs have the same times (but different channels, for example), the program set most recently takes priority.

Simultaneous recording and playback

VR mode HDD

A feature called Chase Play makes it possible to watch a recording in progress (DVD or HDD) from the start of the recording (as in, playback is 'chasing' the recording). For example, perhaps you have to miss the first 30 minutes of a movie on TV; you can start recording, then start watching the movie, from the beginning, while the system is still recording 30 minutes ahead of you.

In fact, you're not just limited to watching the recording in progress; you can watch anything else already on the DVD or HDD by selecting it from the Disc Navigator screen (see *Using the Disc Navigator with recordable discs and the HDD* on page 35).

Important

- Note that you must use a DVD-RW Ver. 1.1 / 2x or Ver. 1.2 / 4x disc to be able to use this feature.
- You may not be able to use this feature with a DVD-RW disc that was first initialized on another recorder.

- **During recording, press ► PLAY to start playback from the beginning of the current recording, or press DISC NAVIGATOR and select another title to play from there.**

You can use all the usual playback controls, such as pause, slow-motion play, scan and skip.

- To stop playback, press ■ **STOP** (recording will continue).
- To stop recording, press □ **STOP REC** (playback will continue).

Note

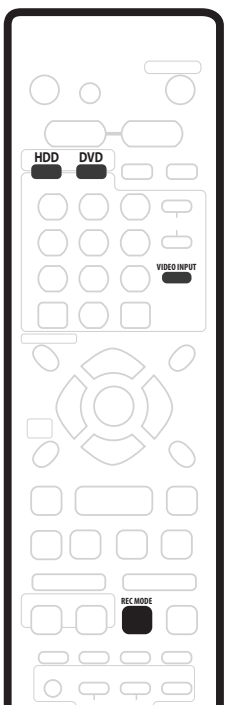
- You can't start playback immediately after recording starts.
- When scanning a DVD, no sound is output if the DVD is also being recorded (see *Scanning discs* on page 36).

- You can't use this feature during Auto Start Recording, or in Auto Start Recording standby (the **AUTO** indicator is lit in the front panel display).
- You can't use simultaneous playback and recording while copying or backing up.
- During recording or in timer recording standby, you can't play an HDD title, DVD or Video CD/Super VCD disc if the Input Line System setting doesn't match the TV line system of the disc/HDD title (see also *Input Line System* on page 100). Also, during simultaneous recording and playback, if the TV line system of the playback track/title changes then playback will automatically stop.

Recording from an external component

VR mode Video mode HDD

You can record from an external component, such as a camcorder or VCR, connected to one of the system's external inputs.



1 Make sure that the component you want to record from is connected properly to this system.
See *Other connections* on page 113 for connection options.

2 Press HDD to record to the hard disk drive, or DVD to record to a DVD.

3 Press VIDEO INPUT repeatedly to select one of the external inputs to record from.
There are two analog inputs and a DV digital input. The current input is shown on-screen and in the front panel display:

- **L1** – Line 1 (Auto Start Rec)
- **L2** – Line 2 (front panel)
- **L3** – Input 3
- **DV** – DV input (front panel)

Check that the **Audio In** settings for **External Audio**, **Bilingual Recording** and **DV Input** are as you want them (see *Audio In settings* on page 105).

- If the aspect ratio is distorted (squashed or stretched), adjust on the source component or your TV before recording.

4 Set up for recording.
- Use **REC MODE** to set the recording quality. See *Setting the picture quality/recording time* on page 46 for detailed information.

5 Press ● REC when you're ready to start recording.
- Recording will only start from the **DV IN/OUT** jack if there is a valid signal. Recording will also pause if the signal is interrupted during recording.

Note

- If your source is copy-protected using CopyGuard, you will not be able to record it. See *Restrictions on video recording* on page 45 for more details.

Automatic recording from a satellite tuner

HDD

If you have a satellite tuner or some other kind of set top box connected to the **LINE 1(AUTO START REC)** input, you can have the system start and stop recording automatically with the timer settings of the connected component. (If the other component doesn't have a built-in timer, you'll need to use it with an external timer unit.)

After setting up for Auto Start Recording, this system starts recording when it detects a signal from the other component. When the signal ceases, the recording stops.

Important

- It takes a little while for the system to switch on and start recording after detecting a signal. Please bear this in mind when setting the timer.
- If Auto Start Recording is set, it will not start if another timer recording is in progress.
- The system automatically switches to standby after an Auto Start Recording has completed (even if the input function is set **FM/AM** or one of the external inputs).
- Timer recordings take precedence over Auto Start Recording. Auto Start Recording will stop if a timer recording is due to start. After the timer recording has finished, Auto Start Recording will resume.

1 Set the timer for the satellite receiver (or other component), then switch it into standby (if necessary).
Check the manual that came with the receiver if you're not sure how to do this.

2 Check that the 'Audio In' settings for 'External Audio' and 'Bilingual Recording' are as you want them.
See *Audio In settings* on page 105 for more on these settings.

3 Set up for recording.
- Use **REC MODE** to set the recording quality. See *Setting the picture quality/recording time* on page 46 for detailed information.

4 Press HOME MENU and select 'Timer Recording', then 'Auto Start Recording'.

5 Select 'Yes' to switch Auto Start Recording on, or 'No' to switch off.

6 Switch the system into standby.
The **AUTO** indicator in the front panel display lights.

The system will automatically switch on and start recording when the other component comes on. Recording stops when the external component switches off.

- To cancel Auto Start Recording, press ⏻ **STANDBY/ ON** while the system is in standby. The **AUTO** indicator goes off.
- To cancel Auto Start Recording once recording has already started, press **DVD** or **HDD** then press ● **REC** for three seconds, then □ **STOP REC**.
- When a timer recording is in progress ahead of Auto Start Recording, some functions, such as extending the timer recording and chase play, are not available. Press the front panel **+/►►I** button for three seconds to cancel Auto Start Recording without affecting the timer recording. The **AUTO** indicator goes off.

Note

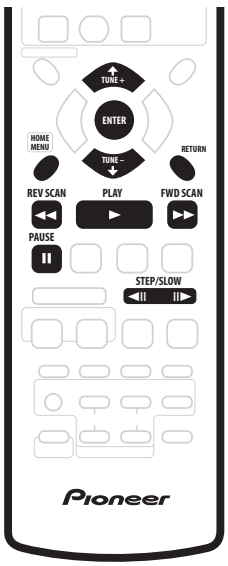
- Auto Start Recordings are always on the HDD. Auto Start Recording to DVD is not possible.
- You can't set Auto Start Recording when:
  - the system is recording or in timer recording standby.
  - the HDD is not recordable.
  - the HDD already contains the maximum number of titles (250).

Recording from a DV camcorder

VR mode | Video mode | HDD

You can record from a DV camcorder connected to the **DV IN/OUT** jack on the front panel of the main system unit. Using the supplied remote, you can control both the camcorder and this system.

Before recording, make sure that the audio input for the **DV IN/OUT** jack is setup (see *DV Input* on page 106).



Important

- The source signal must be DVC-SD format
- Some camcorders cannot be controlled using this system's remote.
- If you connect a DVD recorder using a DV cable, you cannot control the second unit from this one.
- You can't control this unit remotely from a component connected to the **DV IN/OUT** jack.

- You can't record date and time information from DV cassette.
- During DV recording, if a part of the tape is blank, or has copy-protected material on it, this system will pause recording. Recording will restart automatically when there is a recordable signal. However, if there is more than 10 seconds of blank tape, the recorder will stop recording and the camcorder should stop (depending on the camcorder).
- For best results when recording from a DV camcorder, we recommend cueing the camcorder to the place you want to start recording from and setting the camcorder to play-pause.

1 Make sure your digital camcorder is connected to the front panel DV IN/OUT jack.
Also, set the camcorder to VTR mode.

2 Set up for recording.
- Use **REC MODE** to set the recording quality. See *Setting the picture quality/recording time* on page 46 for detailed information.
- Make sure a recordable disc is loaded if you want to record to DVD.

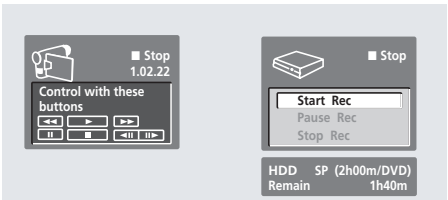
3 From the Initial Settings menu, check that the DV audio input is setup as you require.
See *DV Input* on page 106 for more on this.
- Check also that the **Audio In** settings for **External Audio** and **Bilingual Recording** are as you want them (see *Audio In settings* on page 105).

4 Press HOME MENU and select 'DV Record' from the menu.
- DV recording only works when the digital camcorder is in VTR mode with a tape loaded.

5 Select 'Record to HDD' or 'Record to DVD' to record to the hard disk drive or a recordable DVD respectively.

6 Find the place on the camcorder tape that you want to start recording from.
For best results, pause playback at the point from which you want to record.
- Depending on your camcorder, you can use this system's remote to control the camcorder using the ■ , ► , ❚❚ , ◄◄ , ►► , ◄❚❚ and ❚❚► buttons.

7 Use the ↑/↓ (cursor up/down) buttons to select 'Start Rec' and press ENTER.



- Recording is automatically paused if no signal is detected, or if the signal is copy-protected. Recording restarts when there is a non-copy-protected signal.
- You can pause or stop the recording by selecting **Pause Rec** or **Stop Rec** from the on-screen display. You cannot control the camcorder from this remote control during recording.
- If you restart recording after stopping the camcorder, the first few seconds of the camcorder tape will not be recorded. Use the pause button on your camcorder instead and recording will start immediately.
- *HDD and DVD-RW (VR Mode) only:* A chapter marker is inserted every time there is a break in the timecode on the DV tape. This happens when the recording is stopped or paused then restarted, for example.
- While recording, you cannot exit the DV recording screen using the **HOME MENU** or **RETURN** button.

Note

- Depending on the connected camcorder, you may not be able to control it using the remote control supplied with this system.
- If the audio subcode on the DV tape cannot be read correctly, the audio type will not switch automatically. You can switch the audio manually from the **External Audio** setting (page 105).
- See also *DV-related messages* on page 133 if you encounter an error while using the **DV IN/OUT** jack.
- You can't change the input function (to FM/AM, for example) during DV recording or while record-paused.

Frequently Asked Questions

- *I can't get my DV camcorder to work with the system!*

  Check that the DV cable is properly connected. Also make sure that what you're trying to record is not copy-protected.

  If it still doesn't work, try switching off the camcorder then switch back on.
- *There's a picture, but no sound!*

  Try switching the **DV Input** setting (see *DV Input* on page 106) between **Stereo 1** and **Stereo 2**.

Recording from the DV output

VR mode Video mode HDD

You can record non-copy-protected material from the hard disk drive or from a DVD to a camcorder connected to the **DV IN/OUT** jack.

1 Connect the camcorder to the DV IN/OUT jack of this system.

2 Select the HDD or DVD for playback.

3 Find the place you want to start recording from.

4 Start recording on the camcorder.

5 Play the source material.

Playing your recordings on other DVD players

VR mode Video mode

Most regular DVD players can play finalized discs recorded in Video mode. A number of players (including many Pioneer models) can also play DVD-RW discs recorded in VR mode, finalized or not. Check the manual that came with the player to check what kinds of discs it will play.

When you finalize a Video mode disc, a title menu is created from which you can select titles when you play the disc. There are a number of different styles of title menu to choose from to suit the content of the disc.

All the title menus are navigated in the usual way, pressing **MENU** or **TOP MENU** to display the menu, then using the ⬆/⬇/⬅/➡ (cursor buttons) followed by **ENTER** to select titles and start playback.

Finalizing a disc

VR mode Video mode

Finalizing 'fixes' the recordings in place so that the disc can be played on a regular DVD player or computer equipped with a suitable DVD-ROM drive.

Note that the disc name will appear in the title menu after you finalize a disc. Make sure the disc name is as you want it before you finalize the disc as it can't be changed afterwards. If you want to rename the disc, see *Input Disc Name* on page 94 before starting the steps below.

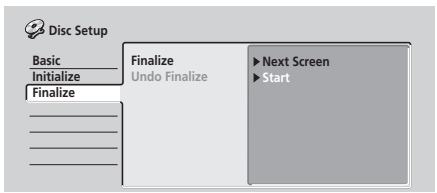
Important

- Once you've finalized a disc recorded in Video mode, you can't edit or record anything else on that disc. However, the finalization on a DVD-RW disc maybe 'undone'; see *Undo Finalize* on page 95 for how to do this.
- A VR mode disc can still be recorded and edited on this system even after finalizing.

1 Load the disc you want to finalize.
Make sure that the DVD and HDD are both stopped before proceeding.

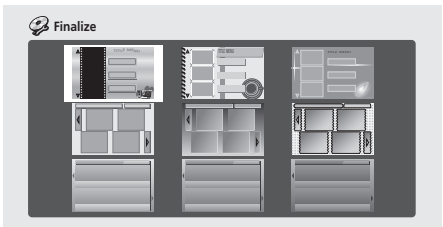
2 Press HOME MENU and select 'Disc Setup'.

3 Select 'Finalize'.



4 Select 'Finalize' from the finalize options, then 'Next Screen'.

5 For Video mode discs only, select a title menu style, then select 'Yes' to start finalization or 'No' to cancel.
The menu you select will be the one that appears when the 'top menu' is selected on any DVD player.



- Discs recorded partially or fully on the Pioneer DVR-7000 DVD recorder do not support this feature. These discs will have only a text title menu when finalized on this system.

6 The system will now start finalizing the disc.
During finalization:

- If the finalization process is going to take more than around four minutes, you can press **ENTER** to cancel. Around four minutes before completion, the option to cancel disappears.

- How long finalization takes depends on the type of disc, how much is recorded on the disc and the number of titles on the disc. A disc recorded in VR mode can take up to one hour to finalize. A disc recorded in Video mode can take up to 20 minutes.

Note

- If the TV line system of the disc is different to the current setting of the system, you will not be able to finalize the disc. See *Input Line System* on page 100 for how to change the system's setting.
- You can't change the input function (to FM/AM, for example) during finalization.

Initializing a DVD-RW disc

DVD-RW

When you first load a blank disc, the system will initialize it automatically for recording. You can also manually initialize DVD-RW discs.

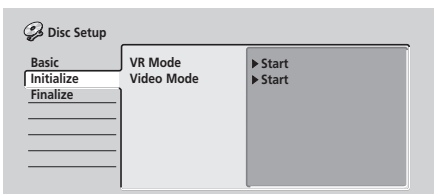
You can initialize a disc for either Video mode recording or VR mode recording.

Important

- Initializing a disc will erase everything recorded on it. Make sure there is nothing on the disc that you want to keep!
- You may not be able to re-initialize a disc in a different format if it was originally initialized on an older DVD recorder.

1 Press HOME MENU and select 'Disc Setup'.

2 Select 'Initialize'



3 Select 'Video Mode' or 'VR Mode' from the initialize options.

4 Select 'Start'.

It takes about 30 seconds to initialize the disc.

Note

- By default, the system initializes blank DVD-RW discs for VR mode recording. See *DVD-RW Auto Init.* on page 109 if you want to change the default to Video mode.
- If a disc was previously finalized on an older DVD recorder, you may not be able to re-initialize and/or initialize it for Video mode recording.
- You can't change the input function (to FM/AM, for example) during initialization.

Chapter 7
Copying and back-up

Introduction

Use the copying features of this system to:

- Back up important recordings stored on the HDD to a DVD
- Make a DVD copy of a recording on the HDD to play in another player.
- Transfer video from a DVD to the HDD for editing.
- Transfer edited video from the HDD to DVD.

The simplest method of copying is to use the One Touch Copy feature. Using this you can simply copy the title that's currently playing from HDD to DVD, or the other way around.

For more complicated copying tasks you can make a Copy List which specifies precisely what needs to be copied. A Copy List is similar to a VR mode Play List in many ways, and you'll find that the Copy List commands are similar to those available for editing a Play List.

A message showing that copying has finished is displayed after copying. If the input function is **HDD** or **DVD** and no button is pressed (remote or front panel) then the system will automatically go into standby after 20 minutes.

High-speed copying

Copying between DVD and HDD is a completely digital process without any loss of quality in the audio or video. Copying can be carried out at the maximum speed possible.

When copying from HDD to DVD, the speed of copying depends on the recording mode and the kind of DVD disc you're using. The table at the bottom of the page shows the minimum copying time for one hour of material:

Note

- Not all discs are compatible with high-speed copying. Check with the disc manufacturer for compatibility.
- There may be cases where even 2x/4x/8x compatible discs do not copy at full speed.
- High-speed copying is not possible when using discs initialized on another recorder.
- The following manufacturer's 8x discs are suitable for use with this recorder (*as of April 2004*): **Sony**, **That's**, **JVC**, **Fujifilm**, **TDK**, **Maxell**, **Verbatim**, **Ritek**

Rec mode	DVD disc type			
	DVD-RW Ver. 1.1[*1]	DVD-R Ver. 2.0 / DVD-RW Ver. 1.1/2x[*2]	DVD-R Ver. 2.0/4x[*3] / DVD-RW Ver. 1.2/4x[*3]	DVD-R Ver. 2.0/8x[*4]
EP	10 mins.	5 mins.	2.5 mins.	1.25 mins.
LP	15 mins.	7.5 mins.	4 mins.	2 mins.
SP	30 mins.	15 mins.	7.5 mins.	4 mins.
FINE	60 mins.	30 mins.	15 mins.	8 mins.

Note that all times in the above table are approximate.

[*1] *Compatible with single speed recording only*
[*2] *Compatible with 2x speed recording*
[*3] *Compatible with 4x speed recording*
[*4] *Compatible with 8x speed recording. Note that actual copy speed varies with the part of the disc being recorded.*

Real-time copying

Real-time copying is also possible, with the advantage that you can manually set a different recording mode from the original. For example, you can record a title originally recorded in **FINE** mode in **SP** mode.

When real-time copying from the HDD to a Video mode DVD, the chapter markers in the original material are not copied. Chapter markers are put into the copy at intervals, according to the Auto Chapter (Video) setting (see also *Auto Chapter (Video)* on page 109).

Frame accuracy and copying

The Frame Accurate setting (see *Frame Accurate* on page 109) does not affect the actual video content on the HDD, but it does affect what can be copied and whether high-speed copying can be used.

When Frame Accurate is set to **Off**, high-speed copying can generally be used to copy titles in the Copy List using a DVD-R or DVD-RW disc in VR or Video mode. However, copy-once protected material (see *Restrictions on copying* below) can't be added to the Copy List, and the divide points in edited titles may be out by as much as 0.5 seconds when compared to the orginal.

When Frame Accurate is **On**, you can add copy-once protected titles to the Copy List and divide points in edited titles are maintained accurately. However, depending on the content of the Copy List and the disc, it may not be possible to use high-speed copying.

Restrictions on copying

Some video material is copy-once protected. This means that it can be recorded to HDD, but it can't then be freely copied again. If you want to transfer copy-once protected material from HDD to DVD, you'll need to use a VR mode DVD-RW disc compatible with CPRM Ver. 1.1 or higher (see *CPRM on page 45* for more on this). Only one instance of a copy-once protected title can be added to the Copy List, and after it's been copied, the title is erased from the HDD (it is therefore not possible to copy a locked title that is copy-once protected).

You can identify copy-once protected material during playback by displaying disc information on-screen. If the current title is copy-once protected, an exclamation mark (**!**) is shown (see *Play display 2* on page 29).

Copyright

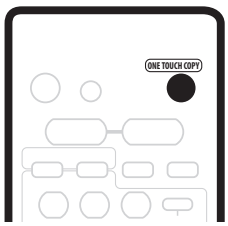
Recording equipment should be used only for lawful copying and you are advised to check carefully what is lawful copying in the country in which you are making a copy. Copying of copyright material such as films or music is unlawful unless permitted by a legal exception or consented to by the rightowners.

One Touch Copy* (HDD to DVD)

The One Touch Copy feature copies the currently playing title (or currently selected title in the Disc Navigator) from the HDD to DVD. The whole title is copied, regardless of where in the title you start copying. The system copies at the maximum speed possible.

For One Touch Copy to work, make sure that a recordable DVD-R/RW disc is loaded.

* See also *Copyright* above.



- **During HDD playback, press ONE TOUCH COPY to copy the current title to DVD.**

The front panel display indicates that the title is being copied. Playback continues while copying.

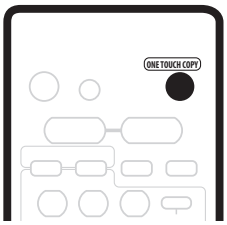
Note

- Title name, chapter markers, as well as thumbnail picture markers (Navimark) for the Disc Navigator, are also copied. However, if you copy to a Video mode DVD-R/RW, only the first 32 characters of a name are copied.
- The chapter markers in the copy may not be in exactly the same positions as the original when recording on to a Video mode disc.
- You can't use the One Touch Copy function to copy a title if any part of the title is copy-once protected.
- A title that contains mixed aspect ratios can't be copied to a Video mode disc. Use a VR mode DVD-RW disc for this type of material.
- Low resolution (**EP** or **LP**, or **MN1**–**18**) widescreen material can't be copied to a Video mode disc. Use a VR mode DVD-RW disc for this type of material.

One Touch Copy* (DVD to HDD)

One Touch Copy from DVD to HDD copies a single title to the HDD in real time. You can copy the currently playing title or the currently selected title in the Disc Navigator. When you start copying, playback jumps back to the start of the title, then continues through to the end of the title, when recording automatically stops. The copy will be made in the recording mode (**FINE**, **SP**, etc.) that is currently set.

* See also *Copyright* on page 60.



• **During DVD playback, press ONE TOUCH COPY to copy the current title to HDD.**
Playback starts again from the beginning of the current title. The front panel display and an on-screen display indicate that the title is being copied.

Note

- The maximum title length for copying is six hours.
- Title name and chapter markers are also copied, except when copying from a finalized Video mode disc.
- Thumbnail picture markers (Navimark) and chapter markers for the Disc Navigator are copied, but their position in the copy may be slightly changed from the original.
- If some part of the title being copied is copy-protected, copying will start, but the copy-protected portions will not be copied.

Canceling One Touch Copy

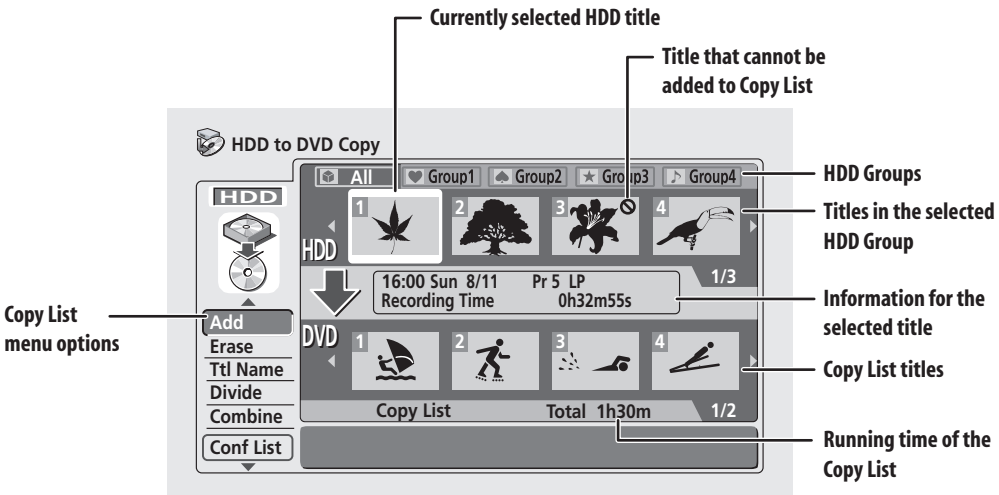
You can cancel a One Touch Copy once it's started.

• **With the input function set to HDD/DVD, press and hold ONE TOUCH COPY for more than a second.**
Copying is canceled and the video already copied is erased.

Note

- If you cancel a HDD to DVD-R copy, the space available for recording does not return to the pre-copy figure.

Copying from HDD to DVD*



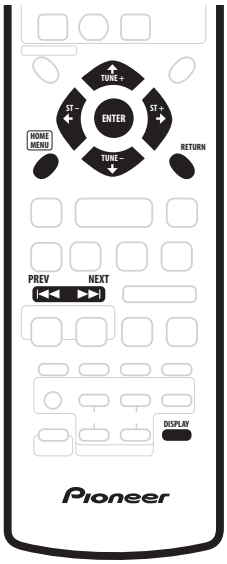
From the HDD to DVD Copy screen you can build up a Copy List of titles to copy to DVD. From this screen you can also edit chapters so that the titles appear as you want them on your finished DVD.

* See also *Copyright* on page 60.

Important

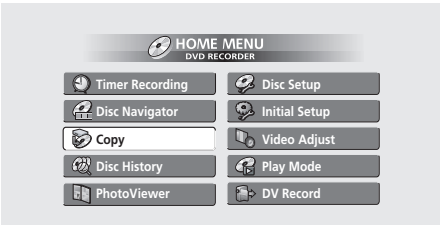
- The system can only store one Copy List at a time.
- The Copy List is erased if the Frame Accurate setting is changed in the Initial Settings menu (see *Frame Accurate* on page 109), or if the Input Line System setting is changed (see *Input Line System* on page 100).
- The Copy List is also erased if any Original Titles are erased or edited (this includes titles that are changed through Auto Replace Recording, and copy-once protected titles).

- Resetting the system to its factory settings (see *Resetting the system* on page 121) will also erase the Copy List.

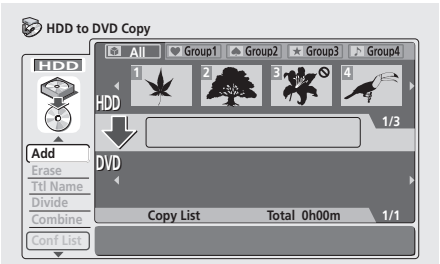


1 Make sure that there's a recordable DVD disc loaded and that the input function is set to HDD/DVD.

2 Press HOME MENU and select 'Copy'.



3 Select 'HDD → DVD'.
The HDD to DVD Copy List screen appears.



If the Copy List is empty, the only available menu option is **Add**. Use this to select titles from the HDD to add to your Copy List.

Press **ENTER** to select **Add**. Use the ⬅/➡ (cursor left/right) buttons to select a title to add to the Copy List, then press **ENTER**.

Continue adding as many titles as you want. See also *HDD to DVD Copy List menu options* on page 63 for other Copy List options.

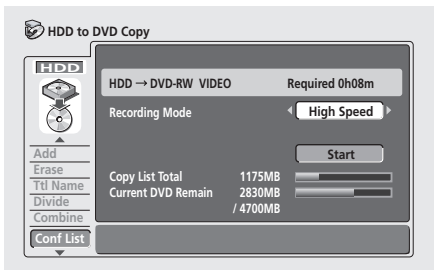
- When in the thumbnails area of the screen, use the **PREV** (⏮) and **NEXT** (⏭) buttons to display the previous/next page if there are more titles/chapters than will fit on the screen.
- As you highlight different thumbnails, information about the title/chapter is shown in the central area of the screen. Press **DISPLAY** to change the information displayed.
- Press **RETURN** to get back to the menu options on the left from the thumbnail area of the Copy List screen.
- When selecting HDD titles, you can display titles from a particular HDD group by pressing ⬆ (cursor up), then using the ⬅/➡ (cursor left/right) buttons and **ENTER** to select a group. Press ⬇ (cursor down) to get back to the HDD title thumbnail area.

Recording the Copy List

After putting together your Copy List, you're ready to record it.

1 Select 'Conf List' to display the Copy List settings screen.

2 Use the ⬅/➡ (cursor left/right) buttons to select the Recording Mode.



- **High-Speed Copy** – The Copy List is copied at the same recording quality as the original. (See page 59 for more information on high-speed copying.)

- **FINE**, **SP**, **LP**, **EP**, **MN** – The Copy List is copied at the specified recording quality in real-time. (Note that if you copy at a higher quality setting than the original, the copy will not be better quality than the original.)

  If you select **MN** above, you can also change the level setting (**MN1**–**MN32**) from the Recording Quality box that appears.
- **Optimized** – The recording quality automatically adjusted so that the Copy List fits on to the space available on the disc. Copying is carried out in real-time.

When you change the recording mode setting, you can see how much disc space it will require. If this is more than is available, it shows up in red and you won't be able to start copying. In this case, either change the recording quality, or press **RETURN** to go back to the Copy List screen and erase one or more titles from the Copy List.

3 Select 'Start' to begin copying.

Note

- When the copy mode is set to something other than High-Speed Copy for copying to a Video mode DVD, the chapter markers of the original are not copied. Chapter markers are put into the copy at regular intervals, according to the Auto Chapter setting (see also *Auto Chapter (Video)* on page 109).

HDD to DVD Copy List menu options

Use the following commands when making an HDD to DVD Copy List:

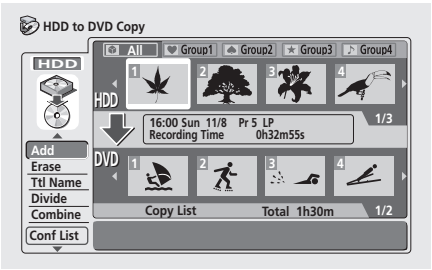
- **Add** – Add titles from the HDD to the Copy List (see page 63).
- **Erase** – Erase individual titles from the Copy List (see page 64).
- **Title Name** (**Ttl Name**) – Name or rename a title in the Copy List (see page 64).
- **Divide** – Divide a title in the Copy List into two (see page 64).
- **Combine** – Combine two adjacent titles in the Copy List into one (see page 65).
- **Preview** – Check the content of a title in the Copy List (see page 65).
- **Move** – Change the order of titles in the Copy List (see page 65).
- **Erase All** – Erase the Copy List (see page 66).
- **Chapter Edit** (**Chpt Edit**) – Edit chapters within a Copy List title (see page 66):
  - **Erase** – Erase a chapter.
  - **Divide** – Divide a chapter into two.
  - **Combine** – Combine two chapters into one.
  - **Move** – Change the chapter order.
  - **Preview** – Check the chapter content.
- **Erase Section (Erase Sec)** – Erase a section of a title in the Copy List (see page 68).
- **Confirm List** (**Conf List**) – Confirm the Copy List and go to the recording settings screen (see *Recording the Copy List* below).

Add

Use this command to add titles to the Copy List.

1 Select 'Add' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the HDD to add to the Copy List, then press ENTER.



The thumbnail appears in the Copy List section in the lower half of the screen. If there are already titles in the Copy List, the title is added at the end.

3 Repeat step 2 to add more titles to the Copy List, or press RETURN to go back to the Copy List menu options.

Note

- When Frame Accurate is set to **Off** (see *Frame Accurate* on page 109), the following limitations on adding titles to the Copy List apply:
  – When adding titles that contain copy-once protected material, the copy-once parts will not be added to the Copy List.
  – When adding titles that contain material of more than one aspect ratio (screen size), each part with a different aspect ratio will be added as a separate title.
  – Widescreen material recorded in **LP**, **EP** or **MN1**–**18** will not be added to the Copy List.
  – Chapter markers on the copy may be up to 0.5 seconds off compared to the original.

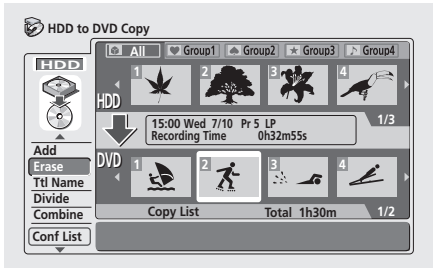
- Only titles which were recorded in the same TV system as the system is currently set to can be added to the Copy List.

Erase

Use this command to erase individual titles from the Copy List.

1 Select 'Erase' from the Copy List menu options.

2 Use the ⬅/➡ (cursor left/right) buttons to select a title from the Copy List to erase, then press ENTER.



3 Select 'Yes' to confirm that you want to erase the title, or 'No' to cancel.

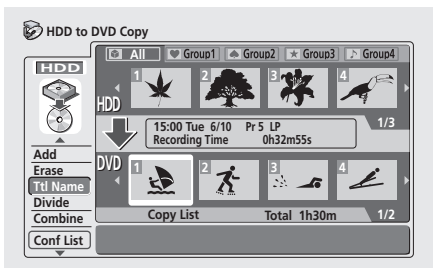
4 Repeat steps 2 and 3 to erase more titles from the Copy List, or press RETURN to go back to the Copy List menu options.

Title Name (Ttl Name)

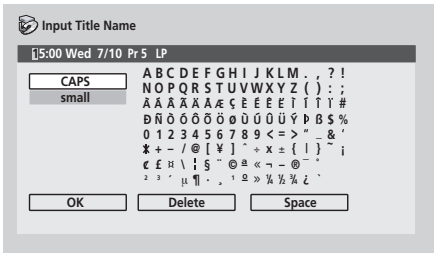
Use this command to name or rename titles in the Copy List (the names of the original titles remain unchanged).

1 Select 'Ttl Name' from the Copy List menu options.

2 Use the ⬅/➡ (cursor left/right) buttons to select a title from the Copy List to name or rename, then press ENTER.



3 Input a name for the selected title.



- Use the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER** to select characters.
- A name generated automatically by the system will already be in the name input section of the screen. Use the ◀◀/▶▶ buttons to change the cursor position.
- Select **CAPS** or **small** to change to upper or lower-case, or use the I◀◀/▶▶I buttons.
- You can also use the **CLEAR** button to delete characters directly (press and hold for two seconds to delete the whole name).
- Press **RETURN** to go back to the Copy List screen without changing the name.

4 To confirm the name and return to the main Copy List screen, highlight 'OK' and press ENTER.

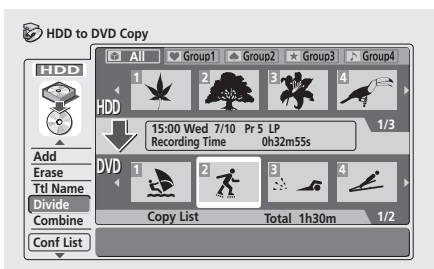
5 Repeat steps 2 to 4 to name other titles in the Copy List, or press RETURN to go back to the Copy List menu options.

Divide

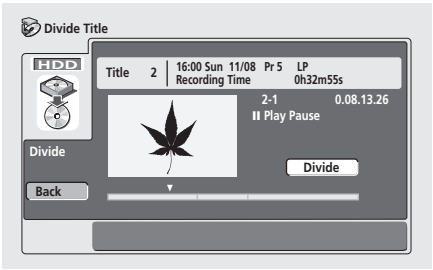
Use this command to make two titles from a title already in the Copy List.

1 Select 'Divide' from the Copy List menu options.

2 Use the ⬅/➡ (cursor left/right) buttons to select a title from the Copy List to divide, then press ENTER.



3 Use the playback controls to find the place you want to divide the title.



You can use all the usual playback controls, including ► **PLAY**, **II PAUSE**, scan (◄◄, ►►), and slow-motion (◄II, II►).

- Press **RETURN** or highlight **Back** and press **ENTER** to go back to the main Copy List screen, leaving the title intact.

4 With 'Divide' highlighted, press ENTER to divide the title at the current playback position.

5 Repeat steps 2 to 4 to divide other titles in the Copy List, or press RETURN to go back to the Copy List menu options.

Note

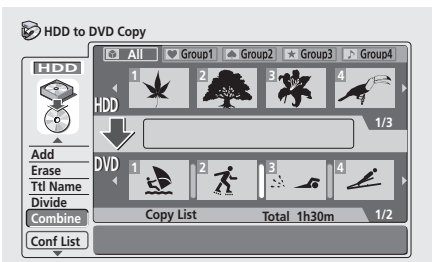
- When Frame Accurate is set to **Off** (see *Frame Accurate* on page 109), the divide points may move by up to half a second after selecting **Divide**.

Combine

Use this command to make a single title from two adjacent titles in the Copy List.

1 Select 'Combine' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select two adjacent titles from the Copy List to combine, then press ENTER.



3 Repeat step 2 to combine more titles, or press RETURN to go back to the Copy List menu options.

Note

- When Frame Accurate is set to **Off** (see *Frame Accurate* on page 109), the following limitations apply when combining titles:
  – Mixed aspect ratios (16:9, 4:3, 4:3 (letter box)) can't be combined.
  – Mixed recording modes (**EP**/**MN1**–**6**, **LP**/**MN7**–**18**, **SP**/**MN19**–**31**, **FINE**/**MN32**) can't be combined.

Preview

Use this command to check the content of a title in the Copy List.

1 Select 'Preview' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the Copy List to preview, then press ENTER.

The selected title starts playing. You can return to the Copy List screen by pressing ■ **STOP**, otherwise playback will continue until the end of the Copy List.

- During preview, you can select a new thumbnail for the Disc Navigator by pressing **NAVI MARK**.

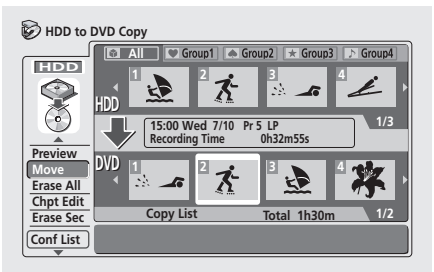
3 Repeat step 2 to preview other titles, or press RETURN to go back to the Copy List menu options.

Move

Use this command to change the order of titles in the Copy List.

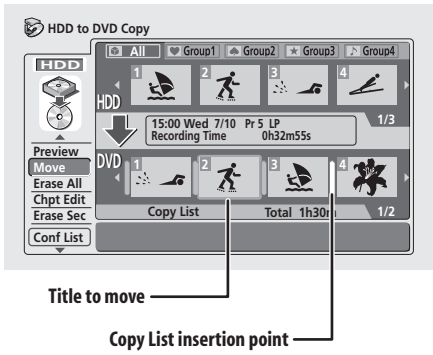
1 Select 'Move' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the Copy List to move, then press ENTER.



The thumbnail appears in the Copy List section in the lower half of the screen.

3 Use the ⬅/➡ (cursor left/right) buttons to select a new position for the title, then press ENTER.
The thumbnails in the Copy List reflect the new order.



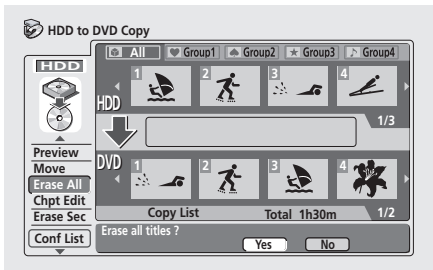
4 Repeat steps 2 and 3 to move other titles in the Copy List, or press RETURN to go back to the Copy List menu options.

Erase All

Use this command to erase the Copy List.

1 Select 'Erase All' from the Copy List menu options.

2 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.



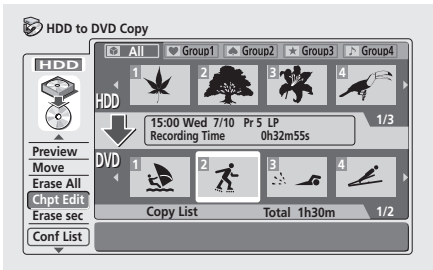
Chapter Edit (Chpt Edit)

The Chapter Edit option gives you access to several commands that you can use to edit chapters within a Copy List title.

Editing chapters in a Copy List title does not change any actual content on the HDD. It affects only how the chapters appear after copying.

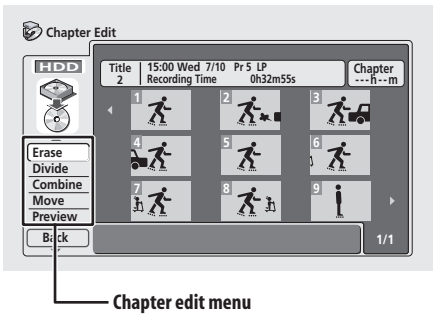
1 Select 'Chpt Edit' from the Copy List menu options.

2 Use the ⬅/➡ (cursor left/right) buttons to select a title from the Copy List to edit, then press ENTER.



The chapter editing screen appears with thumbnails of each chapter.

3 Select a command from the chapter edit menu options.



The following commands are available:

- **Erase** – Erase individual chapters: Use the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER** to select a chapter to erase. The chapter is erased after confirming.
- **Divide** – Divide a chapter into two or more new chapters: See *Chapter Edit: Divide* below.
- **Combine** – Combine two chapters into one: See *Chapter Edit: Combine* below.
- **Move** – Change the order of the chapters: See *Chapter Edit: Move* below.
- **Preview** – Check the content of a chapter: Use the ⬆/⬇/⬅/➡ (cursor buttons) to select a chapter, then press **ENTER**. Once the preview has started, press ■ **STOP** to return to the chapter edit screen.

4 Press RETURN to get back to the chapter editing options on the left, or select another chapter

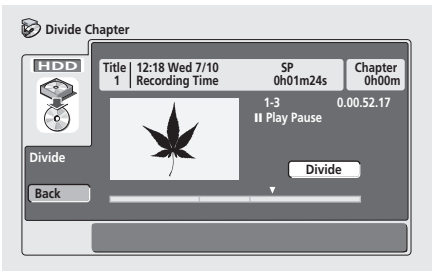
5 Select 'Back' (or press RETURN) to go back to the main Copy List screen.

Chapter Edit: Divide

You can divide a chapter into as many new chapters as necessary.

1 Use the ↑/↓/←/→ (cursor buttons) to select the chapter to divide, then press ENTER.

2 Use the playback controls to find the place you want to divide the chapter.



You can use all the usual playback controls, including ► **PLAY**, **II PAUSE**, scan (◄◄, ►►), and slow-motion (◄II, II►).

3 With 'Divide' highlighted, press ENTER to divide the chapter at the current playback position.
You can divide the chapter as many times as you want (up to 99 per title).

4 Select 'Back' (or press RETURN) to get back to the main Chapter Edit screen.

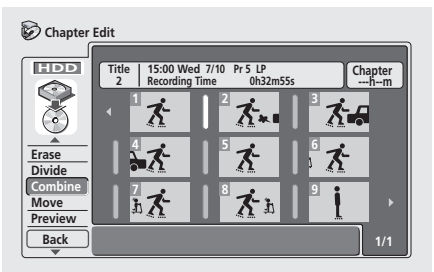
Note

- When Frame Accurate is set to **Off** (see *Frame Accurate* on page 109), the divide point may move by up to half a second after selecting **Divide**.

Chapter Edit: Combine

This command lets you combine two chapters into one.

1 Use the ↑/↓/←/→ (cursor buttons) to select the space between the chapters to combine.

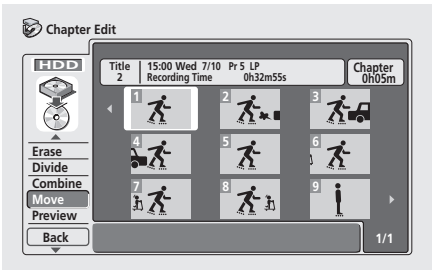


2 Press ENTER to combine.

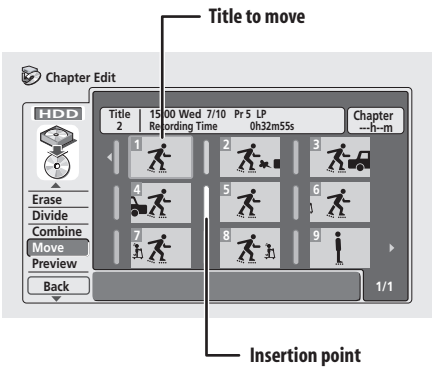
Chapter Edit: Move

This command lets you rearrange the chapters within a Copy List title.

1 Use the ↑/↓/←/→ (cursor buttons) to select the chapter you want to move, then press ENTER.



2 Use the ↑/↓/←/→ (cursor buttons) to select a new position for the chapter, then press ENTER.



The thumbnails in the chapter list reflect the new order.

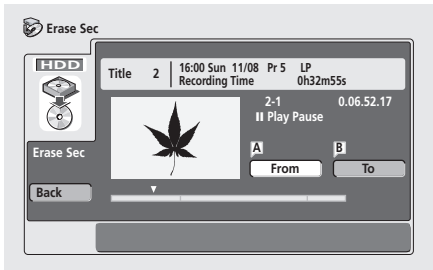
Erase Section (Erase Sec)

Using this command you can delete a part of a Copy List title, ideal for cutting out the commercial breaks in a recording made from the TV.

1 Select 'Erase Sec' from the Copy List menu options.

2 Use the ⬅/➡ (cursor left/right) buttons to select the title you want to erase a section from, then press ENTER.

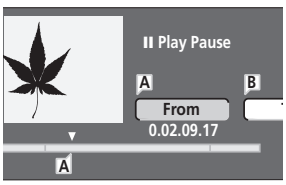
After selecting a title, a screen appears from which you can mark the start and end points of the section to erase.



3 Use the playback controls to find the start of the section to erase, then (with 'From' highlighted) press ENTER.

You can use all the usual playback controls, including ► **PLAY**, **II PAUSE**, scan (◄◄, ►►), and slow-motion (◄II, II►).

The bar at the bottom of the screen shows the current play position in the title. After pressing **ENTER**, a marker appears under the bar to show the start of the section.



4 In the same way, find the end of the section to erase, then (with 'To' highlighted) press ENTER.

After pressing **ENTER**, another marker appears under the bar to show the end of the section, with the section itself marked in red.

5 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.

In the thumbnail viewer you can see a few seconds of video either side of the marked section to see how the edit will look.

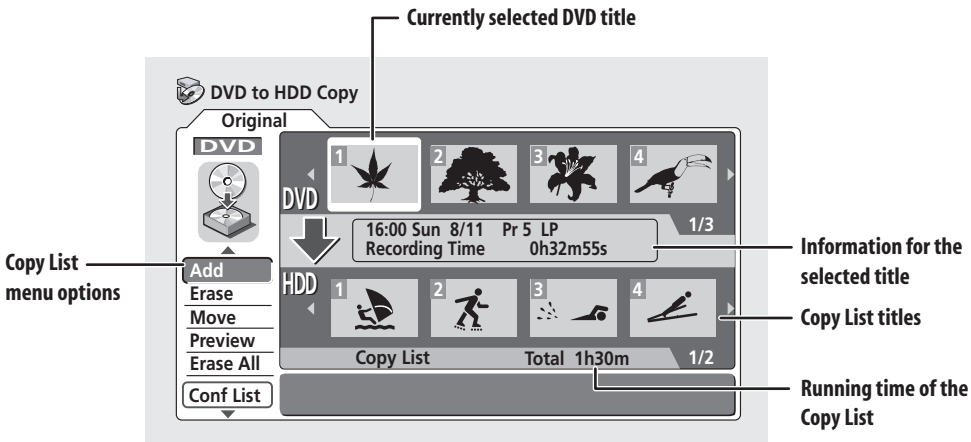
6 Repeat steps 3 to 5 if you want to erase more sections from the same title.

7 Select 'Back' (or press RETURN) to get back to the main Copy List screen.

Note

- When Frame Accurate is set to **Off** (see *Frame Accurate* on page 109), the 'From' time and length of the erased section may differ by up to 0.5 seconds from that set.

Copying from DVD to HDD*

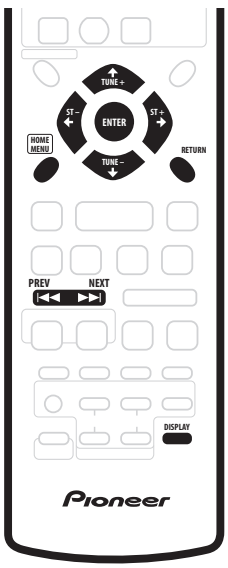


Use the DVD to HDD Copy screen to transfer video on DVD to the hard disk.

* See also *Copyright* on page 60.

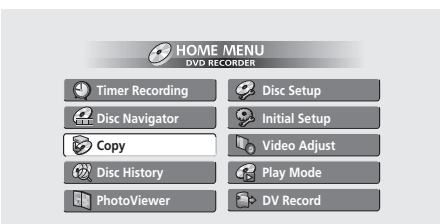
Important

- The DVD to HDD Copy screen is not accessible when a finalized Video mode disc is loaded. However, you can still use the One Touch Copy function (see *One Touch Copy* (DVD to HDD)* on page 60).
- The system can only store one Copy List at a time.
- The copy list will be erased if:
  – any of the titles on the DVD disc are erased or edited.
  – the disc tray is opened.
  – playback is switched between Original and Play List.
  – the DVD disc is reinitialized or finalized.
  – the system is reset to its factory settings (see *Resetting the system* on page 121).
- It may not be possible to copy from a DVD disc that was recorded on a different DVD recorder or PC.



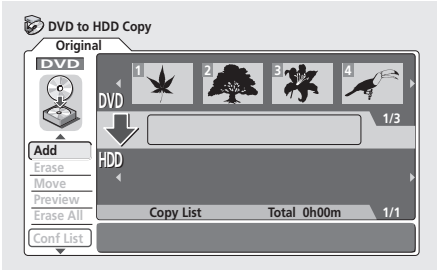
1 Load the recordable DVD disc that contains the material you want to copy to the HDD.

2 With the input function set to HDD/DVD, press HOME MENU and select 'Copy'.



- Note that the **Copy** option will not be available if the TV system of the system unit and the disc do not match. (See *Input Line System* on page 100 for how to change the TV system of the system unit.)

3 Select 'DVD → HDD'.
The DVD to HDD Copy screen appears.



If the Copy List is empty, the only available menu option is **Add**. Use this to select titles from the DVD to add to your Copy List.

Press **ENTER** to select **Add**. Use the ←/→ (cursor left/right) buttons to select a title to add to the Copy List, then press **ENTER**.

Continue adding as many titles as you want. See *DVD to HDD Copy List menu options* on page 71 for other Copy List menu options.

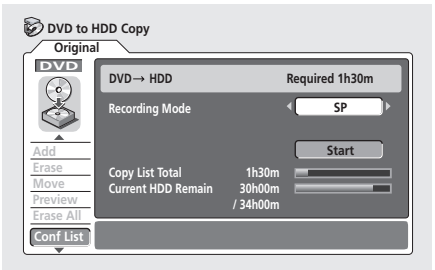
- When in the thumbnails area of the screen, use the **PREV** (I◄◄) and **NEXT** (►►I) buttons to display the previous/next page if there are more titles than will fit on the screen.
- As you highlight different thumbnails, information about the title is shown in the central area of the screen. Press **DISPLAY** to change the information displayed.
- Press **RETURN** to get back to the menu options on the left from the thumbnail area of the Copy List screen.

Recording the Copy List

After putting together your Copy List, you're ready to record it.

1 Select 'Conf List' to display the Copy List settings screen.

2 Use the ←/→ (cursor left/right) buttons to select the Recording Mode.



- **High-Speed Copy** – Only available when copying Original content from a VR mode disc. The Copy List is copied at the same recording quality as the original. (See page 59 for more information on high-speed copying.)
- **FINE**, **SP**, **LP**, **EP**, **MN** – The Copy List is copied at the specified recording quality in real-time. (Note that if you copy at a higher quality setting than the original, the copy will not be better quality than the original.)
- If you select **MN** above, you can also change the level setting (**MN1**–**MN32**) from the Recording Quality box that appears.

When you change the recording mode setting, you can see how much hard disk space it will require. If this is more than is available, it shows up in red and you won't be able to start copying. In this case, either change the recording quality, or press **RETURN** to go back to the Copy List screen and erase one or more titles from the Copy List.

3 Select 'Start' to begin copying.

DVD to HDD Copy List menu options

Use the following commands when making a DVD to HDD Copy List:

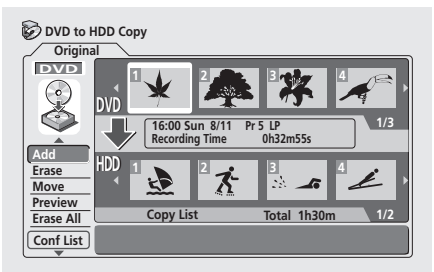
- **Add** – Select and add titles to the Copy List (see page 71).
- **Erase** – Erase individual titles from the Copy List (see page 71).
- **Move** – Change the order of titles in the Copy List (see page 71).
- **Preview** – Check the content of a title in the Copy List (see page 72).
- **Erase All** – Erase the Copy List (see page 72).
- **Confirm List** (**Conf List**) – Confirm the Copy List and go to the recording settings screen (see *Recording the Copy List* on page 70).

Add

Use this command to add titles to the Copy List.

1 Select 'Add' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the DVD to add to the Copy List, then press ENTER.



The thumbnail appears in the Copy List section in the lower half of the screen. If there are already titles in the Copy List, the title is added at the end.

3 Repeat step 2 to add more titles to the Copy List, or press RETURN to go back to the Copy List menu options.

Note

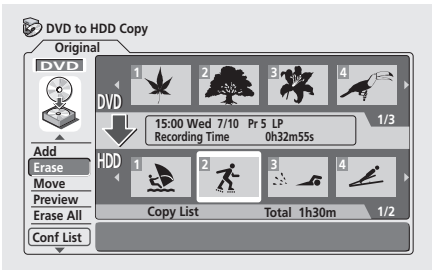
- Titles which were recorded directly to a VR mode disc or have already been copied real-time, and which contain bilingual audio or are recorded in recording modes **MN12**–**MN20** can be added to the Copy List, however if **High-Speed Copy** is selected they will not actually be copied.
- Similarly, a copy-once protected title, recorded from the TV for example, can be added to the Copy List, but it will not be copied if **High-Speed Copy** is selected.
- You may not be able to copy titles when copying a disc that was created using a PC or another recorder.

Erase

Use this command to erase individual titles from the Copy List.

1 Select 'Erase' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the Copy List to erase, then press ENTER.



3 Select 'Yes' to confirm that you want to erase the title, or 'No' to cancel.

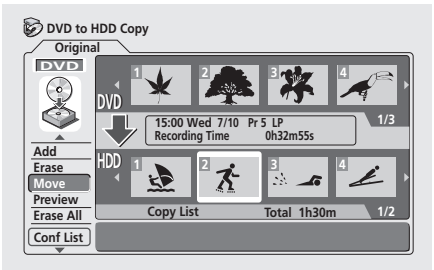
4 Repeat steps 2 and 3 to erase more titles from the Copy List, or press RETURN to go back to the Copy List menu options.

Move

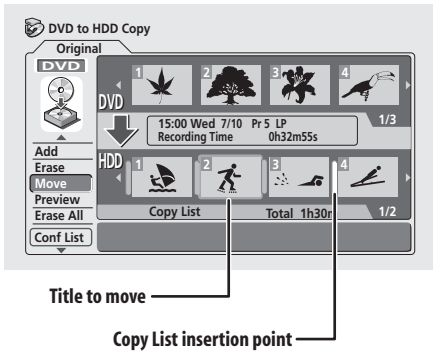
Use this command to change the order of titles currently in the Copy List.

1 Select 'Move' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the Copy List to move, then press ENTER.



3 Use the ←/→ (cursor left/right) buttons to select the insertion point for the title, then press ENTER.



The thumbnails in the Copy List are updated to reflect the new order.

4 Repeat steps 2 and 3 to move other titles in the Copy List, or press RETURN to go back to the Copy List menu options.

Preview

Use this command to check the content of a title in the Copy List.

1 Select 'Preview' from the Copy List menu options.

2 Use the ←/→ (cursor left/right) buttons to select a title from the Copy List to preview, then press ENTER.

The selected title starts playing. You can return to the Copy List screen by pressing ■ **STOP**, otherwise playback will continue until the end of the Copy List.

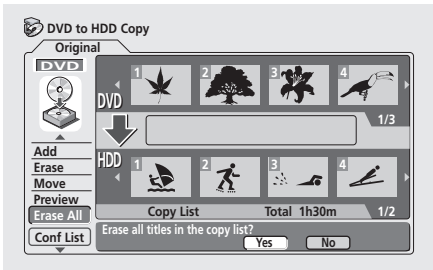
3 Repeat step 2 to preview other titles, or press RETURN to go back to the Copy List menu options.

Erase All

Use this command to erase the Copy List.

1 Select 'Erase All' from the Copy List menu options.

2 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.



Using disc back-up*

This feature offers a simple way to make a back-up copy of a finalized Video mode disc. The data is copied first to the hard disk drive, then on to another recordable DVD disc.

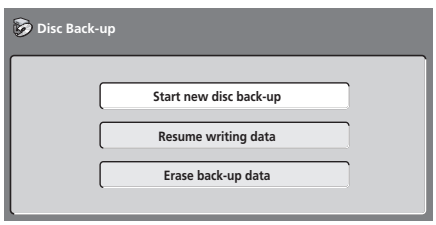
* See also *Copyright* on page 60.

1 With the input function set to HDD/DVD, press HOME MENU.

2 Select 'Copy'

3 Select 'Disc Back-up'.

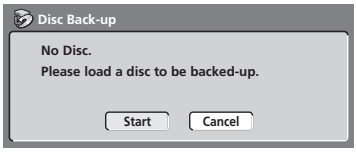
4 Select a back-up option.



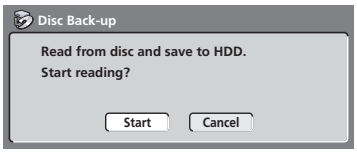
There are three back-up options:

- **Start new disc back-up** – Start making a back-up of a disc.
- **Resume writing data** – Record the back-up data already on the HDD to a recordable DVD.
- **Erase back-up data** – Erase the back-up data on the HDD.

5 Press ⏏ OPEN/CLOSE (front panel only) to open the disc tray and load the disc you want to make a back-up of, then close the disc tray.
You can only make back-up copies of finalized Video mode discs.

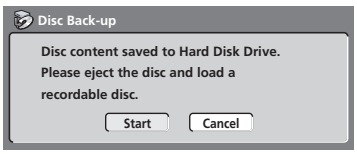


6 Select 'Start'.



- To see the progress of the back-up, press **DISPLAY**.
- You can cancel the back-up process by pressing **ONE TOUCH COPY** for more than one second.

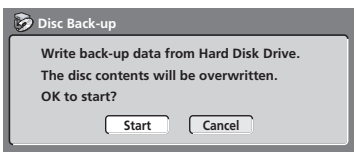
7 When the data has been copied, press ⏏ OPEN/CLOSE to open the disc tray. Take out the disc and load a blank* recordable DVD.
** If you're using a DVD-RW, the disc doesn't have to be blank, although the previous contents of the disc will be erased in the back-up process.*



You can use a DVD-R Ver. 2.0 disc, or DVD-RW Ver. 1.1 or Ver. 1.2 / 4x for the back-up.

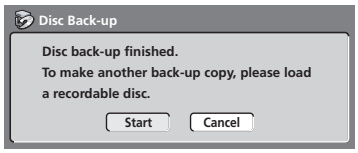
- If you back-up a DVD-R disc to DVD-RW, you cannot undo the finalization later.
- Actual recordable capacity of discs vary so there may be cases where the contents of the disc you're backing-up will not fit on to a particular blank disc. If this happens, please try another brand of disc.

8 Select 'Start' to start writing the backed-up data to the blank disc.



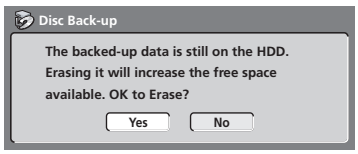
- To see the progress of the back-up, press **DISPLAY**.
- You can cancel the back-up process by pressing **ONE TOUCH COPY** for more than one second. However, this will make the disc unusable (although if you are using a DVD-RW disc you can re-initialize it in order to make it usable again—see *Initializing a DVD-RW disc* on page 58.)

9 After the system has finished recording the back-up disc, you can select whether to make another back-up of the same data or exit.



- Select **Start** to make another back-up copy or **Cancel** to finish. If you want to make another back-up copy, return to step **6** above.

10 If you don't need to keep the back-up data on the HDD, you can delete it now.
Select **Yes** to delete the data from the HDD; select **No** to keep it (you can delete it later if you want to).



- If you decide to leave the back-up data on the HDD, you can make back-up copies to recordable DVD discs anytime from the Disc Back-up menu.

Note

- It is not possible to play material on the HDD that has been backed-up from DVD.
- It is not possible to switch the function from HDD during disc back-up.

Chapter 8
Editing

Introduction

Using the Disc Navigator you can edit video content on unfinalized Video mode and VR mode DVD discs, as well as video content on the internal hard disk drive (HDD). The editing features available in the Disc Navigator depend on whether you are editing video on a Video mode or VR mode DVD, or the HDD, and whether you're editing Original content, or a Play List.

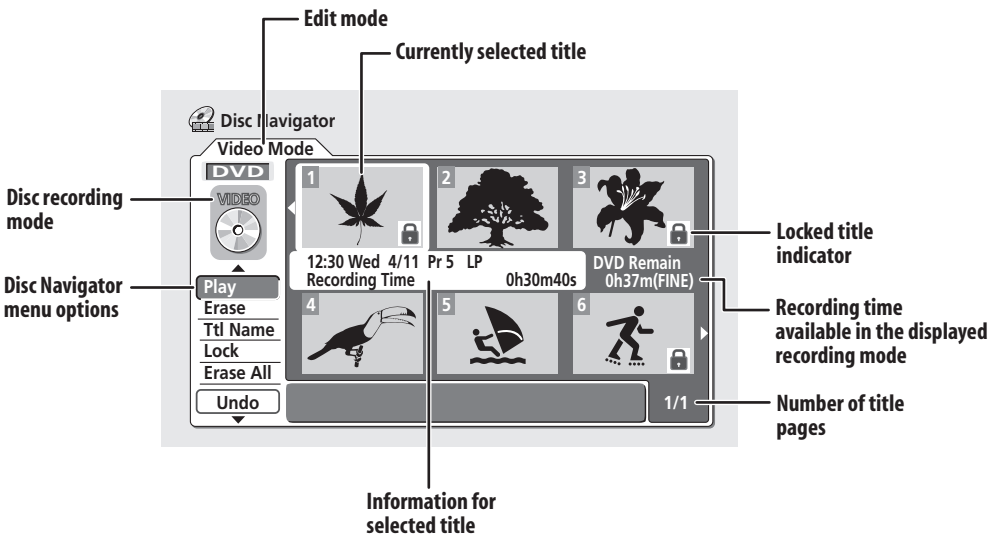
With unfinalized Video mode DVDs, there are a limited number of editing commands, including naming, locking and erasing titles. Once a Video mode disc has been finalized, further editing is not possible.

There are two ways to edit VR mode DVD-RW discs. You can directly edit the Original content of the disc, or you can create and edit a Play List. The Play List doesn't actually change any of the content on the disc, but just controls how the content is played back (rather like the program play feature found on CD players).

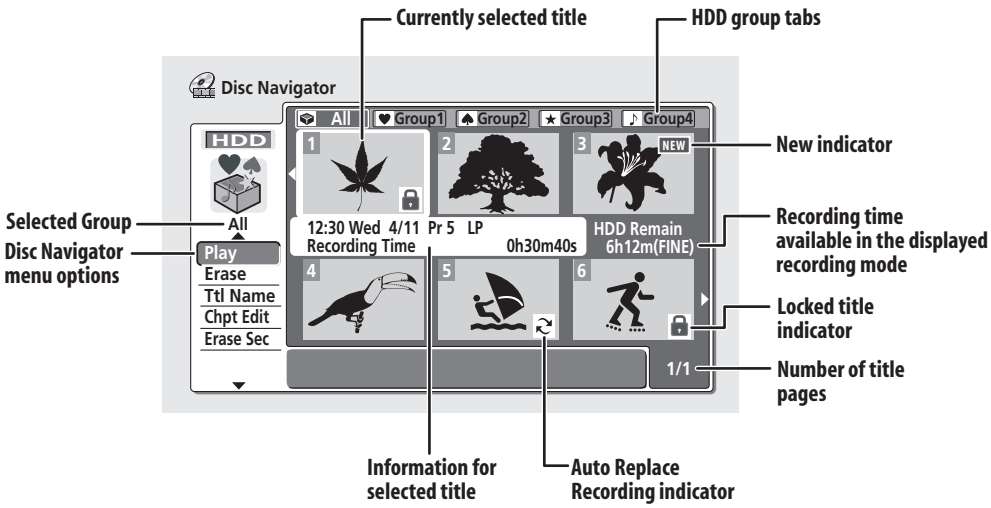
Editing material recorded on the HDD is similar to editing the Original content of a VR mode DVD-RW, with similar commands for erasing, naming and locking titles, as well as fine control over the content of chapters within titles.

The Disc Navigator screen

DVD Disc Navigator

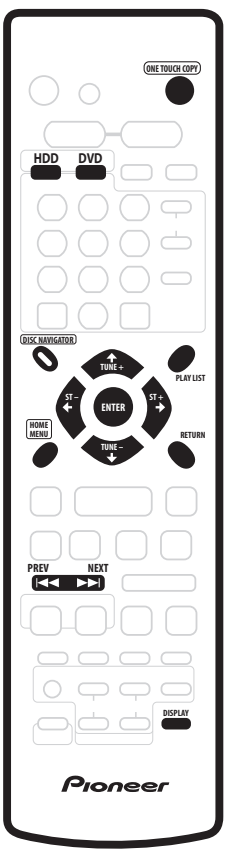


HDD Disc Navigator



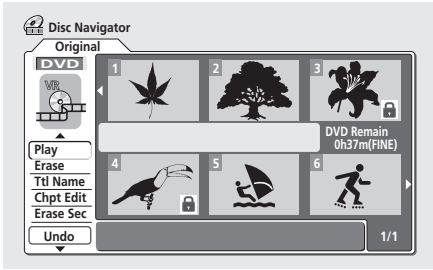
Important

- Titles that have been recorded with a Line Input setting different to the current setting of the system are shown in the Disc Navigator with a blank thumbnail image. See also *Input Line System* on page 100.
- During recording, if you display the Disc Navigator for the HDD, some of the titles may appear with a ⚠ mark. These titles were recorded with a Line Input setting different to the current setting of the system. During recording, these titles cannot be played.

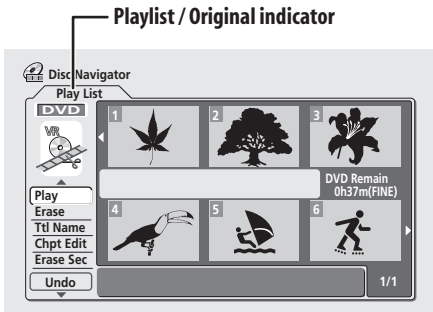


1 Press HDD or DVD to select the hard disk drive or the DVD.

2 Press DISC NAVIGATOR to display the Disc Navigator screen.
Playback will automatically stop when you do this.



- You can also access the Disc Navigator from the Home Menu (press **HOME MENU**, select **Disc Navigator** then press **ENTER**).
- Use the ⬆/⬇ (cursor up/down) buttons to highlight the command you want from the menu options on the left (see *Disc Navigator menu options* below), then press **ENTER**. Most commands require you then to select a title (or chapter) or location from the thumbnail views area of the screen. Use the ⬆/⬇/⬅/➡ (cursor buttons) followed by **ENTER** to do this.
- When in the thumbnails area of the screen, use the **PREV** (⏮) and **NEXT** (⏭) buttons to display the previous/next page if there are more than six titles/nine chapters.
- As you highlight different thumbnails, information about the title is shown in the central area of the screen. Press **DISPLAY** to change the information displayed.
- If you are editing a VR mode disc, press **PLAYLIST** to switch between Original and Play List Disc Navigator screens.



- Press **RETURN** to get back to the menu options on the left from the thumbnail area of the Disc Navigator.
- You can switch between the HDD and the DVD Disc Navigator screens using the **HDD** and **DVD** buttons (front panel or remote).

You can copy a selected HDD title to DVD, or DVD title to HDD by pressing **ONE TOUCH COPY** (see also page 60 for more on One Touch Copy).

When editing HDD content, a row of group names appears above the title thumbnails (see *Editing HDD groups* on page 81 for more details). You can access these by pressing ⬆ (cursor up) repeatedly until the **All** group is highlighted, then using the ⬅/➡ (cursor left/right) buttons to select a group. Press **ENTER** to 'open' the highlighted group.

Titles on the HDD marked with a 🔁 icon are timer recordings set to Auto Replace Recording (see *Standard timer recording* on page 49).

Titles on the HDD marked with a NEW icon are recently recorded titles that haven't yet been played.

3 To exit the Disc Navigator, press HOME MENU.

Remember

- You can change the thumbnail pictures used for titles using the **NAVI MARK** button—see *Changing the thumbnail picture for a title* on page 36.

Disc Navigator menu options

The commands available from the Disc Navigator for the VR mode and Video mode discs and the HDD are shown below.

Video mode

- **Play** – Play a title (page 77)
- **Erase** – Erase a title (page 77)
- **Title Name** (**Ttl Name**) – Name or rename a title (page 78)
- **Lock/Unlock** – Lock or unlock a title to prevent accidental changes being made (page 80)
- **Erase All** – Erase all titles (page 80)
- **Undo** – Undo the last change (page 80)

VR mode (Original)

- **Play** – Play a title (page 77)
- **Erase** – Erase a title (page 77)
- **Title Name** (**Ttl Name**) – Name or rename a title (page 78)
- **Chapter Edit** (**Chpt Edit**) – Make detailed changes to chapters in a title (page 78)

- **Erase Section (Erase Sec)** – Erase a part of a title (page 79)
- **Lock/Unlock** – Lock or unlock a title to prevent accidental changes being made (page 80)
- **Erase All** – Erase all titles (page 80)
- **Undo** – Undo the last change (page 80)

HDD

- **Play** – Play a title (page 77)
- **Erase** – Erase a title (page 77)
- **Title Name** (**Ttl Name**) – Name or rename a title (page 78)
- **Chapter Edit (Chpt Edit)** – Make detailed changes to chapters in a title (page 78)
- **Erase Section (Erase Sec)** – Erase part of a title (page 79)
- **Lock/Unlock** – Lock or unlock a title to prevent accidental changes being made (page 80)
- **Erase All** – Erase all titles (page 80)
- **Divide** – Divide a title into two (page 80)
- **Change Group** (**Chg Group**) – Assign a title to a group on the HDD (page 81)
- **Group Name** (**Grp Name**) – Name or rename an HDD group (page 81)

VR mode **(Play List)**

- **Play** – Play a title (page 82)
- **Erase** – Erase a title from the Play List (page 82)
- **Title Name** (**Ttl Name**) – Name or rename a title in the Play List (page 82)
- **Chapter Edit** (**Chpt Edit**) – Make detailed changes to chapters in a Play List title (page 83)
- **Erase Section (Erase Sec)** – Erase a part of a title (page 84)
- **Create** – Make a new Play List title (page 84)
- **Move** – Move the position of a title in the Play List (page 85)
- **Divide** – Divide a Play List title into two (page 85)
- **Combine** – Combine two Play List titles into one (page 85)
- **Erase All** – Erase all titles in the Play List (page 86)
- **Undo** – Undo the last change (page 86)

Editing VR mode Original, Video mode and HDD content

These commands affect the actual content stored on the DVD-R/RW or HDD.

Remember

- If you are editing a VR mode disc, use the **PLAYLIST** button to switch to the Disc Navigator Original screen.

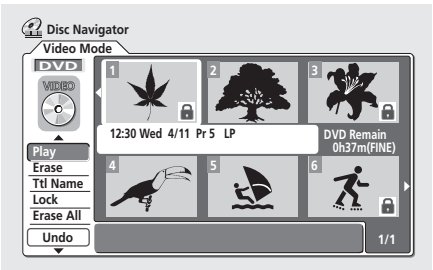
Play

VR mode Video mode HDD

Use this function to start playback of a title.

1 Select 'Play' from the Disc Navigator menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select the title you want to play, then press ENTER or ► PLAY.



Playback of the title you selected starts.

Erase

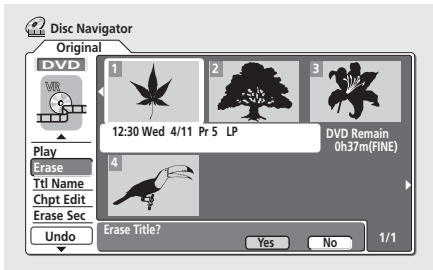
VR mode Video mode HDD

The Erase title command does slightly different things depending on what you are currently editing. If you are editing Original content on a VR mode disc or content on the HDD, the title will be erased from the disc and the available recording time will increase accordingly.

If you erase titles from a Video mode DVD-R disc, the title will disappear from the list of titles, but the available recording time will not increase. Erasing a title from a Video mode DVD-RW disc increases the available recording time only if it is the last title on the disc.

1 Select 'Erase' from the Disc Navigator menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select the title you want to erase, then press ENTER.



3 Highlight 'Yes' to confirm, or 'No' to cancel, then press ENTER.

4 Press RETURN to go back to the Disc Navigator menu options, or select another title to erase.

Tip

- You can erase a title quickly by pressing **CLEAR** when the title is highlighted. Confirm the edit by pressing **ENTER**. (You can also use this method to erase titles when using the *Play* function, above.)

Title Name (Ttl Name)

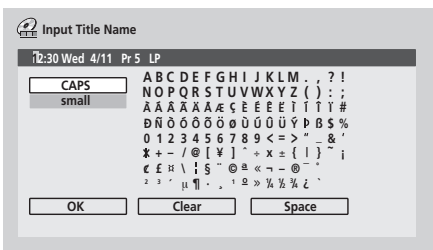
VR mode | Video mode | HDD

You can give titles new names of up to 64 characters long for VR mode and HDD recordings and 32 characters for Video mode recordings.

1 Select 'Ttl Name' from the Disc Navigator menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select the title you want to name, then press ENTER to go to the name input screen.

3 Input a name for the selected title.



- Use the ↑/↓/←/→ (cursor buttons) and **ENTER** to select characters.
- A name generated automatically by the system will already be in the name input section of the screen. Use the ◄◄/►► buttons to change the cursor position.
- Select **CAPS** or **small** to change to upper or lower-case, or use the I◄◄/►►I buttons.
- You can also use the **CLEAR** button to delete characters directly (press and hold for two seconds to delete the whole name).
- For discs formatted on a different DVD recorder, you will see only a limited character set.

4 Highlight 'OK' then press ENTER to enter the name and return to the main Disc Navigator screen.

- To return to the main Disc Navigator screen without saving changes to the title name, press **RETURN**.

5 Press RETURN to go back to the Disc Navigator menu options, or select another title to name.

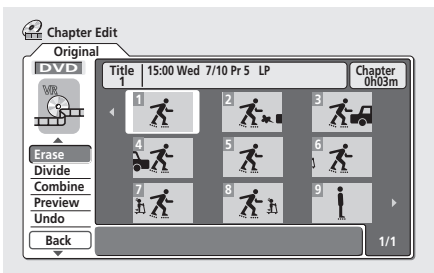
Chapter Edit (Chpt Edit)

VR mode | HDD

When editing VR mode DVDs or video on the HDD you can edit individual chapters within a title, with commands for erasing, combining and dividing. You can also play individual chapters to check their content.

1 Select 'Chpt Edit' from the Disc Navigator menu options.

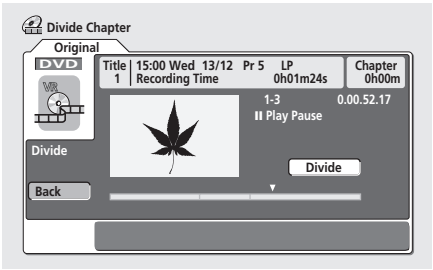
2 Use the ↑/↓/←/→ (cursor buttons) to select the title that contains the chapters you want to edit, then press ENTER.



After selecting a title, thumbnails of each chapter appear and you'll see that the Disc Navigator menu items change to the chapter editing commands:

- **Erase** – Erase chapters: Select the chapter you want to erase and press **ENTER** (see also the note below).

- **Divide** – Divide a chapter into two or more parts: Select the chapter you want to divide. From the following screen use the playback controls (►, II, ◄◄, ►►, etc.) to find the point at which you want to divide the chapter. With **Divide** highlighted, press **ENTER**.



  You can keep dividing the chapter as many times as you wish (up to 999 chapters per DVD disc or 99 chapters per HDD title). Highlight **Back** and press **ENTER** to return to the Chapter Edit screen.
- **Combine** – Combine two adjacent chapters into one: Highlight the bar divider between two adjacent chapters and press **ENTER** (see also the note below)
- **Preview** – Preview chapters: Select the chapter you want to play; press ■ **STOP** to return to the chapter edit screen.
- **Undo** – Undo the last command (only works with VR mode disc edits).

3 Press RETURN to get back to the menu options on the left side of the screen.

4 To return to the Disc Navigator screen, press RETURN again, or select 'Back' from the menu options on the left.

Note

- When editing VR mode Original content, it may not be possible to erase chapters less than five seconds long.
- It may not always be possible to combine two chapters, even though they are adjacent. If a chapter has been divided into three, then the middle chapter erased, it is not possible to combine the two remaining chapters into one.

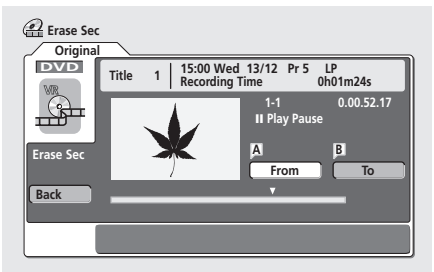
Erase Section (Erase Sec)

VR mode HDD

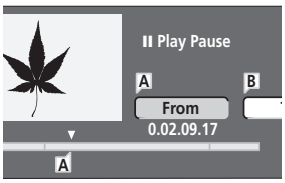
Using this command you can delete a part of an Original title, ideal for cutting out the commercial breaks in a recording made from the TV.

1 Select 'Erase Sec' from the Disc Navigator menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select a title.
After selecting a title, the Erase Sec screen appears from which you can mark the start and end points of the section to erase.



3 Use the playback controls (►, II, ◄◄, ►►, etc.) to find the start of the section to erase, then (with 'From' highlighted) press ENTER.
The bar at the bottom of the screen shows the current play position in the title. After pressing **ENTER**, a marker appears under the bar to show the start of the section.



4 In the same way, find the end of the section to erase, then (with 'To' highlighted) press ENTER.
After pressing **ENTER**, another marker appears under the bar to show the end of the section, with the section itself marked in red.

5 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.
In the thumbnail viewer you can see a few seconds of video either side of the marked section to see how the edit will look.

- When editing VR mode Original content, you may not be able to erase very short sections (less than five seconds).

6 Erase another section from the same title, or press RETURN to get back to the main Disc Navigator screen.

Lock / Unlock

VR mode Video mode HDD

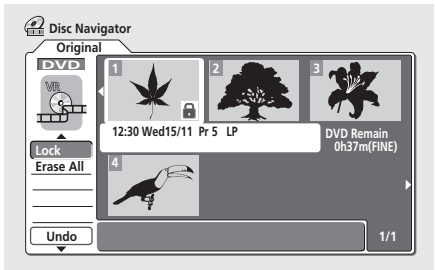
You can lock a title so that it can't be edited or erased accidently. If you do need to edit it, you can always unlock it later.

Important

- You can't undo any edits made before changing the lock status. You also can't undo a lock/unlock command using the **Undo** option from the Disc Navigator menu.

1 Select 'Lock' from the Disc Navigator menu options.

2 Use the ⬆/⬇/⬅/➡ (cursor buttons) to select the title you want to lock (or unlock), then press ENTER.



An unlocked title will become locked; a locked title will be unlocked. Locked titles are shown in the Disc Navigator with a padlock icon.

3 Press RETURN to go back to the Disc Navigator menu options, or select another title to lock/unlock.

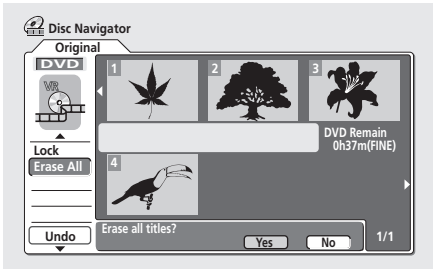
Erase All

VR mode Video mode HDD

This erases all unlocked titles from the disc (see also *Lock / Unlock* on page 80).

1 Select 'Erase All' from the Disc Navigator menu options.

2 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.



Undo

VR mode Video mode

If you make a mistake while editing, you can generally undo it. There are three levels of undo (in other words, you can undo the last three edits you made).

- **Select 'Undo' from the Disc Navigator menu options.**
  - You can't undo anything after exiting the Disc Navigator screen.
  - You can't undo anything after ejecting the disc from the recorder or switching the recorder into standby.
  - You can't undo the following operations: initializing, recording or finalizing a disc, locking and unlocking titles.

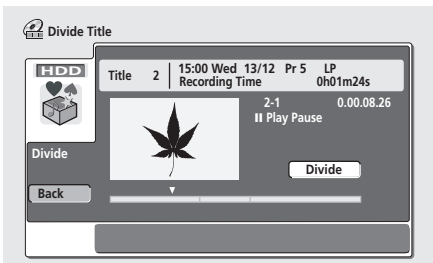
Divide

HDD

Use this command to divide a title on the HDD into two. Note that once divided, the two new titles cannot be recombined into one again.

1 Select 'Divide' from the Disc Navigator menu options.

2 Select the title that you want to divide, then press ENTER.



3 Use the standard playback controls to find the place you want to divide the title.

4 With 'Divide' highlighted, press ENTER to divide the title at the current playback position.

5 Select 'Yes' to confirm you want to divide the title.
Select **No** if you want to cancel and leave the title intact.

6 Press RETURN to go back to the Disc Navigator menu options, or select another title to divide.

Editing HDD groups

HDD

The large capacity of the HDD means that it may contain many hours of video. To help you organize your HDD video content there are four 'groups'. You can move content from group to group, and rename the groups as you want.

Change Group (Chg Group)

HDD

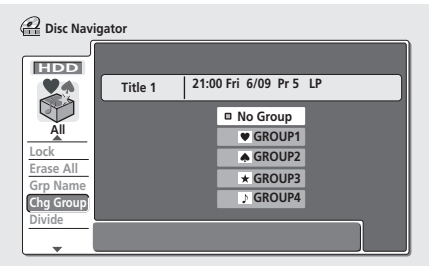
Use this command to assign titles to a particular group.

1 Select 'Chg Group' from the Disc Navigator menu, then press ENTER.

2 Select the title that you want to put into a different group, then press ENTER.

3 Use the ⬆/⬇ (cursor up/down) buttons to select a group for the title, then press ENTER.

- You can select one of the four groups, or choose **No Group**, in which case it will only appear when **All** is selected.



4 Press RETURN to go back to the Disc Navigator menu options, or select another title to change the group of.

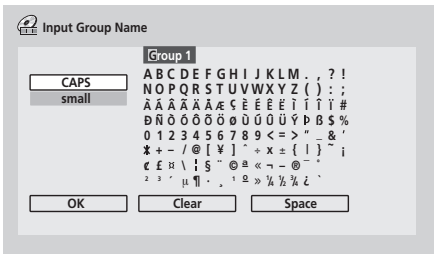
Group Name (Grp Name)

HDD

Use this command to rename a group.

1 Select 'Grp Name' from the Disc Navigator menu.

2 Use the ⬅/➡ (cursor left/right) buttons to select the group that you want to name or rename, then press ENTER.



3 Input a name for the group.
The name can be up to six characters long.

- Use the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER** to select characters.
- A name generated automatically by the system will already be in the name input section of the screen. Use the ◀◀/▶▶ buttons to change the cursor position.
- Select **CAPS** or **small** to change to upper or lower-case, or use the I◀◀/▶▶I buttons.
- You can also use the **CLEAR** button to delete characters directly (press and hold for two seconds to delete the whole name).
- For discs formatted on a different DVD recorder, you will see only a limited character set.

4 Highlight 'OK' then press ENTER to enter the name and return to the main Disc Navigator screen.

- To return to the main Disc Navigator screen without saving changes to the title name, press **RETURN**.

5 Press RETURN to go back to the Disc Navigator menu options, or select another group to name.

Creating and editing a VR mode Play List

VR mode

A Play List is a kind of virtual content based on the actual (Original) content of the disc. The main advantages of this type of editing is that it is non-destructive of the video content on the disc, and it allows greater control over editing, so that you end up with the content exactly as you want it.

Remember

- Use the **PLAYLIST** button to switch to the Play List edit screen.
- The Play List can contain a maximum of 99 titles.

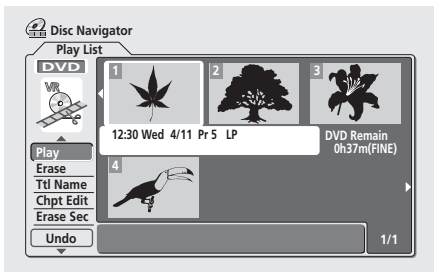
Play

VR mode

Use this function to start playback of a title.

1 Select 'Play' from the Disc Navigator Play List menu options.

2 Select the title you want to play, then press ENTER.



Playback of the title you selected starts.

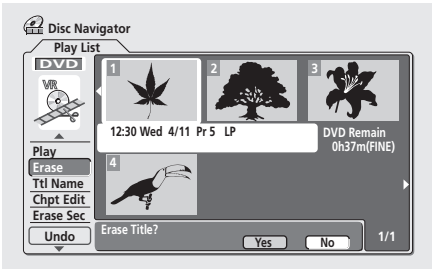
Erase

VR mode

This command erases a title only from the Play List. The title remains in the Original content and the available recording time does not increase.

1 Select 'Erase' from the Disc Navigator Play List menu options.

2 Select the title you want to erase, then press ENTER.



3 Highlight 'Yes' to confirm, or 'No' to cancel, then press ENTER.

4 Press RETURN to go back to the Disc Navigator menu options, or select another title to erase.

Note

- The remaining recording time doesn't change when you erase something from the Play List.

Title Name (Ttl Name)

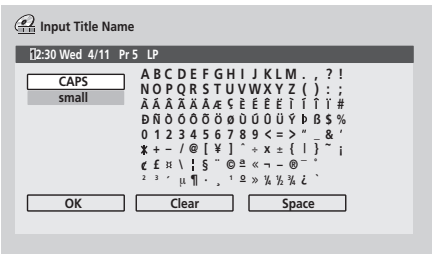
VR mode

You can give titles new names of up to 64 characters long.

1 Select 'Ttl Name' from the Disc Navigator Play List menu options.

2 Select the title you want to name, then press ENTER.

3 Input a name for the selected title.



- Use the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER** to select characters.
- A name generated automatically by the system will already be in the name input section of the screen. Use the ◀◀/▶▶ buttons to change the cursor position.
- Select **CAPS** or **small** to change to upper or lower-case, or use the I◀◀/▶▶I buttons.

- You can also use the **CLEAR** button to delete characters directly (press and hold for two seconds to delete the whole name).
- For discs formatted on a different DVD recorder, you will see only a limited character set.

4 Highlight 'OK', then press ENTER to fix the name and return to the main Disc Navigator screen.

- To return to the main Disc Navigator screen without saving changes to the title name, press **RETURN**.

5 Press RETURN to go back to the Disc Navigator menu options, or select another title to name.

Chapter Edit (Chpt Edit)

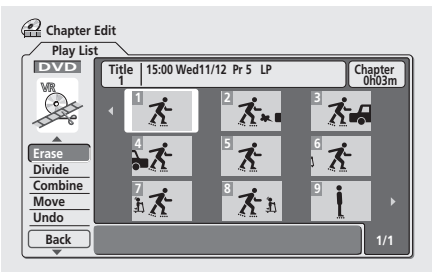
VR mode

When editing VR mode DVDs you can edit individual chapters within a title, with commands for erasing, moving, combining and dividing. You can also play individual chapters to check their content.

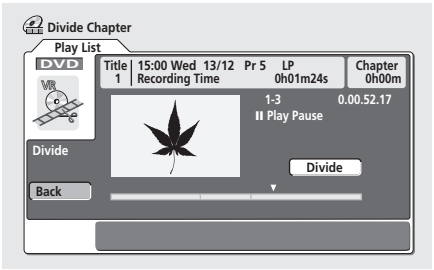
1 Select 'Chpt Edit' from the Disc Navigator Play List menu options.

2 Select the title that contains the chapters you want to edit, then press ENTER.

After selecting a title, thumbnails of each chapter appear and you'll see that the Disc Navigator menu items change to the chapter editing commands:



- **Erase** – Erase chapters: Select the chapter you want to erase and press **ENTER**.
- **Divide** – Divide a chapter into two or more parts: Select the chapter you want to divide. From the following screen use the playback controls (▶, ❚❚, ◀◀, ▶▶, etc.) to find the point at which you want to divide the chapter. With **Divide** highlighted, press **ENTER**.



You can keep dividing the chapter as many times as you want (up to 999 chapters per disc). Highlight **Back** and press **ENTER** to return to the Chapter Edit screen.

- **Combine** – Combine two adjacent chapters into one: Select the dividing line between two adjacent chapters and press **ENTER**.
- **Move** – Rearrange chapters: Select the chapter you want to move, press **ENTER**, then highlight the new location for it, then press **ENTER** again.
- **Preview** – Preview chapters: Select the chapter you want to play; press ■ **STOP** to return to the chapter edit screen.
- **Undo** – Undo the last command.

3 Press RETURN to get back to the menu options on the left side of the screen.

4 To return to the Disc Navigator screen, press RETURN again, or select 'Back' from the menu options on the left.

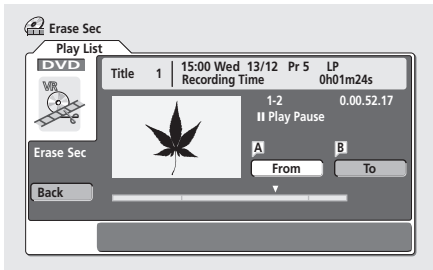
Erase Section (Erase Sec)

VR mode

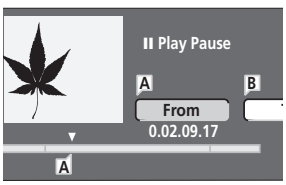
Using this command you can delete a part of a Play List title, ideal for cutting out the commercial breaks in a recording made from the TV.

1 Select 'Erase Sec' from the Disc Navigator menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select a title.
After selecting a title, the Erase Sec screen appears from which you can mark the start and end points of the section to erase.



3 Use the playback controls (►, II, ◄◄, ►►, etc.) to find the start of the section to erase, then (with 'From' highlighted) press ENTER.
The bar at the bottom of the screen shows the current play position in the title. After pressing **ENTER**, a marker appears under the bar to show the start of the section.



4 In the same way, find the end of the section to erase, then (with 'To' highlighted) press ENTER.
After pressing **ENTER**, another marker appears under the bar to show the end of the section, with the section itself marked in red.

5 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.
In the thumbnail viewer you can see a few seconds of video either side of the marked section to see how the edit will look.

6 Erase another section from the same title, or press RETURN to get back to the main Disc Navigator screen.

Create

VR mode

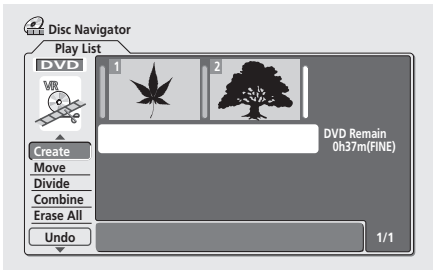
Use this function to add an Original title to the Play List. When you do this, the whole title is put into the Play List (you can erase bits you don't need later—see *Chapter Edit (Chpt Edit)* on page 83).

The title appears in the Play List complete with the chapter markers that appear in the Original. However, if you add more chapter markers to the Original later, these are not automatically copied over into the Play List title.

You can add up to 99 titles to the Play List.

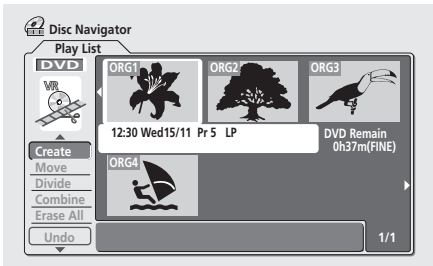
1 Select 'Create' from the Disc Navigator Play List menu options.

2 Use the ↑/↓/←/→ (cursor buttons) to select the insertion point for the new title, then press ENTER.

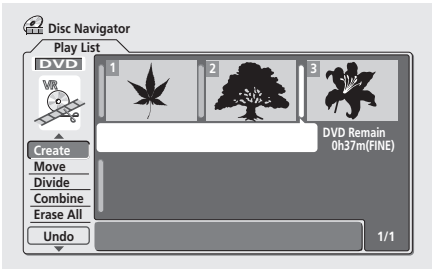


If there are no titles in the Play List yet, this step does not apply.

3 Use the ↑/↓/←/→ (cursor buttons) to select an Original title to put into the Play List.



4 Press ENTER to add the title.
The new title appears in the updated Play List.



5 Press RETURN to go back to the Disc Navigator menu options, or select another location for a new title.

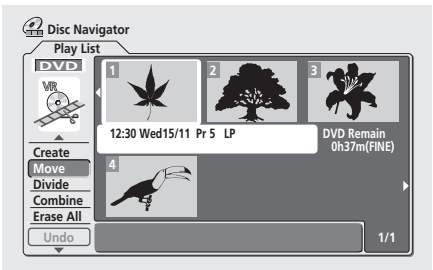
Move

VR mode

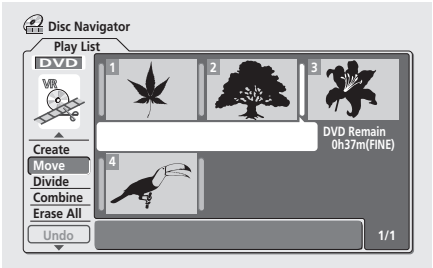
Use this function to re-arrange the playing order of Play List titles.

1 Select 'Move' from the Disc Navigator Play List menu options.

2 Select the title you want to move, then press ENTER.



3 Select a new position in the Play List for the title, then press ENTER.



After pressing **ENTER**, the new, updated Play List is displayed.

4 Press RETURN to go back to the Disc Navigator menu options, or select another title to move.

Divide

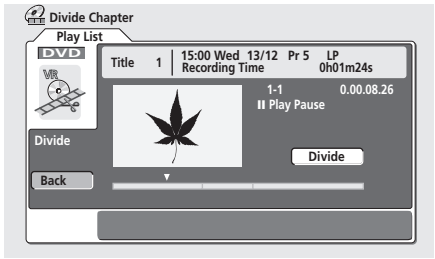
VR mode

Use this command to split a title up into two new titles.

1 Select 'Divide' from the Disc Navigator Play List menu options.

2 Select the title that you want to divide, then press ENTER.

3 Use the playback controls to find the place you want to divide the title.



You can use all the usual playback controls, including ► **PLAY**, **II PAUSE**, scan (◄◄, ►►), and slow-motion (◄II, II►).

4 With 'Divide' highlighted, press ENTER to divide the title at the current playback position.

5 To return to the Disc Navigator menu options, select 'Back' and press ENTER.

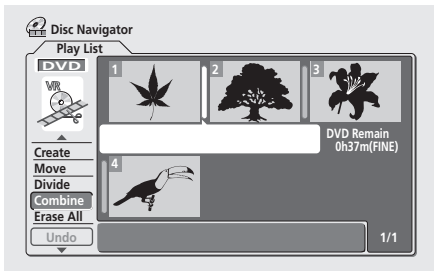
Combine

VR mode

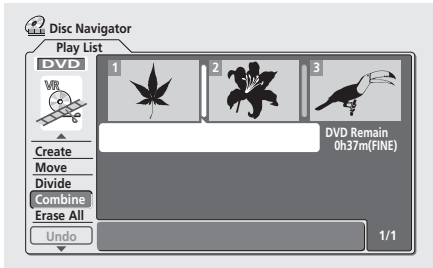
Use this function to combine two adjacent Play List titles into one.

1 Select 'Combine' from the Disc Navigator Play List menu options.

2 Highlight the bar divider between the two titles you want to combine, then press ENTER.



After pressing **ENTER**, the new, updated Play List is displayed.



3 Press RETURN to go back to the Disc Navigator menu options, or continue combining more titles.

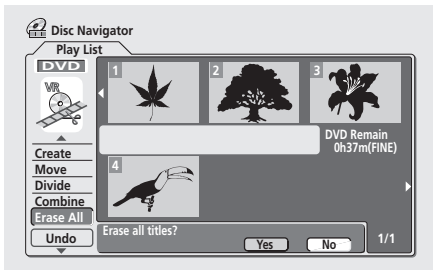
Erase All

VR mode

This command erases all the titles from the Play List.

1 Select 'Erase All' from the Disc Navigator Play List menu options.

2 Select 'Yes' to confirm, or 'No' to cancel, then press ENTER.



Undo

VR mode

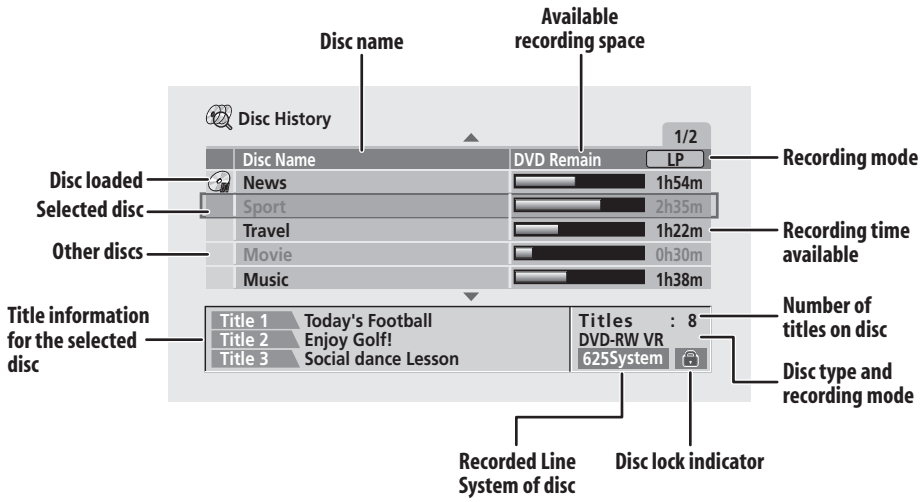
If you make a mistake while editing, you can generally undo it. There are three levels of undo (in other words, you can undo the last three edits you made).

- **Select 'Undo' from the Disc Navigator Play List menu options.**
  - You can't undo anything after opening the disc tray or switching the system into standby.
  - You can't undo the following operations: initializing, recording or finalizing a disc, locking and unlocking titles.

Chapter 9
Disc History

Introduction

The Disc History screen lets you see how much recording space remains on the last 30 recordable DVD discs loaded. It also displays information such as disc name, the first three title names, number of titles recorded, recording mode and the lock status of the disc.



Using the Disc History

VR mode Video mode

1 With the input function on DVD, press HOME MENU and select 'Disc History' from the on-screen display.

The most recently loaded disc appears at the top of the list, with previously loaded discs below it. If there is a disc loaded, it is shown in the list with a 'disc in' icon.

2 Use the ↑/↓ (cursor up/down) buttons to see title information for other discs in the list.

- To remove a disc from the list, press **CLEAR** (you can't remove the currently loaded disc).
- You can see the available recording time for different recording modes by pressing the **REC MODE** button.

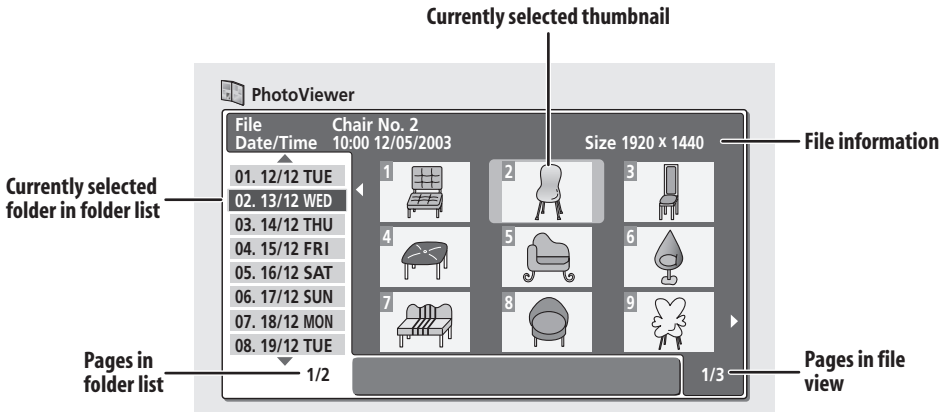
3 To exit the Disc History screen, press HOME MENU.

Note

- When you initialize a DVD-RW disc or record a DVD-R disc for the first time, the system automatically names the disc **DISC **** (where ** is a number from 1 to 99). You can rename the disc if you want to (see *Input Disc Name* on page 94).
- When you change the display for the available recording time using the **REC MODE** button, only the display is changed; the actual recording mode is not affected.
- The following discs appear in the Disc History list in gray:
  – Discs with no available recording space left
  – Locked discs
  – Discs that contain the maximum 99 titles and/or 999 chapters
  – Discs recorded with a Line Input setting different to the system's current setting.
- When a Video mode disc is finalized, the information for that disc disappears from the Disc History.

Chapter 10

The PhotoViewer



Playing a slideshow

From the PhotoViewer you can view JPEG photos and picture files stored on a CD-ROM/R/RW on your TV.

1 With the input function on DVD, press HOME MENU and select 'PhotoViewer' to display the PhotoViewer screen.

- The PhotoViewer is only accessible when a disc containing JPEG files is loaded.

2 Use the ⬆/⬇ (cursor up/down) buttons to select a folder from the folder list.

The first nine images from the selected folder are displayed as thumbnails in the main part of the screen.

3 Press ENTER to move to the thumbnail view area.

The first thumbnail image is highlighted.

- To get back to the folder list, press **RETURN**.

4 Use the ⬆/⬇/⬅/➡ (cursor buttons) to select a thumbnail.

- Use the ⏮ and ⏭ buttons to display the previous/next page of thumbnails.

5 Press ENTER or ► PLAY to start playing a slideshow from the selected thumbnail.

- Use the ⏮ **PREV** / **NEXT** ⏭ buttons to display the previous/next picture, or the ⏸ **PAUSE** button to pause the slideshow.

6 Press ■ STOP or RETURN to return to the thumbnail view area.

7 To return to the folder view area, press RETURN.

- To exit the PhotoViewer, press **HOME MENU**.

Note

- Up to 999 files or 99 folders are viewable, but if there are more files/folders than this on the disc it is still possible to view them all using the Reload function (see below).
- The time it takes for the system to load a file increases with large file sizes.
- Pictures with an aspect ratio different to your TV screen will appear with black bars top and bottom, or either side (depending on the picture).
- If you encounter a disc that will not play, check that the disc and file formats are compatible with this system (see *JPEG file compatibility* on page 11).

Reloading files from a disc

If you have a disc with a large number of files and/or folders, you can still view all the images using the reload function.

1 Use the ⬇ (cursor down) button to navigate to the last entry in the folder list ('Read next: ...').

2 Press ENTER to load the next batch of up to 999 files/99 folders from the disc.

It will take a moment (at most a minute) to load in the images.

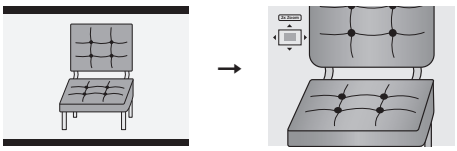
Note

- You can press **HOME MENU** to exit the PhotoViewer screen while the system is reloading images. (If you enter the PhotoViewer again, it will resume reloading.)

Zooming the screen

During a slideshow you can zoom in to enlarge a portion of the picture by a factor of two or four. You can also move the area of the picture displayed.

1 During a slideshow, use the CHANNEL + button to zoom the picture.



Repeated presses cycle between zoom off, 2x zoom and 4x zoom. The zoom factor is displayed on-screen.

2 Use the ⬆/⬇/⬅/➡ (cursor buttons) to move the zoomed area within the picture.

Rotating the screen

You can rotate the displayed picture during a slideshow so you can always view pictures the right way up, whichever way they were taken.

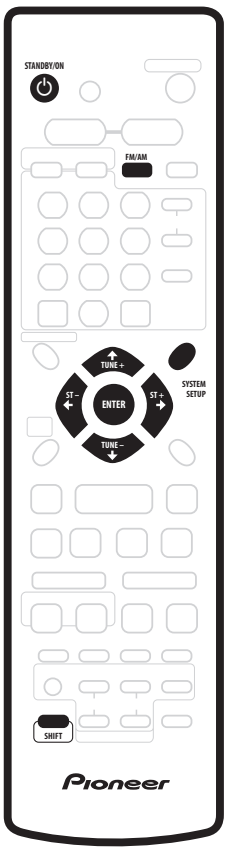
- **During a slideshow, press ANGLE to rotate the displayed picture clockwise by 90º.**

Press **ANGLE** repeatedly to continue rotating the picture in increments of 90º.

Chapter 11
Listening to the radio

Listening to the radio

The tuner can receive both FM and AM broadcasts, and lets you memorize your favorite stations so you don't have to manually tune in every time you want to listen.



1 If the system isn't already on, press ⏻ STANDBY/ON to switch on.

2 Press FM/AM to switch to the tuner, then press repeatedly to select the AM or FM band.
The display shows the tuner band and frequency.

3 Tune to a radio station.
There are three tuning modes—manual, auto, and high-speed:

- **Manual tuning**: Press **TUNE +/–** repeatedly to change the displayed frequency.
- **Auto tuning**: Press and hold **TUNE +/–** until the frequency display starts to move, then release. The tuner will stop on the next station it finds. Repeat to search for other stations.
- **High-speed tuning**: Press and hold **TUNE +/–** until the frequency display starts to move rapidly. Keep the button held down until you reach the frequency you want. If necessary, fine tune the frequency using the manual tuning method.

Note

- If you find that you can't accurately tune in to radio stations, the frequency step setting may not be right for your country or region. See *Frequency step setting* on page 121 for how to change it.

Improving poor FM reception

If you're listening to an FM station in stereo but the reception is weak, you can improve the sound quality by switching to mono.

1 While listening to an FM radio station press SHIFT and SYSTEM SETUP.

2 Use the ⬅/➡ (cursor left/right) buttons to choose 'FM Mode?' then press ENTER.

3 Use the ⬆/⬇ (cursor up/down) buttons to select 'FM Mono?' then press ENTER.
The mono indicator (**MONO**) lights when the tuner is in mono reception mode.

Select **FM Auto** above to switch back to auto-stereo mode (the stereo indicator (**ST**) lights when receiving a stereo broadcast).

Improving poor AM sound

The simplest way to improve the sound quality of AM radio is to make sure that the TV in the room is switched off. Also try changing the position and direction of the AM loop antenna.

Changing the noise cut mode

If you find that the sound quality is bad even after trying the above, you may be able to improve it using a different noise cut mode. Just choose the one that sounds best.

1 While listening to an AM radio station press SHIFT and SYSTEM SETUP.

2 Use the ⬅/➡ (cursor left/right) buttons to choose 'Noise Cut?' then press ENTER.

3 Use the ↑/↓ (cursor up/down) buttons to select a Noise cut mode (1,2 or 3).

4 Press ENTER to confirm.

Memorizing stations

You can save up to 30 station presets so that you always have easy access to your favorite stations without having to tune in manually each time.

1 Tune to an AM or FM radio station.
For FM stations, select mono or auto-stereo as necessary; for AM stations, set the noise cut mode as necessary. These setting is saved along with the preset.

2 Press SHIFT and SYSTEM SETUP.

3 Use the ←/→ (cursor left/right) buttons to choose 'St. Memory?' then press ENTER.

4 Use the ↑/↓ (cursor up/down) buttons to select the station preset you want.
There are 30 preset locations; each can store one station preset.

5 Press ENTER to save the station preset.

Note

- If the system is unplugged from the power supply completely, saved stations will remain for several days, after which you'll have to save them again.

Listening to station presets

1 Make sure the tuner function is selected (press FM/AM, or use the INPUT SELECT button if it isn't).

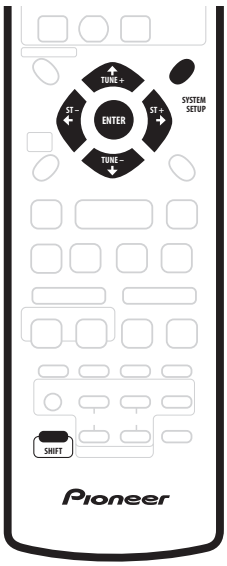
2 Use the ST +/– buttons to select a station preset.

Chapter 12

Surround sound and other settings

Using the System Setup menu

Follow the steps below to customize the settings in the System Setup menu.



1 Press SHIFT and SYSTEM SETUP.

2 Use the ⬅/➡ (cursor left/right) buttons to choose the setting you want to adjust.
The current setting is shown for each option as you cycle through the display. See below for a full list and description of each.

3 Use the ⬆/⬇ (cursor up/down) buttons to adjust the setting.

4 Repeat steps 2 and 3 to make other settings.

5 When you're done, press ENTER to leave the System Setup menu.

Note

- The System Setup menu is exited automatically after five minutes of inactivity.
- You can't change the surround and sound setup options with the Analog out mode switched on. See also *Analog out mode* on page 118.

Surround and sound setup options

The Room Setup feature (page 21) is designed to give you a basic surround sound setup, however you can make more detailed settings that may improve the surround sound in your listening room. Note that the first setting in each section is the default.

Front speakers distance setting

Specifies the distance from your listening position to the front speakers:

- **Front 0.3 m** ~ **Front 9 m** – Distance can be set in increments of 0.3 m. The default is 3 m.

Center speaker distance setting

Specifies the distance from your listening position to the center speaker:

- **Center 0.3 m** ~ **Center 9 m** – Distance can be set in increments of 0.3 m. The default is 3 m.

Surround speakers distance setting

Specifies the distance from your listening position to the surround speakers:

- **Surr. 0.3 m** ~ **Surr. 9 m** – Distance can be set in increments of 0.3 m. The default is 3 m.

Note

- Since there is no separate setting for subwoofer distance, it's best to place the subwoofer somewhere near one of the front speakers.
- Settings made here will overwrite settings made using Room Setup (see *Using the Room Setup* on page 21). Conversely, using Room Setup again will overwrite these settings.

Dynamic Range Control

When watching Dolby Digital material at low volume, it's easy to lose low level sounds completely—including some of the dialog. Switching on Audio DRC (Dynamic Range Control) can help by bringing up the low level sounds, while controlling high level peaks.

- **DRC Off** – No dynamic range adjustment (use when listening at higher volume)
- **DRC Mid** – Mid setting
- **DRC High** – Dynamic range is reduced (loud sounds are reduced in volume while quieter sounds are increased)

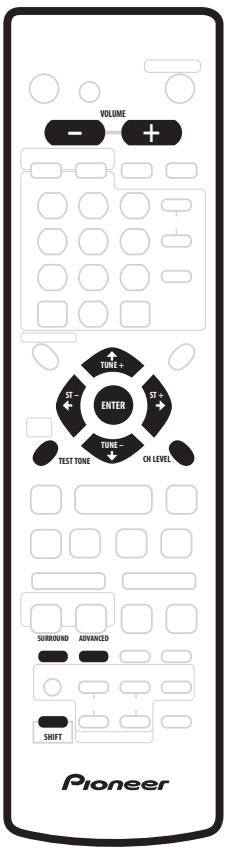
Note

- This setting works only with Dolby Digital and some DTS soundtracks.

Setting the channel levels

You can set the relative channel levels from your main listening position for all of the listening modes independently. However, the surround modes are divided into two independent groups: multichannel listening modes and stereo listening modes only.

If you used the Room Setup feature (page 21), the channel levels for each listening mode will already be set. However, you can still fine-tune the levels here if you need to.



1 Select a listening mode.

Press **SHIFT** and **SURROUND** or **ADVANCED** repeatedly (or press once and then use the ⬆/⬇ (cursor up/down) buttons) to select the listening mode you want.

2 Press SHIFT and TEST TONE to hear the test tone.

The test tone is output in the following order (from the speakers active in the current listening mode):

- **L** – Front left speaker
- **C** – Center speaker
- **R** – Front right speaker
- **RS** – Right surround speaker
- **LS** – Left surround speaker
- **SW** – Subwoofer

3 Use the VOLUME +/– button to adjust the volume to an appropriate level.

Turn down the volume to **40** or less to ensure you have adequate headroom.

4 Use the ⬆/⬇ (cursor up/down) buttons to adjust the speaker levels in turn.

You should hear the test tone at the same volume from each speaker when seated in the main listening position. The channel level range is ± 10 dB.

5 When you're done, press ENTER to exit test tone setup.

Tip

- Channel levels can be adjusted while listening to any sound source you want by pressing **SHIFT** and **CH LEVEL** and then using the ⬆/⬇ (cursor up/down) buttons to adjust the level. After you're finished with one channel, use the ⬅/➡ (cursor left/right) buttons to move to the next.

Note

- When the **Auto** listening mode is selected, using the test tone method will adjust levels for multichannel playback only. Use **SHIFT** and **CH LEVEL** and the ⬆/⬇ (cursor up/down) buttons (see tip above) to set levels for stereo playback with two-channel sources.
- Since the subwoofer produces ultra-low frequencies its sound may seem quieter than it actually is.
- Settings made here will overwrite settings made using Room Setup (see *Using the Room Setup* on page 21). Conversely, using Room Setup again will overwrite these settings.

Chapter 13

The Disc Setup menu

Introduction

From the Disc Setup menu you can name discs, lock the contents to prevent accidental recording and erasure, initialize and finalize discs. The Disc Setup menu is accessed from the Home menu:

- **With the input function set to HDD/DVD, press HOME MENU and select 'Disc Setup'.**

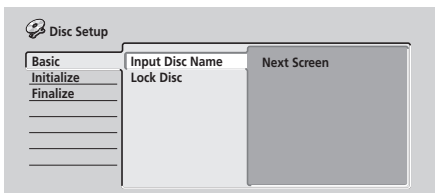
Basic settings

Input Disc Name

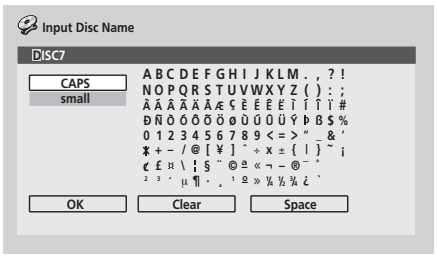
VR mode Video mode

When you initialize a disc for recording, the system automatically assigns a name for the disc ranging from **DISC 1** to **DISC 99**. You can use the Input Disc Name function to change the default disc name to something more descriptive. This name appears when you load the disc and when you display disc information on-screen.

1 Select 'Input Disc Name' from the Basic options, then 'Next Screen'.



2 Input a name for the disc up to 64 characters long for a VR mode disc, or 32 for a Video mode disc.



- Use the ⬆/⬇/⬅/➡ (cursor buttons) and **ENTER** to select characters.
- Use the ◄◄/►► buttons to change the cursor position.
- Select **CAPS** or **small** to change to upper or lower-case, or use the I◄◄/►►I buttons.
- You can also use the **CLEAR** button to delete characters directly (press and hold for two seconds to delete the whole name).
- For discs formatted on a different DVD recorder, you will see only a limited character set.

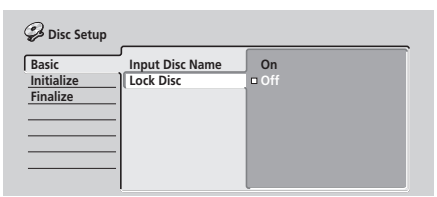
Note

- You cannot input a name for a disc if the TV line system of the disc is different to the current setting of the system. See *Input Line System* on page 100 for how to change the system's setting.

Lock Disc

VR mode

- Default setting: **Off**



Set to **On** to prevent accidental recording, editing or erasing of the disc loaded. If you need to unlock the disc to make edits, select **Off**.

Important

- A locked disc can still be initialized (which will completely erase the disc).

Note

- You cannot change the lock setting for a disc if the TV line system of the disc is different to the current setting of the system. See *Input Line System* on page 100 for how to change the system's setting.

Initialize settings

DVD-RW

You can initialize a DVD-RW disc for either VR mode recording or Video mode recording. The first time you load a new DVD-RW disc, it will be automatically initialized for recording according to the DVD-RW Auto Init. setting in the Initial Setup menu (see page 109).

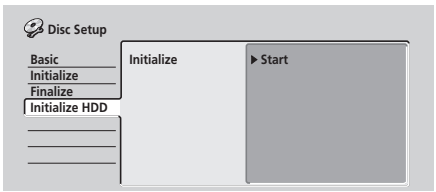
The initialize menu here lets you reinitialize a disc, for example if you want to change the recording format of the disc. See *Initializing a DVD-RW disc* on page 58 for detailed instructions.

HDD Initialize

HDD

When your system is working without a problem this option is not visible in the Disc Setup menu. However, if the HDD file system becomes corrupted for some reason, you initialize the HDD to fix the problem. Note that initializing the HDD will erase all the data on it.

- **Select 'Initialize HDD' from the disc Setup menu.**



- **Select 'Start' to initialize.**

Finalize settings

Finalize

DVD-R DVD-RW

Finalizing 'fixes' the recordings in place so that the disc can be played on a regular DVD player or computer equipped with a suitable DVD-ROM drive.

See *Playing your recordings on other DVD players* on page 57 for detailed instructions.

Undo Finalize

DVD-RW

You can undo the finalization on DVD-RW discs recorded on this system in Video mode. You need to do this if you want to record more material or edit material already on the disc.

You can also undo the finalization of VR mode discs which have been finalized on other DVD recorders. If when you load a disc the message **This disc cannot be recorded. Undo the finalization** is displayed, use this command to be able to record on the disc using this system.

1 From the Disc Setup menu, select 'Finalize', then 'Undo Finalize' from the finalize options.

2 Select 'Start'.

Note

- You cannot finalize a disc or use the Undo Finalize command if the TV line system of the disc is different to the current setting of the system. See *Input Line System* on page 100 for how to change the system's setting.

Chapter 14

The Video Adjust menu

Introduction

Using the Video Adjust menu you can set up the picture quality for the built-in TV tuner and external inputs, for disc playback, and for recording.

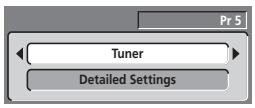
Setting the picture quality for TV and external inputs

Picture Creation lets you choose a set of picture quality settings for the built-in TV tuner and for each external input. There are several preset settings that suit various sources, or you can create up to three of your own sets.

Choosing a preset

1 With the input function set to HDD/DVD and with the DVD/HDD stopped, press HOME MENU and select 'Video Adjust'.

2 Use the ⬅/➡ (cursor left/right) buttons to change the preset.



- Use the **INPUT SELECT** button to switch between the built-in TV tuner and the external inputs.
- Use the **CHANNEL +/–** buttons to change the channel preset (Pr) of the built-in TV tuner.

There are six presets available:

- **Tuner** – suitable for general TV broadcasts
- **VCR** – suitable for video cassettes
- **LDP** – suitable for Laserdiscs
- **Memory1** – user preset 1
- **Memory2** – user preset 2
- **Memory3** – user preset 3

You can press **DISPLAY** to see the individual settings for the current preset (**Tuner**, **VCR** or **LDP**).

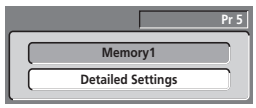
3 Press ENTER to select the preset.

Creating your own set

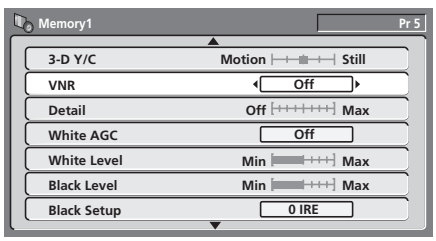
There are three user presets in which you can save your own set of picture quality settings.

1 Follow *Choosing a preset* **above and select one of the user presets (Memory 1, 2 or 3).**

2 Select 'Detailed Settings'.



3 Use the ⬆/⬇ (cursor up/down) buttons to select the picture quality setting you want to adjust.



You can adjust the following settings:

- **3-D Y/C** – Adjusts the brightness/colour separation (NTSC video only).
- **VNR** – Adjusts the amount of noise reduction applied to the video signal.
- **Detail** – Adjusts how sharp edges appear.
- **White AGC** – Turn on for automatic white level adjustment.

- **White Level** – Adjusts the intensity of white.
- **Black Level** – Adjusts the intensity of black.
- **Black Setup** – Corrects the standard reference black level (NTSC video only).
- **Hue** – Adjusts overall balance between red and green.
- **Chroma Level** – Adjusts how rich the colours appear.

4 Use the ⬅/➡ (cursor left/right) buttons to adjust the currently selected picture quality setting.

5 When you have all the settings as you want them, press HOME MENU to exit.
You can now use the preset for any other input or the built-in TV tuner.

Tip

- To see more of the picture as you adjust different settings, press **ENTER** after selecting the setting you want to adjust.

Note

- When the DV input is selected, only **VNR** and **Detail** settings can be adjusted.
- When **White AGC** is **On**, the **White Level** setting can't be adjusted.
- The **3-D Y/C** and **Black Setup** settings apply only to NTSC video input.

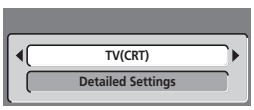
Setting the picture quality for disc playback

This setting determines how the picture will look when playing discs.

Choosing a preset

1 With a disc playing (or paused), press HOME MENU and select 'Video Adjust'.

2 Use the ⬅/➡ (cursor left/right) buttons to change the setting.



There are six presets available:

- **TV(CRT)** – suitable for standard cathode-ray tube TVs
- **PDP** – suitable for plasma display screens
- **Professional** – suitable for professional monitors
- **Memory1** – user preset 1
- **Memory2** – user preset 2
- **Memory3** – user preset 3

You can press **DISPLAY** to see the individual settings for the current preset (**TV(CRT)**, **PDP** or **Professional**).

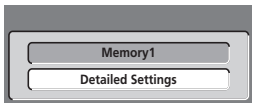
3 Press ENTER to select the preset.

Creating your own set

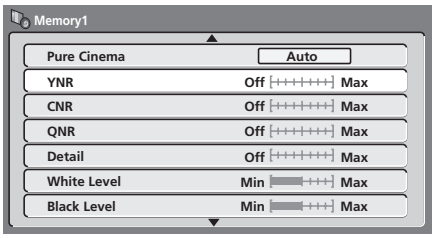
There are three user presets in which you can save your own set of picture quality settings for disc playback.

1 Follow *Choosing a preset* **above and select one of the user presets (Memory 1, 2 or 3).**

2 Move the cursor down and select 'Detailed Settings'.



3 Select the picture quality setting you want to adjust.



You can adjust the following settings:

- **Pure Cinema** – When watching DVD movies, Pure Cinema optimizes the picture quality. If the picture appears unnatural on the default **Auto** setting, change to **On** or **Off** as desired. (Note that this setting can only be adjusted when the video output is set to progressive.)

  See also *PureCinema* in the Glossary on page 136.
- **YNR** – Adjusts the amount of noise reduction (NR) applied to the Y (brightness) component (has no effect when the video output is set to progressive).
- **CNR** – Adjusts the amount of noise reduction (NR) applied to the C (colour) component (has no effect when the video output is set to progressive).
- **QNR** – Adjusts the amount of noise reduction (NR) applied to the block noise.

- **Detail** – Adjusts how sharp edges appear.
- **White Level** – Adjusts the intensity of white.
- **Black Level** – Adjusts the intensity of black.
- **Black Setup** – Corrects the standard reference black level (NTSC video only).
- **Hue** – Adjusts overall balance between red and green.
- **Chroma Level** – Adjusts how rich the colours appear.

4 Use the ⬅/➡ (cursor left/right) buttons to adjust the currently selected picture quality setting.

5 When you have all the settings as you want them, press HOME MENU to exit.

Tip

- To see more of the picture as you adjust different settings, press **ENTER** after selecting the setting you want to adjust.

Note

- The **Black Setup** setting applies only when playing NTSC discs.

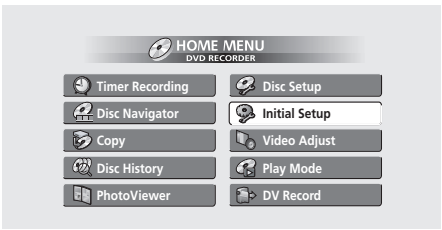
Chapter 15

The Initial Setup menu

Using the Initial Setup menu

The Initial Setup menu is where you can set various system options for sound, picture, language and so on.

- **With the input function on HDD or DVD, press HOME MENU and select 'Initial Setup'.**



- Some settings can only be changed when the DVD/HDD is stopped. During playback these settings are grayed out in the Initial Setup menu.
- Except for the Setup Navigator, menu screens are exited automatically after 20 minutes of inactivity.

Basic settings

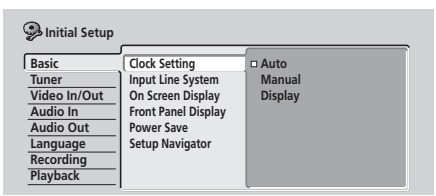
Clock Setting

The date (day, month, year) and time must be set before you can use any of the timer recording features.

The clock can be set automatically if there is a broadcast station transmitting clock signals, or manually.

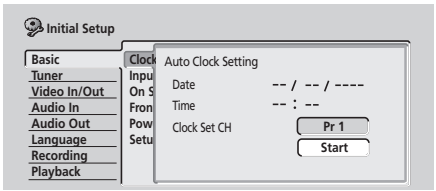
Select **Auto** to set the clock automatically or **Manual** to display the clock setting screen.

You can also set the time and date format using the **Display** option.



- **Auto clock setting**
  Some TV channels broadcast time signals together with the program. This system can use these signals to set the clock automatically.

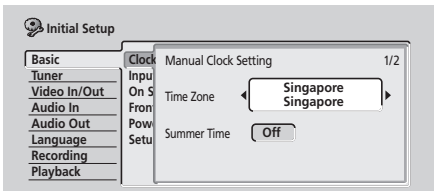
Set 'Clock Set CH' to the channel preset number that broadcasts a time signal, then move the cursor down to 'Start' and press ENTER.



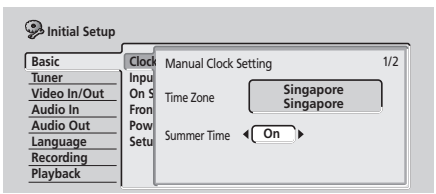
If the time could not be set automatically, press **RETURN** to go back to the previous screen and select **Manual**.

- **Manual clock setting**
  If no stations in your area are broadcasting time signals, you can set the clock manually:

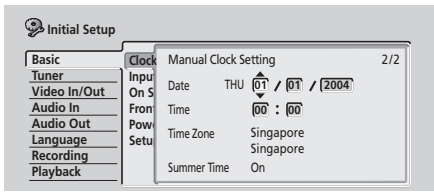
Set your time zone.
You can set this by selecting a city or a time relative to GMT.



Move the cursor down and select 'On' for summer time if you are currently on summer time, then press ENTER.



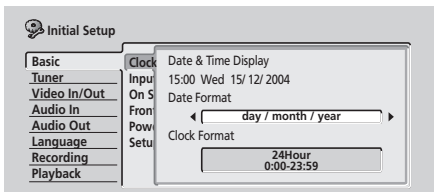
Set the date (day/month/year) and time, then press ENTER to make all the settings.



Use the ↑/↓ (cursor up/down) buttons to change the value in the highlighted field.

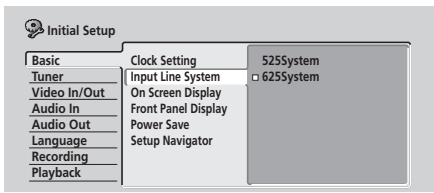
Use the ←/→ (cursor left/right) buttons to move from one field to another.

- **Display options**
  From this screen you can choose how you want the date and time to be displayed.
  - Use the ←/→ (cursor left/right) buttons to set the date format.
  - Press ↓ (cursor down) then use the ←/→ (cursor left/right) buttons to set the clock format.



Input Line System

- Default setting: *Varies according to region*



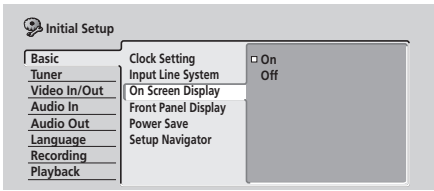
For standard PAL or SECAM recording, leave the input line system to **625System**. When recording an NTSC or PAL–60 signal through an external input, change to **525System**.

Note

- If when this setting is changed, the screen goes blank (due to incompatibility with your TV), you can switch back by pressing and holding the front panel **–** /I◄◄ button then pressing ■ **STOP** (also front panel) while the DVD/HDD is stopped.
- When you switch the Line Input System setting the Copy List is erased. If you switch the setting using the **–** /I◄◄ button and ■ **STOP** buttons as described above, there is no confirmation, so please use with care.
- You can't mix recordings of different TV line systems on the same disc.
- When you change this setting, the **Input Colour System** setting also changes (see *Input Colour System* on page 104).
- Changing the tuner country setting in the Setup Navigator or using the Auto or Manual Channel Setting functions may change the Input Line System setting.

On Screen Display

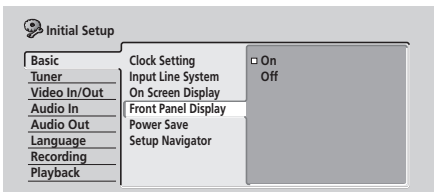
- Default setting: **On**



On the default setting, the system shows on-screen operation displays (**Play, Stop** and so on). Change to **Off** to hide these displays.

Front Panel Display

- Default setting: **On**



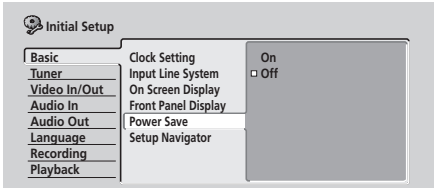
On the default setting, the time is shown in the front panel display when the system is in standby. Switch to **Off** to have the front panel display switch off completely when in standby.

Note

- When set to **Off**, the display still lights dimly in standby when setting a timer recording, or during Auto Start Recording.

Power Save

- Default setting: **Off**



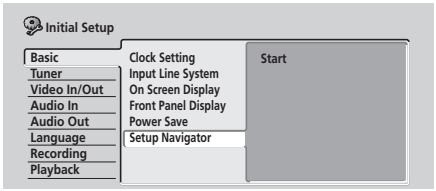
You can cut the standby power consumption of the system by turning off the through function of one or both antenna terminals:

When set to **Off**, signals arriving at the **ANTENNA IN** terminal are passed through to the **ANTENNA OUT** terminal when the recorder is in standby.

- **On** – No through function for the antenna terminal
- **Off** – Through function for the antenna terminal

Setup Navigator

- Default setting: *n/a*



The Setup Navigator appears automatically when you switch on the system for the first time (or after resetting the system). It is also available from the Initial Settings menu should you need it at any other time.

See also *Switching on and setting up* on page 18.

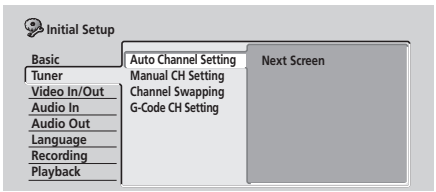
Tuner settings

Auto Channel Setting : Auto Scan

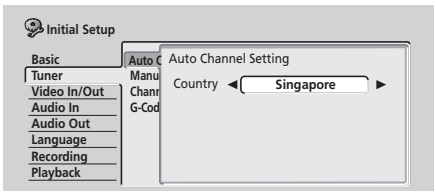
This system has a built-in TV tuner for recording PAL B/G, PAL, SECAM I and SECAM D/K TV programs off the air or from analog cable TV. We recommend that you first use the Auto Channel Setting described here to tune into the channels in your area.

If there are other channels in your area that were not picked up, or the Auto Scan picked up channels you don't want, or there are channels with poor picture and/or sound, please use the **Manual CH Setting** function (see page 102).

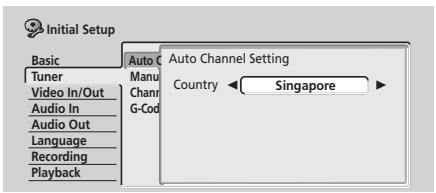
1 Choose 'Tuner' from the Initial Setup menu, then 'Auto Channel Setting', then 'Next Screen'.



2 Select your country then press ENTER to start tuning.

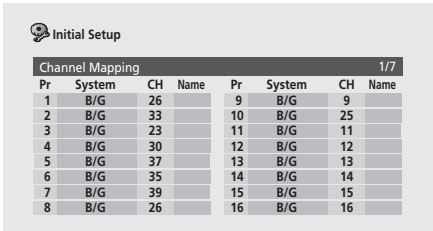


- You can cancel before auto tuning has finished by pressing **ENTER** again.



- You can't change the input function (to FM/AM for example) while auto scan is in progress.

After auto scanning has finished, the channel mapping screen appears showing which channels have been assigned to which program numbers.


Initial Setup
Channel Mapping 1/7
Pr System CH Name Pr System CH Name
1 B/G 26 9 B/G 9
2 B/G 33 10 B/G 25
3 B/G 23 11 B/G 11
4 B/G 30 12 B/G 12
5 B/G 37 13 B/G 13
6 B/G 35 14 B/G 14
7 B/G 39 15 B/G 15
8 B/G 26 16 B/G 16

Use the **PREV/NEXT** buttons to display the previous/next page.

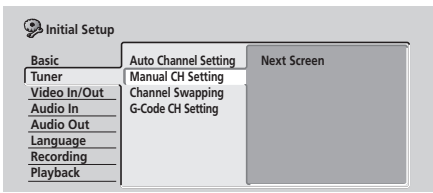
3 Press HOME MENU to exit this screen.

Manual CH Setting

The channel skip function lets you skip channels where there is no station so that as you change channels using the **CHANNEL +/–** buttons or the number buttons, you only change to channels that have a station.

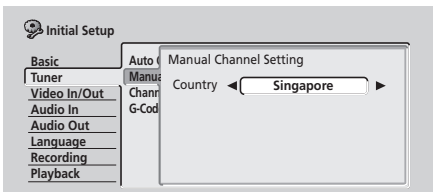
The manual tuning function allows you to manually tune to stations, should you need to.

1 Select 'Manual CH Setting', then 'Next Screen'.



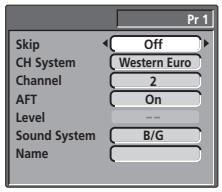
Press **ENTER** to go to the country setting screen.

2 Select your country.



3 Press ENTER to go to the manual channel setting screen.

Use the **CHANNEL +/–** buttons or the number buttons to change the channel preset (**Pr**).



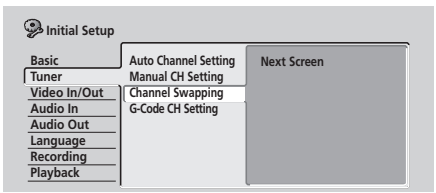
From this screen there are eight parameters you can set:

- **Skip** – If you want to skip the displayed channel (because there is no station assigned to that channel), change the **Skip** setting to **On**.
- **CH System** – Set the channel system used in your area or region.
- **Channel** – Change the channel number assigned to the current preset.
- **AFT** (Auto Fine Tune) – When set to **On**, the station is automatically tuned; set to **Off** to manually fine tune (see below).
- **Level** – With AFT set to **Off**, adjust the **Level** to find the best sound and picture quality.
- **Sound System** – Set the sound system used for the current channel.
- **Name** – Move the cursor right then input a name for the current station, (up to five characters) then press **ENTER**.

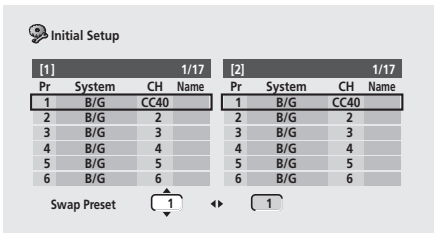
Channel Swapping

The preset swap feature lets you swap the channel assignments of different programs. This is so that you can group together station presets which naturally go together.

1 Select 'Channel Swapping'.

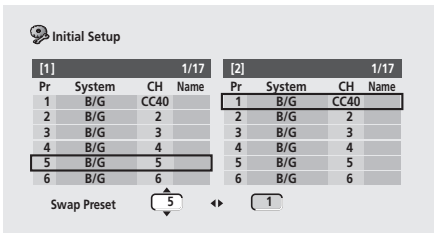


2 Select 'Next Screen' to go to the swap presets screen.

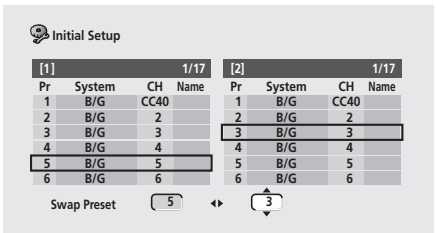


3 Use the ⬆/⬇ (cursor up/down) buttons to select a preset station to swap.

- Use the **PREV/NEXT** buttons to display the previous/ next page.



4 Press ➡ (cursor right), then select a preset station to swap with the first preset.



5 Press ENTER to swap the presets.

6 If you want to swap more presets, press ⬅ (cursor left), then repeats steps 3 to 5.

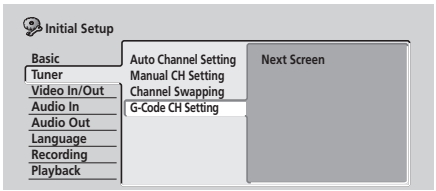
7 Press HOME MENU to finish and exit.

G-Code CH Setting

- Default setting: *n/a*

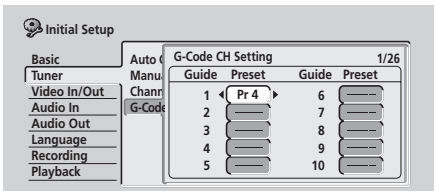
Guide channels are used by the G-Code system so that the channel number specified in the G-Code programming numbers can be guaranteed to correspond to the correct station.

1 Select 'G-Code CH Setting', then 'Next Screen'.



2 Assign channel numbers to the guide channels as necessary.

Look in your TV guide to see which channel numbers should be assigned to which guide channels.



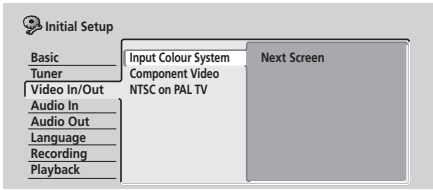
- Use the ⬆/⬇ (cursor up/down) buttons to change the guide channel for setting.
- Use the ⬅/➡ (cursor left/right) buttons to change the channel number.
- Use the **PREV / NEXT** button to display the previous/ next 10 guide channels.

3 To return to the Initial Setup menu, press ENTER.

Video In / Out settings

Input Colour System

- Default setting: **Auto**



On the default setting, the system automatically detects whether the video signal from the built-in tuner or from one of the external inputs is PAL, SECAM, 3.58 NTSC or PAL–60. You may, however, occasionally need to set it manually if the picture is not displayed properly.

1 Select 'Input Colour System', then 'Next Screen'.

2 Use the CHANNEL +/– buttons or the INPUT SELECT button to switch between the built-in tuner and the external inputs.

3 Use the ⬅/➡ (cursor left/right) buttons to change the input colour system for the current input or built-in tuner.

- The available settings depend on the Input Line System setting (see *Input Line System* on page 100). The table below shows the different options available.

Input Line System	Built-in tuner	External input
625 System	Auto	Auto
	PAL	PAL
	SECAM	SECAM
525 System	3.58 NTSC	Auto
		3.58 NTSC
		PAL–60

Component Video

- Default setting: **Interlace**

You only need to make this setting if you connected this recorder to your TV using the component video jacks.

Progressive for the highest quality picture. If your TV is not compatible with progressive-scan video, leave it set to **Interlace**.

See also *Progressive scan video* in the glossary on page 136.

Important

If you switch to **Progressive** when using a TV that is not compatible with progressive-scan video, you will not be able to see anything displayed on your TV. If this happens, press and hold the **VOLUME –** button on the front panel, then press –/I◀◀. This will set the recorder's video output back to **Interlace**.

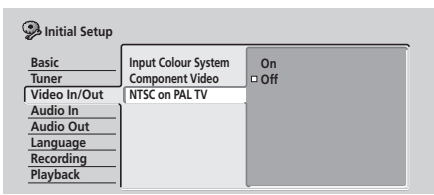
Compatibility of this unit with progressive-scan TVs
Consumers should note that not all high-definition television sets are fully compatible with this product and may cause artifacts to be displayed in the picture. In case of 525 progressive scan picture problems, it is recommended that the user switch the connection to the 'standard definition' output (**Interlace**). If there are questions regarding our TV set compatibility with this model, please contact our customer service center.
This recorder is compatible with the following Pioneer displays and monitors

Plasma display
• PDP-505HDG, PDP-435HDG, PDP-504HDG, PDP-434HDG, PDP-503HDG, PDP-433HDG, PDP-50MXE1, PDP-50MXE1-S, PDP-43MXE1, PDP-43MXE1-S, PDP-503MXE, PDP-433MXE, PDP-502MXE

Projection monitor receiver
• SD-533HD5, SD-643HD5, Pro-710HD, Pro-610HD, Pro-510HD, Pro-720HD, Pro-620HD, Pro-520HD, Pro-730HD, Pro-630HD, Pro-530HD, Pro-730HDI, Pro-530HDI, Pro-700HD, SD-641HD5, SD-582HD5, SD-532HD5

NTSC on PAL TV

- Default setting: **Off**



When set to **On**, NTSC discs (from the U.S., for example) will play correctly on a PAL-only TV. Change to **Off** if your TV is already NTSC-compatible.

Depending on this setting and the Input Line System setting (see *Input Line System* on page 100), the signal format output when the DVD/HDD is stopped varies as shown in the table below.

Input Line System	NTSC on PAL TV	Output when stopped
625 System	Off	PAL
	On	PAL
525 System	Off	NTSC
	On	PAL–60

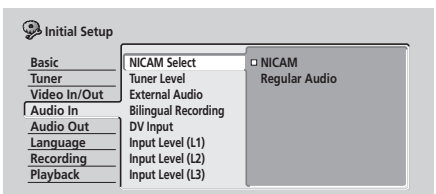
Note

- Many recent PAL TVs are capable of correctly displaying NTSC pictures without the need for this setting. Check the manual that came with your TV if you're not sure whether yours has this feature.

Audio In settings

NICAM Select

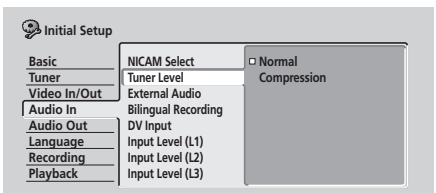
- Default setting: **NICAM**



If you want to record the non-NICAM audio in a TV broadcast, select **Regular Audio**, otherwise set to **NICAM**. (When set to **NICAM**, you can still select **Regular Audio** using the **AUDIO** button. See *Changing audio channels* on page 23.)

Tuner Level

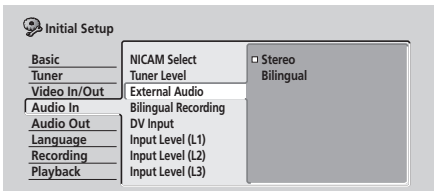
- Default setting: **Normal**



Set to **Compression** if the audio level from the built-in TV tuner is excessively high causing distortion.

External Audio

- Default setting: **Stereo**

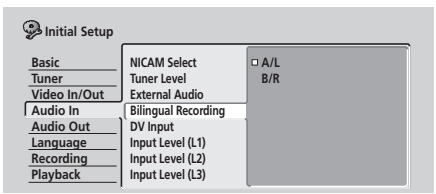


If the external source is standard stereo, leave set to **Stereo**. If each channel carries a separate soundtrack, change to **Bilingual**.

When the external audio is from the DV input, an audio subcode channel within the DV audio tells the system whether the audio is stereo or bilingual. This has priority over the setting you make here.

Bilingual Recording

- Default setting: **A/L**



When recording a bilingual source from an external input in Video mode or VR mode set to **FINE/MN32**, or to the HDD, you can choose to record either the **A/L** (left), or the **B/R** (right) audio channel.

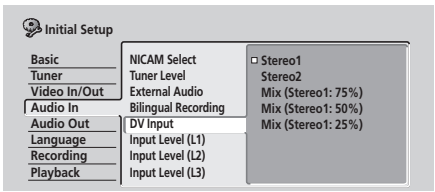
Note

- If you're recording in VR mode (except when set to **FINE/MN32**), both channels will be recorded and you can switch them as you like on playback.

DV Input

- Default setting: **Stereo1**

You need to set this if you have a camcorder using 32kHz/12-bit sound connected to the front panel **DV IN/OUT** *jack.*

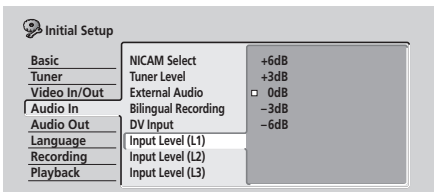


Some digital camcorders have two stereo tracks for audio. One is recorded at the time of shooting; the other is for overdubbing after shooting.

On the **Stereo1** setting, the sound that was recorded while shooting is used. On the **Stereo2** setting, the overdubbed sound is used. You can also choose a **Mix** setting of 25%, 50% or 75% for the Stereo 1 with a corresponding Stereo 2 setting of 75%, 50% or 25%.

Input Level (L1 / L2 / L3)

- Default setting: **0dB**



You can adjust the gain of the audio from the L1 and L2 SCART inputs individually, from **–6dB** to **+6dB** in steps of 3 dB to optimize the recorded audio level.

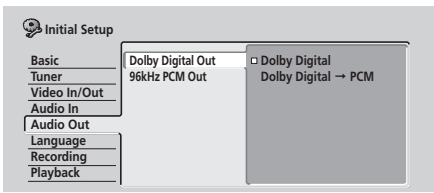
See also *Analog audio attenuator setting* on page 121 if you need to adjust the audio input level of the **ANALOG AUDIO** inputs.

Audio Out settings

You only need to change these settings if you connected this system to another component using the optical digital output. Changing these settings will also affect the sound you hear through the speakers of this system

Dolby Digital Out

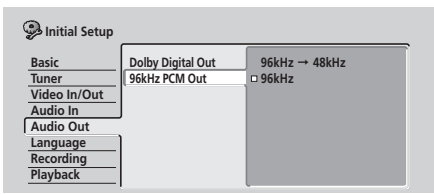
- Default setting: **Dolby Digital**



If the connected component is Dolby Digital compatible, set to **Dolby Digital**, otherwise set to **Dolby Digital → PCM**. Check the manual that came with the connected component if you're unsure whether it is Dolby Digital compatible.

96kHz PCM Out

- Default setting: **96kHz**

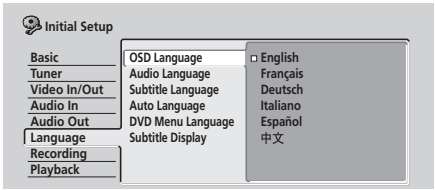


If the connected component is compatible with high sampling rate audio (88.2 / 96 kHz), set to **96kHz**, otherwise set to **96kHz → 48kHz**. Check the manual that came with the connected component if you're unsure whether it is compatible with high sampling rate audio.

Language settings

OSD Language

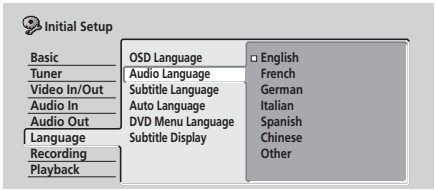
- Default setting: **English**



This sets the language of the on-screen menus and displays.

Audio Language

- Default setting: **English**



This setting is your preferred audio language for DVD discs. If the language you specify here is recorded on a disc, the system automatically plays the disc in that language (although this depends on the **Auto Language** setting—see *Auto Language* below).

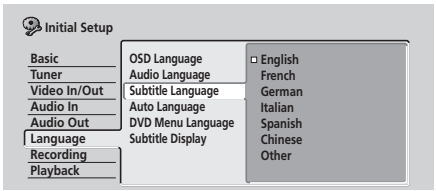
Choose **Other** if you want to specify a language other than those listed (see *Selecting 'Other' languages* on page 108).

Tip

- You can switch between the languages recorded on a DVD disc any time during playback using the **AUDIO** button. (This does not affect this setting.)

Subtitle Language

- Default setting: **English**



This setting is your preferred subtitle language for DVD discs. If the language you specify here is recorded on a disc, the system automatically plays the disc with those subtitles (although this depends on the **Auto Language** setting—see *Auto Language* below).

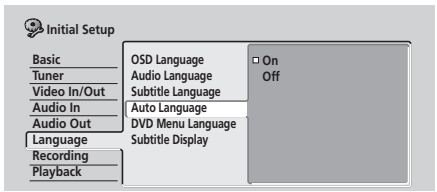
Choose **Other** if you want to specify a language other than those listed (see *Selecting 'Other' languages* on page 108).

Tip

- You can change or switch off the subtitles on a DVD disc any time during playback using the **SUBTITLE** button. (This does not affect this setting.)

Auto Language

- Default setting: **On**



When set to **On**, the system selects the default audio language on a DVD disc (French dialog for a French movie, for example), and displays subtitles in your preferred subtitle language only if that is set to something different. In other words, movies in your native language won't have any subtitles, while foreign language movies will be shown with subtitles.

Set to **Off** to have the system play discs strictly according to your **Audio Language** and **Subtitle Language** settings.

For **Auto Language** to work, the **Audio Language** and **Subtitle Language** settings must be the same—see *Audio Language* above and *Subtitle Language* above.

Note

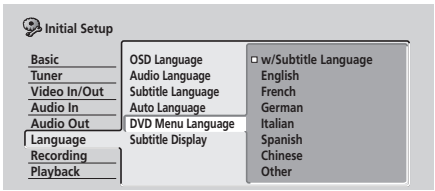
- Even when set to **On**, Auto Language may not work with some discs. In this case, set the audio and subtitle languages using the **AUDIO** and **SUBTITLE** buttons.

Tip

- You can still switch audio and subtitle languages on playback using the **AUDIO** and **SUBTITLE** buttons.

DVD Menu Language

- Default setting: **w/Subtitle Language**

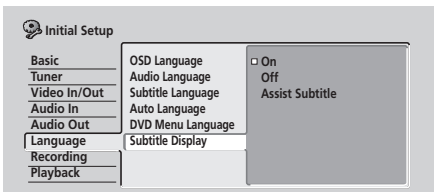


Some multilingual discs have disc menus in several languages. This setting specifies in which language the disc menus should appear. Leave on the default setting for menus to appear in the same language as your **Subtitle Language**—see *Subtitle Language* on page 107.

Choose **Other** if you want to specify a language other than those listed (see *Selecting 'Other' languages* below).

Subtitle Display

- Default setting: **On**



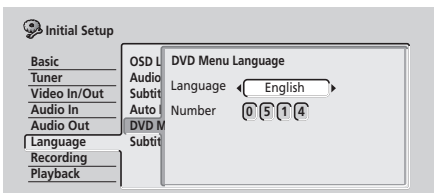
When set to **On**, the system displays subtitles according to the **Subtitle Language** and **Auto Language** settings. Set to **Off** to switch subtitles off altogether (although you may find that some discs override this setting). Set to **Assist Subtitle** to have the system display the extra assistive subtitles recorded on to some DVD discs.

Selecting 'Other' languages

1 Select 'Other' from the language list.

This option appears in the settings for DVD Menu Language, Audio Language, and Subtitle Language.

2 Select the language you want.



- Select by language name: Use the ⬅/➡ (cursor left/right) buttons to change the language.
- Select by code number: Press ⬇ (cursor down) then use the number buttons to enter the four-digit language code.

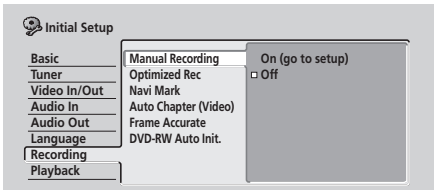
See *Language code list* on page 135 for a list of available languages and corresponding codes.

3 Press ENTER to confirm and exit the screen.

Recording settings

Manual Recording

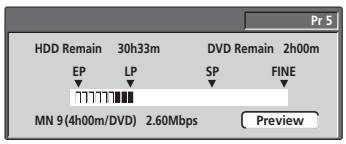
- Default setting: **Off**



On the default setting there are four different recording time/picture quality settings, **FINE**, **SP**, **LP** and **EP**. If you want to create a custom setting, switch on Manual Recording and select one of the 32 manual settings.

When recording, you can select your Manual Recording setting using the **REC MODE** button.

1 Select 'On (go to setup)' to display the manual recording setting screen.



2 Use the ⬅/➡ (cursor left/right) buttons to change the manual recording level.

- You can also use the ⏮ and ⏭ buttons to cycle between levels **MN1**, **MN9**, **MN21** and **MN32**.
- To preview the recording quality, press ⬇ (cursor down) and select **Preview**. To return to the level adjust screen, press **ENTER**.

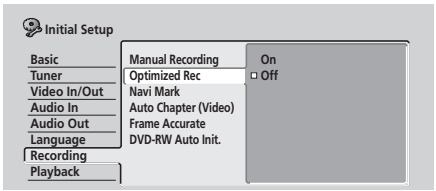
3 Press ENTER to set the manual recording level and return to the menu screen.

Note

- The preset picture quality settings correspond to the following manual settings: **FINE**: **MN32**, **SP**: **MN21**, **LP**: **MN9**, **EP**: **MN1**.
- See *Manual recording modes* on page 134 for detailed information on the manual recording levels.

Optimized Rec

- Default setting: **Off**



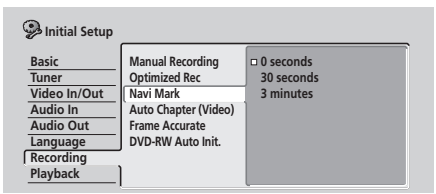
On the default setting, if a timer program (standard, easy or G-Code programming system) is set but there isn't enough space on the disc at the recording quality set, the recording will start, but it will be cut off when the disc is full. Set **Optimized Rec** to **On** to have the system automatically adjust the recording quality to fit the available disc space.

Note

- You may notice a reduction in picture quality if a lot of extra material has to be fitted into the remaining time available on the disc.
- If, even on recording level **MN 1**, there is insufficient space available on the disc, the recording is made on the HDD at the quality setting you originally specified.
- Optimized Recording only compensates for the first (earliest starting) timer program if more than one has been set.
- Optimized recording works only with DVD recordings.

Navi Mark

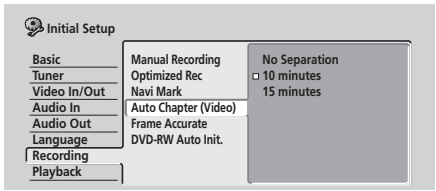
- Default setting: **0 seconds**



In the Disc Navigator, each title is shown with a still frame picture to remind you what it is. This setting lets you decide the default still frame. The default setting of **0 seconds** takes the first frame of the title, but you can also set it to **30 seconds** or **3 minutes** into the title (if the title is shorter than the setting, then the first frame is used).

Auto Chapter (Video)

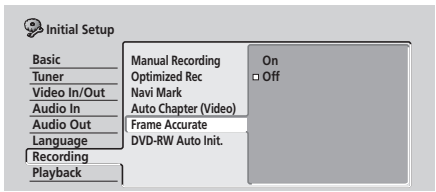
- Default setting: **10 minutes**



When recording in Video mode, a new chapter is started every 10 minutes on the default setting. You can change this interval to **15 minutes**, or switch off automatic chapter marking altogether with the **No Separation** setting.

Frame Accurate

- Default setting: **Off**



When Frame Accurate setting is **Off**, exact frame accuracy is traded for high-speed copying when recording a Copy List. Switch Frame Accurate **On** to preserve the accuracy of the Copy List. However, copying some edited Video mode titles will be done in real time.

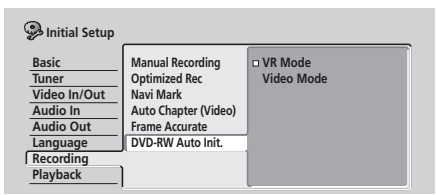
Important

- When you change this setting the Copy List is erased. Make sure it is set how you want it before you start putting together a Copy List.
- The Frame Accurate setting has no effect on the actual video content stored on the HDD.

DVD-RW Auto Init.

- Default setting: **VR Mode**

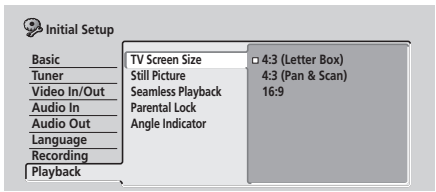
When you load a new, blank DVD-RW disc the system automatically initializes it for recording. You can set it to initialize the disc for **VR mode** or **Video mode** recording.



Playback settings

TV Screen Size

- Default setting: **4:3 (Letter Box)**

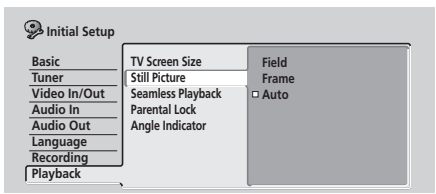


If you have a widescreen TV, select the **16:9** setting—widescreen DVD software is then shown using the full screen area. When playing software recorded in conventional (4:3) format, the settings on your TV will determine how the material is presented—see the manual that came with your TV for details on what options are available.

If you have a conventional TV, choose either **4:3 (Letter Box)** or **4:3 (Pan & Scan)**. In Letter Box mode, widescreen software is shown with black bars at the top and bottom of the screen. Pan & Scan chops the sides off widescreen material to make it fit the 4:3 screen (so even though the picture looks larger on the screen, you're actually seeing less of the movie). See *Screen sizes and disc formats* on page 126 for more information.

Still Picture

- Default setting: **Auto**



The system uses one of two processes when displaying a still frame from a DVD disc. The default **Auto** setting automatically chooses the best setting each time.

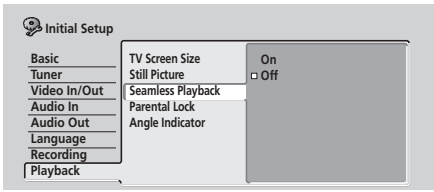
- **Field** – produces a stable, generally shake-free image.
- **Frame** – produces a sharper image, but more prone to shake than field stills.

Seamless Playback

VR mode HDD

- Default setting: **Off**

During playback of a VR mode Play List, you may notice momentary interruption in the picture at edited points. The Seamless Playback feature lets you trade-off accuracy of the edit points for more seamless playback. When switched **On**, you may notice that the edit points are a few frames earlier or later than you set.



Parental Lock

- Default level: **Off**
- Default password: *none*
- Default Country code: **us (2119)**

Some DVD-Video discs feature a Parental Lock level. If the system is set to a lower level than the disc, it will require you to enter a password before the disc will play. This gives you some control about what your children watch on this system.

Some discs also support the Country code feature. Certain scenes on these discs are skipped depending on the Country code you set.

Before you can set the Parental Lock level or the Country code you must set a password. As the password owner you can change the Parental Lock level or Country code whenever you like. You can also change the password.

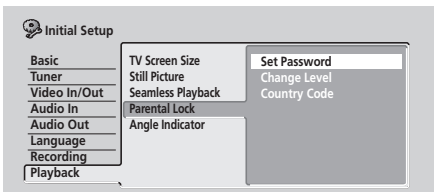
Note

- Not all discs that you may consider inappropriate for your children use the Parental Lock feature. These discs will always play without requiring the password first.
- If you forget the password, you can reset the system to its factory settings (see *Resetting the system* on page 121), then set a new password.

Parental Lock : Set Password

The password you set will enable you to change the Parental Lock level and Country code setting. It is also the password that you will need to enter if you want to play a disc with a parental lock level higher than the system.

1 Select 'Set Password'.



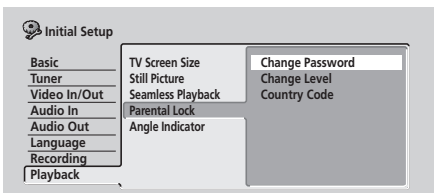
2 Use the number buttons to input a four-digit password.

3 Press ENTER to set the password.

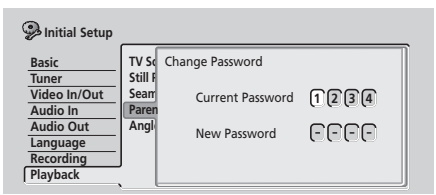
Parental Lock : Change Password

To change your password, confirm your existing password then enter a new one.

1 Select 'Change Password'.

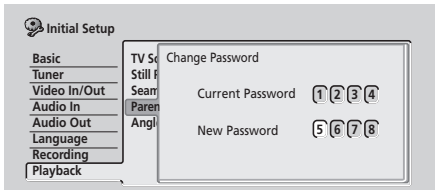


2 Use the number buttons to enter your existing password.



3 Press ENTER.

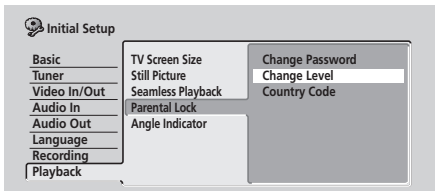
4 Enter a new password.



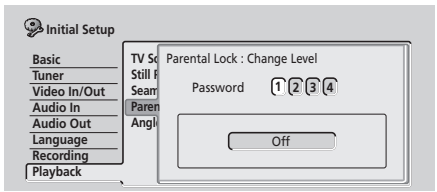
5 Press ENTER.

Parental Lock : Change Level

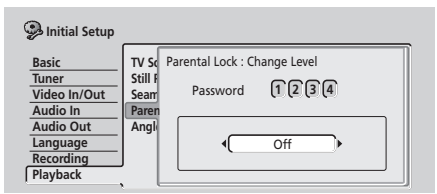
1 Select 'Change Level'.



2 Use number buttons to enter your password, then press ENTER.



3 Use the ⬅/➡ (cursor left/right) buttons to select a new parental lock level.

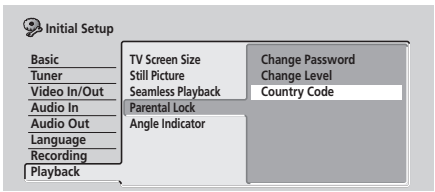


4 Press ENTER to set the new Parental Lock level.

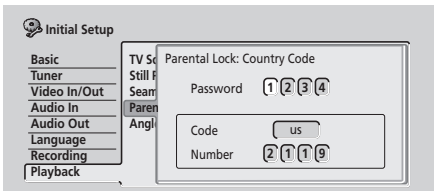
Parental Lock : Country Code

You may also want to refer to the *Country code list* on page 135.

1 Select 'Country Code'.



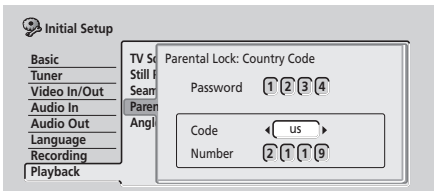
2 Use number buttons to enter your password, then press ENTER.



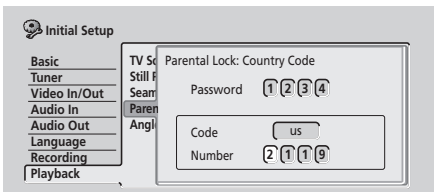
3 Select a Country code.

There are two ways you can do this.

- Select by code letter: Use ⬅/➡ (cursor left/right) to change the country code.



- Select by code number: Press ⬇ (cursor down) then use the number buttons to enter the four-digit country code (you can find the *Country code list* on page 135.)



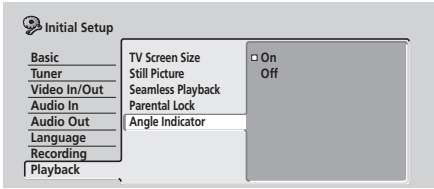
4 Press ENTER to set the new Country code.

Note

- Changing the country code does not take effect until the next disc is loaded (or the current disc is reloaded).

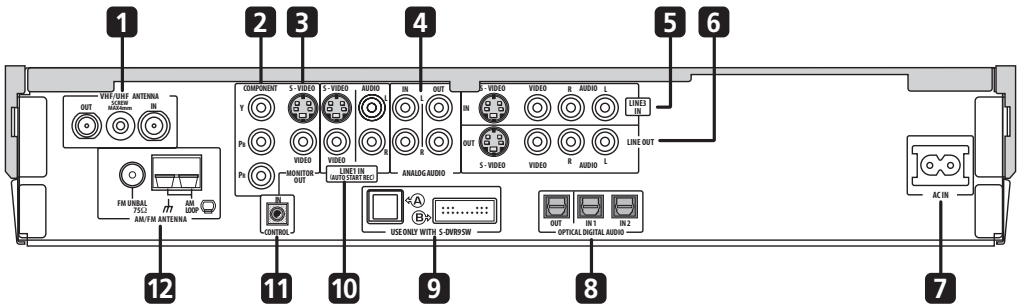
Angle Indicator

- Default setting: **On**



On the default setting, when playing a DVD-Video disc that features multi-angle scenes, an icon appears on-screen during the parts of the disc where angle switching is available. Change to **Off** to hide the on-screen indicator.

Chapter 16
Other connections



1 VHF/UHF ANTENNA IN/OUT
Connect your TV antenna to the **ANTENNA IN** jack. The signal is passed through to the **ANTENNA OUT** jack for connection to your TV.

2 COMPONENT video MONITOR OUT jacks
Component video output jacks for connection to a monitor or TV.

3 S-VIDEO and VIDEO MONITOR OUT jacks
S-video and composite video output jacks for connection to a monitor or TV.

4 ANALOG AUDIO IN/OUT jacks
Stereo analog audio input and output jacks for connection to a tape deck. etc.

5 LINE 3 IN jacks
Audio/video input jacks for connecting to a VCR, or other equipment. S-video and composite video cables can be used for video input.

6 LINE OUT jacks
Audio/video output jacks for connecting to a VCR, or other equipment. S-video and composite video cables can be used for video output.

7 AC IN – Power inlet

8 OPTICAL DIGITAL audio jacks
Two digital audio inputs and an optical digital audio output for connecting to an MD recorders, etc.

9 System connections for use with the supplied subwoofer.

10 LINE 1 IN (AUTO START REC)
Audio/video input jacks for connecting to a satellite tuner, or other equipment. S-video and composite video cables can be used for video input. These jacks can also be used for Auto Start Recording from a satellite tuner (see *Automatic recording from a satellite tuner* on page 54).

11 CONTROL IN
Use to connect this system to a Pioneer plasma display to take advantage of a number of convenient features. See *Using this unit with a Pioneer plasma display* on page 119.

12 AM/FM ANTENNA terminals

Connecting to a cable box or satellite receiver (1)

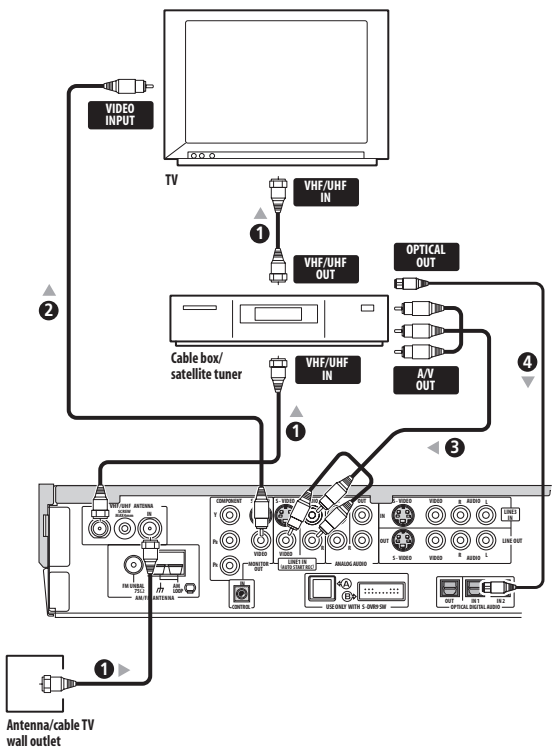
If you are using a cable box or satellite receiver with only a few scrambled channels, follow the setup on this page. If many or all the channels are scrambled, we recommend using the setup on the following page.

Using the setup on this page you can:

- Record unscrambled channels by selecting them on this recorder.
- Record scrambled channels by selecting them on the cable box/satellite tuner and using the Auto Start Recording feature (see *Automatic recording from a satellite tuner* on page 54).
- Watch one channel while recording another.

Important

- Do not connect the video output of this system to your TV via your VCR, satellite receiver or cable box. Always connect it directly to your TV.



1 Connect RF antenna cables as shown.
This enables you to watch and record TV channels.

2 Use a video cable to connect the VIDEO MONITOR OUT jack to a video input on your TV.
This enables you to watch the output from this system.

- You can optionally use the S-video or component video jacks to connect this system to your TV. See *Connecting using the S-video output* and *Connecting using the component video output* on page 116.

3 Use an audio/video cable to connect the audio/video outputs on your cable box/satellite receiver to the LINE 1 IN (AUTO START REC) jacks.
This enables you to record scrambled TV channels.

4 Use an optical digital audio cable to connect the digital audio output on your cable box/satellite receiver to the OPTICAL DIGITAL AUDIO IN 1 jack.
This enables you to listen to cable/satellite channels with digital audio.

Connecting to a cable box or satellite receiver (2)

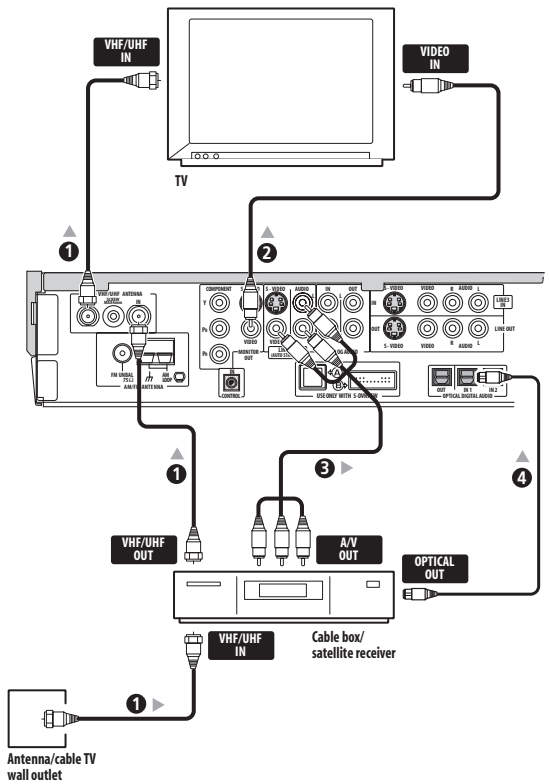
If many or all the channels you receive by cable or satellite are scrambled, we recommend using this setup.

Using the setup on this page you can:

- Record any channel by selecting it on the cable box/satellite tuner.
- Record using the Auto Start Recording feature (see *Automatic recording from a satellite tuner* on page 54).

Important

- Do not connect the video output of this system to your TV via your VCR, satellite receiver or cable box. Always connect it directly to your TV.



1 Connect RF antenna cables as shown.
This enables you to watch and record TV channels.

2 Use a video cable to connect the VIDEO MONITOR OUT jack to a video inut on your TV.
This enables you to watch discs.

- You can optionally use the S-video or component video jacks to connect this system to your TV. See *Connecting using the S-video output* and *Connecting using the component video output* on page 116.

3 Use an audio/video cable to connect the audio/video output of your cable box/satellite receiver to the LINE 1 IN (AUTO START REC) jacks.
This enables you to record scrambled TV channels.

4 Use an optical digital audio cable to connect the digital audio output on your cable box/satellite receiver to the OPTICAL DIGITAL AUDIO IN 1 jack.
This enables you to listen to cable/satellite channels with digital audio.

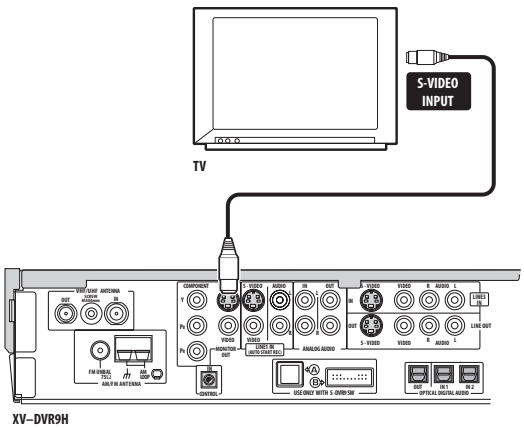
Note

- The setup on this page does not allow you to watch one channel and record another.

Connecting using the S-video output

If your TV has an S-video input, you can use this instead of the standard video output for a better quality picture.

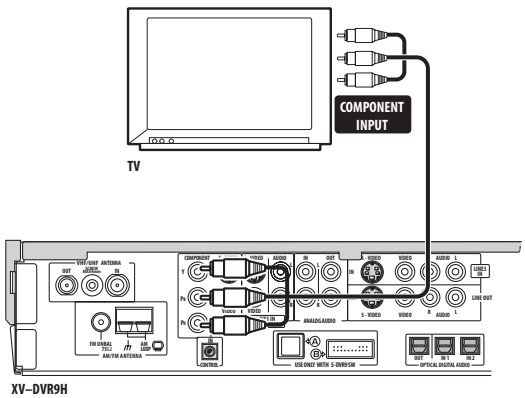
• **Use an S-video cable (not supplied) to connect the S-VIDEO OUT to an S-video input on your TV.**
Line up the small triangle above the jack with the same mark on the plug before plugging in.



Connecting using the component video output

If your TV has component video inputs, you can use these instead of the standard video output to connect this system to your TV. This should give you the best quality picture from the three types of video output available.

• **Use a component video cable (not supplied) to connect the COMPONENT VIDEO OUT to a set of component inputs on your TV.**



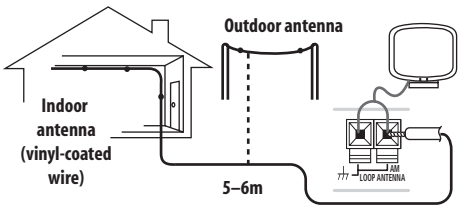
Note

• The component video output is switchable between interlaced and progressive formats. See *Component Video* on page 104 for more on this.

Connecting external antennas

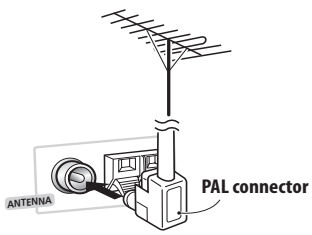
External AM antenna

Use 5–6 meters of vinyl-insulated wire and set up either indoors or outdoors. Leave the AM loop antenna connected.

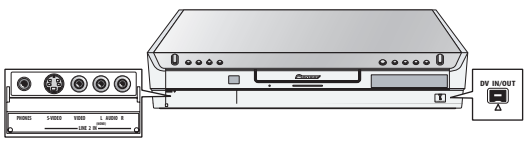


External FM antenna

Use a PAL connector to hook up an external FM antenna.



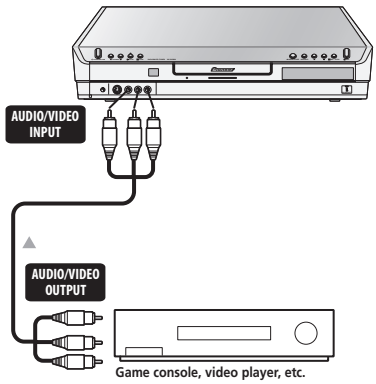
Using the front panel connections



On the left side of the front panel a flip-down cover hides the **LINE 2** audio/video inputs, consisting of an S-video and standard (composite) video jack and stereo analog audio jacks, and a headphone jack.

On the right side is the DV input/output i.LINK connector. This is for connection to a DV camcorder.

Connecting a game console or video player



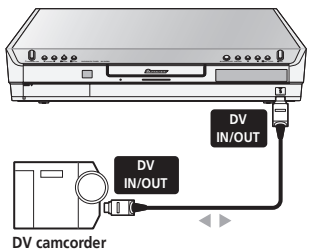
- **Connect a set of audio and video outputs on your game console, video player to the front panel inputs on this system.**
  - You can use ordinary video or S-video cables for the video connection.

Connecting a DV camcorder

Using the front panel **DV IN/OUT** jack, it is possible to connect a DV camcorder or video deck, or DVD-R/RW recorder and digitally transfer DV tapes or DVD-R/RW discs to DVD-R/RW.

Important

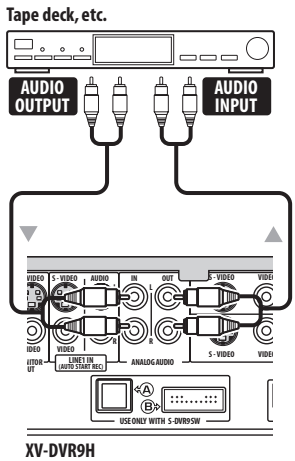
- This jack is for connection to DV equipment only. It is not compatible with digital satellite tuners or D-VHS video decks.



- **Use a DV cable (not supplied) to connect the DV in/out jack on your DV camcorder/deck to the front panel DV IN/OUT jack of this system.**

Connecting auxiliary components

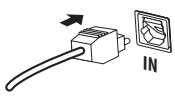
This system has both stereo analog inputs and outputs, as well as a optical digital input. Use these to connect external components, such as a tape deck, VCR, MD or CD-R recorder.



- **Connect the ANALOG AUDIO (IN) jacks to the analog outputs of an external playback component.** These include components such as a VCR or cassette deck. Connect using RCA pin-plug stereo cables (not supplied).

- **Connect the ANALOG AUDIO (OUT) jacks to the analog inputs of an external recording component.** These include components such as a cassette deck, VCR, MD, or another recorder with analog inputs. Connect using RCA pin-plug stereo cables (not supplied).

- **Connect the OPTICAL DIGITAL AUDIO IN 1 or 2 jack on the rear panel to the optical digital output of an external playback component.**



These include digital components such as a digital satellite receiver, MD player or games console. Connect using a optical digital cable (not supplied).

Tip

- If you're playing a high signal level source which is producing unpleasant distortion from the speakers, you can reduce the signal level of the auxiliary source (connected to the **ANALOG AUDIO** inputs) by switching on the attenuator. See *Optional system settings* on page 121 for how to do this.
- When listening to dual mono Dolby Digital or DTS material through the optical digital input, you can use the **AUDIO** button to change the playback channel (left, right or both).

Analog out mode

The analog out mode allows you to make surround-compatible recordings from the **ANALOG AUDIO (OUT)** jacks. Dolby multichannel sources will be downmixed to stereo for improved playback with systems that can provide matrix-decoding (like Dolby Pro Logic).

1 Press SHIFT and SOUND.

2 Use the ⬅/➡ (cursor left/right) buttons to select 'A. Out Mode', then press ENTER.

3 Use the ⬆/⬇ (cursor up/down) buttons to select 'A. Out Fix' or 'A. Out Norm'.

- **A. Out Fix** – A surround-compatible downmix (left-total/right-total, or Lt/Rt) of Dolby multichannel sources is output, (suitable for Dolby Pro Logic or other matrix decoding).
- **A. Out Norm** – A simple stereo downmix (left-only/right-only, or Lo/Ro) is output (suitable for playback on a two-channel stereo system or on headphones).

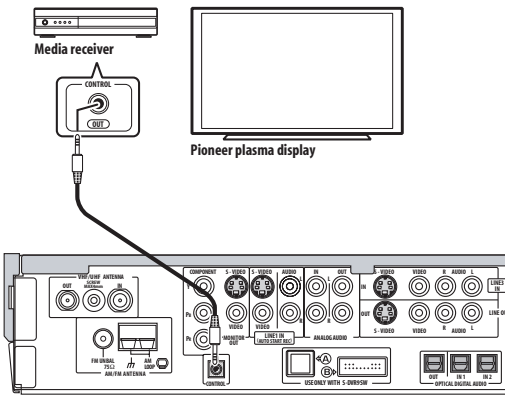
4 Press ENTER to confirm.

Note

- When analog out mode is set to **A. Out Fix**, most surround sound-related functions cannot be used. The display will briefly blink **'A. Out Fix'** if you try and use a prohibited function.
- When analog out mode is set to **A. Out Norm**, the audio from the analog output may be interrupted, depending on the operation.
- The Analog out mode automatically switches **A. Out Norm** if you change the input function (**HDD/DVD**, **FM/AM**, etc.) or switch the power off.

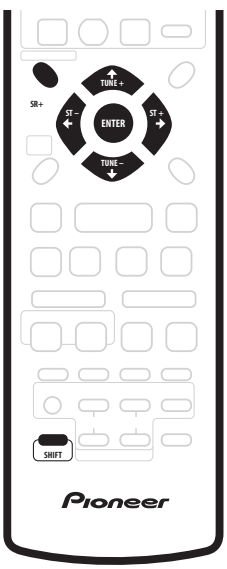
Using this unit with a Pioneer plasma display

If you have a Pioneer plasma display (models PDP-505HDG, PDP-435HDG), you can use an SR+ cable (see note below) to connect it to this unit and take advantage of various convenient features, such as automatic video input switching of the plasma display when the input is changed and front panel display messages also appearing on the plasma display screen.



- **Use a 3-ringed miniplug SR+ cable (not supllied) to connect the CONTROL IN jack of this unit through a media receiver to the CONTROL OUT jack of your plasma display.**

Before you can use the extra SR+ features, you need to make a few settings in the unit.



Switching SR+ control on/off

1 Press SHIFT and SR+.

2 Use the ⬅/➡ (cursor left/right) buttons to choose 'SR+ On?' or 'SR+ Off?'.

- **SR+ On** – Switches SR+ on (this unit sends control signals to the plasma display)
- **SR+ Off** – Switches SR+ off (this unit and the plasma display work independently)

3 Press ENTER.

The **SR+** indicator lights in the display when SR+ control is on.

Control mode settings

1 Press SHIFT and SR+.

2 Use the ⬅/➡ (cursor left/right) buttons to choose 'SR+ SetUp?', then press ENTER.

3 Use the ⬅/➡ (cursor left/right) buttons to choose the setting you want to adjust.

The current setting is shown for each option as you cycle through the display. See below for a full list and description of each.

4 Use the ⬆/⬇ (cursor up/down) buttons to adjust the setting.

5 Repeat steps 2 and 3 to make other settings.

6 When you're done, press ENTER to leave the System Setup menu.

Volume control setting

- **Vol. Ctrl Off** – This unit does not control the volume of the plasma display
- **Vol. Ctrl On** – When this unit is switched to an input that used the plasma display (DVD, for example), the volume on the plasma display is muted so only sound from this unit is heard.

Function setting for HDD/DVD

- **HDD -> None**/**PDP1–5**/**PDPTV** – Matches the HDD/DVD function of this unit with a numbered video input on the plasma display. For example, **HDD -> PDP2** matches the HDD/DVD input with video input 2 on the plasma display.

Function setting for digital input

- **DIG.1 -> None**/**PDP1–5**/**PDPTV** – Matches the digital input 1 function of this unit with a numbered video input on the plasma display. For example, **DIG.1 -> PDP3** matches digital input 1 with video input 3 on the plasma display.

Function setting for DIG.2 input

- **DIG.2 -> None**/**PDP1–5**/**PDPTV** – Matches the digital input 2 function of this unit with a numbered video input on the plasma display. For example, **DIG.2 -> PDP3** matches digital input 2 with video input 3 on the plasma display.

Function setting for analog input

- **ANA -> None**/**PDP1–5**/**PDPTV** – Matches the **ANALOG** function of this unit with a numbered video input on the plasma display. For example, **ANA -> PDP1** matches the analog input with video input 1 on the plasma display.

Note

- The 3-ringed SR+ cable from Pioneer is commercially available under the part number ADE7095. Contact the Pioneer Customer Support division for more information on obtaining an SR+ cable.
- You won't be able to use the remote sensor of this unit with the **CONTROL IN** jack of this unit connected to the **CONTROL OUT** jack of your plasma display. You can use the remote sensor of the plasma display (even in standby) as long as the power isn't switched off.
- The number of video inputs available will depend on the plasma display you've connected.
- The **PDP5** input may be called 'PC Input' (or similar) on your plasma display.
- The SR+ setting remains in effect even in standby.

Chapter 17
Additional information

Optional system settings

These settings are accessed by using the System Setup menu while in standby.

1 Switch the system into standby.

2 Press SHIFT and SYSTEM SETUP.

3 Use the ←/→ (cursor left/right) buttons to choose the setting you want to adjust then press ENTER.
The current setting is shown for each option as you cycle through the display. See below for a full list and description of each.

4 Use the ↑/↓ (cursor up/down) buttons to adjust the setting.

5 Press ENTER to confirm.

6 Repeat steps 1–5 to make other settings.

System Setup menu options in standby

Below are all the available settings in the setup menu. The first setting in each section is the default. See also the notes in each section for additional information about the settings.

Child lock setting

The Child Lock feature is useful when you've set a timer recording and want to make sure that the timer settings are not changed before recording has finished.

- **Lock Off** – Restores regular use of the front panel buttons and controls.
- **Lock On** – Makes the front panel buttons and controls inoperative.

Frequency step setting

If you find that you can't tune into stations successfully, the frequency step may not be suitable for your country/region.

- **FM50. AM9**
- **FM100. AM10**

Analog audio attenuator setting

If the source connected to the analog audio input is distorting, use the attenuator to reduce the signal level.

- **ATT 6dB** – Reduces the signal level by 6dB.
- **ATT 10dB** – Reduces the signal level by 10dB.
- **ATT Off** – No attenuation

Resetting the system

Use this procedure to reset all system settings to the factory default.

1 Make sure that the system is on.

2 Press and hold the front panel □ STOP REC button and press the front panel ⏻ STANDBY/ON.
The system turns off with all settings reset.

Setting up the remote to control your TV

You can use the supplied remote to control your TV. To be able to use this feature you first have to program the remote with a maker code from the table on the following page.

1 Switch on your TV.

2 Press and hold down the CLEAR button, then enter the maker code for your TV.
See the table on the next page for the list of maker codes. If there is more than one code given for your make, input the first one in the list.

- If the maker's name of your TV doesn't appear in the table, you will not be able to use this remote to control your TV.

3 Point the remote towards your TV and press ⏻ TV STANDBY/ON to check that the remote works with your TV.
If the remote is set up correctly, the TV should switch off. If it doesn't and there is another code given for your maker, repeat step **1** with a new code.

Using the TV remote control buttons

The table below shows how to use this remote control with your TV.

Button	What it does
⏻ **TV STANDBY/ON**	Press to switch the TV on/off (standby)
TV INPUT	Press to change the TV's video input
TV VOLUME	Use to adjust the TV volume
TV CHANNEL	Use to change TV channels

TV Preset code list

Please note that there are cases where only certain functions may be controllable after assigning the proper preset code, or the codes for the manufacturer in the list will not work for the model that you are using.

ACURA 644
ADMIRAL 631
AIWA 660
AKAI 632, 635, 642
AKURA 641
ALBA 607, 639, 641, 644
AMSTRAD 642, 644, 647
ANITECH 644
ASA 645
ASUKA 641
AUDIOGONIC 607, 636
BASIC LINE 641, 644
BAUR 631, 607, 642
BEKO 638
BEON 607
BLAUPUNKT 631
BLUE SKY 641
BLUE STAR 618
BPL 618
BRANDT 636
BTC 641
BUSH 607, 641, 642, 644, 647, 656
CASCADE 644
CATHAY 607
CENTURION 607
CGB 642
CIMLINE 644
CLARIVOX 607
CLATRONIC 638
CONDOR 638
CONTEC 644
CROSLEY 632
CROWN 638, 644
CRYSTAL 642
CYBERTRON 641
DAEWOO 607, 644, 656
DAINICHI 641
DANSAI 607
DAYTON 644
DECCA 607, 648
DIXI 607, 644
DUMONT 653
ELIN 607
ELITE 641
ELTA 644
EMERSON 642
ERRES 607
FERGUSON 607, 636, 651
FINLANDIA 635, 643, 655
FINLUX 632, 607, 645, 648, 653, 654, 655
FIRSTLINE 640, 644
FISHER 632, 635, 638, 645
FORMENTI 632, 607, 642
FRONTECH 631, 642, 646
FRONTECH/PROTECH 632
FUJITSU 648, 629
FUNAI 640, 646, 658
GBC 632, 642
GE 601, 608, 607, 610, 617, 602, 628, 618
GEC 607, 634, 648
GELOSO 632, 644
GENEXXA 631, 641
GOLDSTAR 610, 623, 621, 602, 607, 650
GOODMANS 607, 639, 647, 648, 656
GORENJE 638
GPM 641
GRAETZ 631, 642
GRANADA 607, 635, 642, 643, 648
GRADIENTE 630, 657
GRANDIN 618
GRUNDIG 631, 653
HANSEATIC 607, 642
HCM 618, 644
HINARI 607, 641, 644
HISAWA 618
HITACHI 631, 633, 634, 636, 642, 643, 654, 606, 610, 624, 625, 618
HUANYU 656
HYPSON 607, 618, 646
ICE 646, 647
IMPERIAL 638, 642
INDIANA 607
INGELEN 631
INTERFUNK 631, 632, 607, 642
INTERVISION 646, 649
ISUKAI 641
ITC 642
ITT 631, 632, 642
JEC 605
JVC 613, 623
KAISUI 618, 641, 644
KAPSCH 631
KENDO 642
KENNEDY 632, 642
KORPEL 607
KOYODA 644
LEYCO 607, 640, 646, 648
LIESENK&TTER 607
LOEWE 607
LUXOR 632, 642, 643
M-ELECTRONIC 631, 644, 645, 654, 655, 656, 607, 636, 651
MAGNADYNE 632, 649
MAGNAFON 649
MAGNAVOX 607, 610, 603, 612, 629
MANESTH 639, 646
MARANTZ 607
MARK 607
MATSUI 607, 639, 640, 642, 644, 647, 648
MEDIATOR 607
MEMOREX 644
METZ 631
MINERVA 631, 653
MITSUBISHI 609, 610, 602, 621, 631
MULTITECH 644, 649
NEC 659
NECKERMANN 631, 607
NEI 607, 642
NIKKAI 605, 607, 641, 646, 648
NOBLIKO 649
NOKIA 632, 642, 652
NORDMENDE 632, 636, 651, 652
OCEANIC 631, 632, 642
ORION 632, 607, 639, 640
OSAKI 641, 646, 648
OSO 641
OSUME 648
OTTO VERSAND 631, 632, 607, 642
PALLADIUM 638
PANAMA 646
PANASONIC 631, 607, 608,642, 622
PATHO CINEMA 642
PAUSA 644
PHILCO 632, 642
PHILIPS 631, 607, 634, 656
PHOENIX 632
PHONOLA 607
PROFEX 642, 644
PROTECH 607, 642, 644, 646, 649
QUELLE 631, 632, 607, 642, 645, 653
R-LINE 607
RADIOLA 607
RADIOSHACK 610, 623, 621, 602
RBM 653
RCA 601, 610, 615, 616, 617, 618, 661, 662, 609
REDIFFUSION 632, 642
REX 631, 646
ROADSTAR 641, 644, 646
SABA 631, 636, 642, 651
SAISHO 639, 644, 646
SALORA 631, 632, 642, 643
SAMBERS 649
SAMSUNG 607, 638, 644, 646
SANYO 635, 645, 648, 621, 614
SBR 607, 634
SCHAUB LORENZ 642
SCHNEIDER 607, 641, 647
SEG 642, 646
MCMICHAEL 634
SEI 632, 640, 649
SELECO 631, 642
SHARP 602, 619, 627
SIAREM 632, 649
SIEMENS 631
SINUDYNE 632, 639, 640, 649
SKANTIC 643
SOLAVOX 631
SONOKO 607, 644
SONOLOR 631, 635
SONTEC 607
SONY 604
SOUNDWAVE 607
STANDARD 641, 644
STERN 631
SUSUMU 641
SYSLINE 607
TANDY 631, 641, 648
TASHIKO 634
TATUNG 607, 648
TEC 642
TELEAVIA 636
TELEFUNKEN 636, 637, 652
TELETECH 644
TENSAI 640, 641
THOMSON 636, 651, 652, 663
THORN 631, 607, 642, 645, 648
TOMASHI 618
TOSHIBA 605, 602, 626, 621, 653
TOWADA 642
ULTRAVOX 632, 642, 649
UNIVERSUM 631, 607, 638, 642, 645, 646, 654, 655
VESTEL 607
VICTOR 613
VOXSON 631
WALTHAM 643
WATSON 607
WATT RADIO 632, 642, 649
WHITE
WESTINGHOUSE 607
YOKO 607, 642, 646
ZENITH 603, 620
PIONEER 600, 631, 632, 607, 636, 642, 651

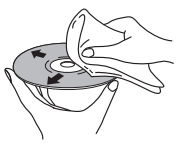
Using and taking care of discs

Handling discs

When holding discs of any type, take care not to leave fingerprints, dirt or scratches on the disc surface. Hold the disc by its edge or by the center hole and edge.

Damaged or dirty discs can affect playback and recording performance. Take care also not to scratch the label side of the disc. Although not as fragile as the recorded side, scratches can still result in a disc becoming unusable.

Should a disc become marked with fingerprints, dust, etc., clean using a soft, dry cloth, wiping the disc lightly from the center to the outside edge as shown in the diagram below.



Wipe lightly from the center of the disc using straight strokes.

Don't wipe the disc surface using circular strokes.

If necessary, use a cloth soaked in alcohol, or a commercially available CD/DVD cleaning kit to clean a disc more thoroughly. Never use benzine, thinner or other cleaning agents, including products designed for cleaning vinyl records.

Storing discs

Although CDs and DVD discs are more durable than vinyl records, you should still take care to handle and store discs correctly. When you're not using a disc, return it to its case and store upright. Avoid leaving discs in excessively cold, humid, or hot environments (including under direct sunlight).

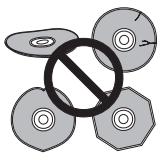
Don't glue paper or put stickers onto the disc, or use a pencil, ball-point pen or other sharp-tipped writing instrument. These could all damage the disc.

For more detailed care information see the instructions that come with discs.

Do not load more than one disc into the recorder at a time.

Discs to avoid

Discs spin at high speed inside the recorder. If you can see that a disc is cracked, chipped, warped, or otherwise damaged, don't risk using it—you could end up damaging the unit.

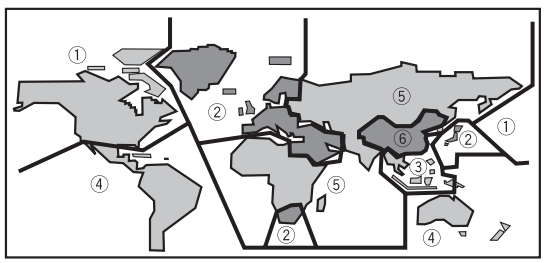


This unit is designed for use with conventional, fully circular discs only. Use of shaped discs is not recommended for this product. Pioneer disclaims all liability arising in connection with the use of shaped discs.

DVD-Video region coding

All DVD Video discs carry a region mark on the case somewhere that indicates which region(s) of the world the disc is compatible with. Your DVD system also has a region mark (or), which you can find on the rear panel. Discs from incompatible regions will not play in this system. Discs marked **ALL** ( ) will play in any system.

The diagram below shows the various DVD regions of the world.



Proper installation and maintenance of this system

Hints on installation

We want you to enjoy using this system for years to come, so please bear in mind the following points when choosing a suitable location for it:

Do...

✓ Use in a well-ventilated room.

✓ Place on a solid, flat, level surface, such as a table, shelf or stereo rack.

Don't...

✗ Use in a place exposed to high temperatures or humidity, including near radiators and other heat-generating appliances.

✗ Place on a window sill or other place where the system will be exposed to direct sunlight.

✗ Use in an excessively dusty or damp environment.

✗ Place directly on top of an amplifier, or other component in your stereo system that becomes hot in use.

✗ Use near a television or monitor as you may experience interference—especially if the television uses an indoor antenna.

✗ Use in a kitchen or other room where the system may be exposed to smoke or steam.

✗ Use on a thick rug or carpet, or cover with cloth—this may prevent proper cooling of the system.

✗ Place on an unstable surface, or one that is not large enough to support all four of the unit's feet.

Cleaning the pickup lens

The DVD recorder's lens should not become dirty in normal use, but if for some reason it should malfunction due to dust or dirt, consult your nearest Pioneer authorized service center. Although lens cleaners are commercially available, we do not recommend using them since some may damage the lens.

Problems with condensation

Condensation may form inside the unit if it is brought into a warm room from outside, or if the temperature of the room rises quickly. Although the condensation won't damage the unit, it may temporarily impair its performance. For this reason you should leave it to adjust to the warmer temperature for about an hour before switching on and using.

Moving the system unit

If you need to move the main unit, first remove a disc if there's one loaded, then press ⏻ **STANDBY/ON** on the front panel to turn the system off. Wait for **POWER OFF** to disappear from the display, then unplug the power cord. Never lift or move the unit during playback or recording—discs rotate at a high speed and may be damaged.

Screen sizes and disc formats

When viewing on a standard TV or monitor		
Screen format of disc	**Setting**	**Appearance**
16:9	**4:3 (Letter Box)**	The program is shown in widescreen with black bars at the top and bottom of the screen.
	4:3 (Pan & Scan)	The sides of the program are cropped so that the picture fills the whole screen.
4:3	**16:9**	The program appears squashed. Set to either **4:3 (Letter Box)** or **4:3 (Pan & Scan)**.
	4:3 (Letter Box) **4:3 (Pan & Scan)**	The program is presented correctly on either setting.

When viewing on a widescreen TV or monitor		
Screen format of disc	**Setting**	**Appearance**
16:9	**16:9**	The program is presented in widescreen.
4:3	**16:9**	Your TV will determine how the picture is presented—check the manual that came with the TV for details.

Troubleshooting

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used. If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest Pioneer authorized service center or your dealer to carry out repair work.

Important

- If the system does not operate normally due to external effects such as static electricity disconnect the power plug from the outlet and insert again to return to normal operating conditions.

General

Problem	Remedy
The power does not turn on	• Connect the power plug to the wall outlet. • Disconnect the power plug from the outlet, and insert again.
All settings are reset	• If the system is unplugged (or there is a power failure) while the system is on, all the settings will be lost. • Make sure that you switch the system into standby before unplugging the power cord.
Blue HDD indicator is blinking and there is no sound	• Unplug the unit, then plug back in. Wait for one minute then switch on. • Make sure the fan at the rear of the subwoofer is not being blocked. • Check that the speakers are connected correctly. • Make sure the voltage of the mains power source is correct for the model. • Make sure there are no loose strands of speaker wire touching the rear panel of the subwoofer unit. • If the problem persists, take it to your nearest Pioneer authorized service center or your dealer for servicing.
The disc is automatically ejected after closing the disc tray	• Check that the disc is not a DVD-RAM, DVD+R/RW or other incompatible format disc (page 10). • Check that the disc is loaded properly (aligned in disc tray and label-side up). • Take out the disc and clean it (page 124). • Check that the disc has a region code compatible with the system (page 124).
Can't play a disc	• Check that the disc is not a DVD-RAM, DVD+R/RW or other incompatible format disc (page 10). • Take out the disc and clean it (page 124). • Check that the disc is loaded properly (aligned in disc tray and label-side up). • There may be condensation in the main system unit. Leave for an hour or so for the condensation to evaporate. • During HDD recording, you can't play discs that are recorded with a Line System different to the current system setting.
No picture	• Check that everything is connected properly (page 113). • Check that the connected TV is set to the correct input.
The picture is distorted	• Change the Input Line System setting (page 100). (You can also change it by pressing the **–/I◀◀** button and ■ **STOP** on the front panel simultaneously with the DVD/HDD stopped.)
No sound or noise output when playing a DTS audio CD	• Use the **AUDIO** button to select **Stereo** audio channel playback. DTS audio CDs should always be played in **Stereo**.

Problem	Remedy
Can't play a disc recorded using this system on another player	• If the disc was recorded in Video mode, make sure that it's finalized (page 57). •Some players will not play recordable DVD discs, even when recorded in Video mode and finalized. • If the disc was recorded in VR mode, the other player must be specifically RW compatible in order to play it (page 10). • Discs recorded with copy-once material cannot be played on non-CPRM compatible players (page 45).
Screen is stretched vertically or horizontally	• Make sure that the **TV Screen Size** setting (page 110) is correct for the kind of TV you have (see also page 126). • If you have a widescreen TV, check its aspect ratio settings. • This system's input switches into wide mode automatically according to the input signal. When the unit connected is not compatible with VIDEO ID-1 (widescreen signaling), set the connected component to output 4:3 aspect ratio (standard) video.
The picture from the external input is distorted	• If the video signal from the external component is copy-protected, you cannot connect via this system. Connect the component directly to your TV.
During playback the picture is dark or distorted	• When a copy-protected disc is played via a VCR, the picture will not display correctly. Connect the system directly to your TV.
The picture freezes and the front panel and remote control buttons stop working	• Press the front panel ⏻ **STANDBY/ON** button to switch the power off, then switch back on and restart playback. If the power fails to switch off, press and hold ⏻ **STANDBY/ON** for 10 seconds until the power switches off.
No sound is output when a function is selected.	• If you're using the external input, make sure the component is connected correctly (see *Other connections* on page 113). • Press **MUTE** on the remote control to turn muting off. • Adjust the **VOLUME**. • There is no sound when the picture is paused, or during scanning or slow motion play. Press ► **PLAY** to resume regular playback.
No sound from surround or center speakers.	• Refer to *Setting the channel levels* on page 93 to check the speaker levels. • Check that you haven't selected the **STEREO** sound mode, or the **AUTO** mode (if a stereo source) (see *Listening with home theater sound* on page 30). • Connect the speakers properly (refer to the Setup Guide).
Remote control does not work	• If you connected this system to another Pioneer product using the **CONTROL IN** jack, point the remote control at the other component to use (page 113, 119). • Use the remote within its operating range (page 10). • Replace the batteries (page 9). • Avoid exposing the remote sensor on the front panel to direct light.
Sound Demo shows in the display and controls are inoperative.	• Press and hold ■ **STOP** on the front panel for about five seconds. The disc tray ejects automatically to indicate the Sound Demo mode is disabled.
Can't control your TV using this remote control	• If there is more than one code listed for your make of TV, try each one in turn (page 121) • It is possible that none of the codes listed will work with your particular model of TV, even if the maker appears in the remote control code list.
After briefly unplugging or after a power failure the front panel display shows '--:--'	• A backup battery keeps the clock and other settings from being reset when there is no power to the system. This battery should last approximately five years from factory shipping. Reset the clock and other system settings to use the system again. To have the battery replaced, contact your dealer or a Pioneer Service Center.
Screen goes black and controls are inoperative	• Press ■ **STOP** then restart playback.

Recording and copying

Problem	Remedy
Can't record or does not record successfully	• Check that there is some remaining blank space on the DVD/HDD. • For a video mode disc, check that the disc isn't already finalized. • The HDD may contain up to 250 titles; one DVD disc 99 (Original) titles and 999 chapters. Check that these limits have not been reached. • Check that the source you are trying to record is not copy protected. • For a VR formatted disc, check that the disc isn't locked (page 94). • Check that you are recording with the same TV system (PAL, NTSC, etc.) as the disc has already been recorded in. All recordings on a disc must be in the same TV system. When recording to the HDD, it is also necessary to set the Input Line System setting to match what you want to record (page 100). • The power may have failed during recording.
Timer program doesn't record successfully	• When setting the recording channel, make sure you set this system's built-in TV tuner, not the TV's built-in tuner. • When recording to a Video mode disc, programs that are copy-once protected cannot be recorded. Use a VR mode formatted disc for copy-once material (page 45). • Two timer programs may have overlapped, in which case only the earlier one will record completely. • The power may have failed during recording.
Can't use One Touch Copy (HDD to DVD)	• Make sure that there is a recordable DVD loaded with some free space for recording and fewer than 99 titles already on the disc. Also make sure that for a Video mode disc, the disc isn't finalized. • If the title currently playing contains material that is copy-once protected, One Touch Copy will not work. • One Touch Copy doesn't work if the system is already recording to DVD.
Can't use One Touch Copy (DVD to HDD)	• Make sure that there is space available on the HDD and that there are fewer than 250 titles on the HDD. • One Touch Copy doesn't work if the system is already recording to the HDD.

Tuner

Problem	Remedy
Considerable noise in radio broadcasts.	• Connect the antenna (refer to the Setup Guide) and adjust the direction and position for best reception. • Try a different noise cut setting (see *Improving poor AM sound* on page 90). • Fully extend the FM wire antenna, position for best reception, and secure to a wall. • Connect an outdoor FM antenna (see *Connecting external antennas* on page 117). • Connect an additional internal or external AM antenna (refer to the Setup Guide and *Connecting external antennas* on page 117). • Turn off any other equipment that may be causing the noise or move it away from the main unit.
Auto tuning does not pick up some stations.	• The radio signal is weak. Auto tuning will only detect radio stations with a good signal. For more sensitive tuning, connect an outdoor antenna.
Sound is mono only.	• Check that the tuner is not set to FM mono (see *Improving poor FM reception* on page 90).

On-screen displays and system displays

The table below shows a list of error messages that you may encounter when using the system and an explanation of their meaning.

Message	Explanation/Action
• Initializing disc. Please wait a moment.	When you load a blank DVD-RW disc, the system automatically initializes it.
• Incompatible region number.	The disc loaded has an incompatible region number for the system and so will not play.
• Cannot record any more titles. **• No more space for file management data.** **• Cannot add any more chapter marks.**	The disc control data limit has been reached, or the maximum number of chapters and/or titles has been reached. Erase titles/chapters or combine chapters.
• This disc cannot be recorded. Undo the finalization.	The disc was finalized on a non-Pioneer DVD recorder. Undo the finalization in order to recording/editing.
• Cannot play this disc. **• This disc cannot be recorded.** **• Cannot read the CPRM information.** **• Could not record the information to the disc.** **• Cannot edit.** **• Could not initialize disc.** **• Could not complete finalization successfully.** **• Could not undo finalization successfully.** **• Could not successfully unlock the disc.**	The disc may be dirty or damaged. Take out the disc, clean it and retry. If the error persists, use a new disc. If the error appears even with a new disc, please consult a Pioneer Service Center.
• Incompatible or unreadable disc.	The disc loaded is a DVD-RAM, DVD+R/RW or some other incompatible disc type. This display may also appear if the disc is dirty or damaged.
• Cannot record to a disc that is not CPRM compatible. **• Cannot record this content using Video mode recording.**	The video source is copy-once protected. Use a VR mode DVD-RW disc with CPRM for recording.
• This content is copy protected.	The video source is copy-protected and cannot be recorded.
• Incorrect CPRM information.	The system could not read the CPRM information. The system may be damaged—please consult a Pioneer Service Center.
• The audio will conform to the [Bilingual Recording] setting.	When recording from an external input in Video mode, or in VR mode set to MN 32, audio is recorded in Linear PCM format. You can only record the left or right channel; not both.
• Repairing disc.	During recording, the power was cut. This display appears when the power is restored.
• Could not repair the disc.	The system was unable to repair the disc after a power cut. The contents of the recording will be lost.
• Overheating has stopped operation. Press DISPLAY to clear this message.	The internal temperature of the main system unit has exceeded the operating limit. If this message reappears, please contact a Pioneer authorized service center.

Message	Explanation/Action
• There is no DV input or the input signal is unrecordable. **• Cannot preview because there is no DV input or the input signal is unrecordable.**	No signal was detected at the DV input/output jack. This may appear if a blank section of DV tape is playing in the connected camcorder.
• This channel's TV system is different from the system's setting.	The TV system (PAL, NTSC, etc.) of the current channel is different from the TV system settings of this system.
• Recording failed due to a TV system mismatch. Press DISPLAY to clear message.	The timer recording failed because the TV system of the channel set for recording was different from the setting of the system.
• Playback has stopped because the TV system is different than the recording.	During recording or timer recording standby, the TV System (PAL, NTSC, etc.) of the playback video changed, causing playback to stop automatically.

Front panel display error messages

Message	Description
Child Lock	• This message appears when the front panel buttons are pressed when the child lock feature is active. See *Child lock setting* on page 121 for more on switching on/off the child lock.
A. Out Fix	• Blinks rapidly for 2 seconds when an operation is prohibited because the analog out mode is set to **A. Out Fix** (see *Analog out mode* on page 118).
Phones In	• Blinks rapidly for 2 seconds when an operation is prohibited because headphones are connected.
96k Stereo	• Blinks rapidly for 2 seconds when an operation is prohibited because the source is digital 88.2 or 96kHz PCM.
Muting	• Blinks rapidly for 2 seconds when an operation is prohibited because the sound is muted (press the **MUTE** button to turn the sound on).
Exit	• Appears briefly when a menu is automatically exited after a set period of inactivity.
Recording	• Blinks rapidly for 2 seconds when a button is pressed for an operation that can't be done while recording.
Can't use	• Blinks rapidly for 2 seconds when a button is pressed for an operation that can only be done when the input function is set to HDD/DVD.
Cable Check	• Appears if the subwoofer is not connected to the main system unit, or if the subwoofer is not switched on.
S.W Error	• Blinks rapidly for 2 seconds if a serious problem with the subwoofer unit is detected. In this case, unplug the subwoofer unit from the power supply, leave for at least a minute, then plug back in.

Frequently asked questions

In this section you can find answers to frequently asked questions on how to use your system and what it can do.

- *How do I make a high-quality copy?*

  We recommend that you use the high-speed copy mode. Although the copy is faster than real time, there is no loss of picture or sound quality compared to the original.

  If there is not enough space on the disc to make a copy at the same picture quality as the original, we recommend that you change the recording mode to 'Optimized'. This will fit the recording on to the available space on the disc.

  See also *Copying and back-up* on page 59.

- *Can I make a DVD copy of, say, a movie that has had the commercials edited out?*

  Yes. There are two ways to do this. You can either edit the video on the HDD then copy the edited version to DVD, or you can assemble a Copy List that cuts out the commercials, then record that to DVD.

  See also *Copying and back-up* on page 59.

- *I have a two-hour recording on the HDD made in* **FINE** *mode. Can I copy this to DVD in high-speed mode?*

  A standard DVD disc can hold only an hour of **FINE** mode material, so you wouldn't be able to make a high-speed copy of this on to one disc. You could divide up the recording on the HDD into two titles of an hour each and copy these to two DVDs (using high-speed copy). Alternatively, you could copy the material in **SP** (or Optimized) so as to fit it all on to one disc (note that there will be some loss in picture quality if you do this).

  See also *Copying and back-up* on page 59.

- *Can I record a bilingual broadcast to the HDD, keeping both audio channels and switch them on playback?*

  No. Only the audio channel set in the Bilingual Recording setting in the Initial Settings menu will be recorded. If you need to record both channels of audio, please record using a VR mode DVD-RW disc.

  See also *Bilingual Recording* on page 105.

- *Can I record continuously on the HDD for more than six hours?*

  Yes, timer recordings made to the HDD can by set for up to 24 hours. However, because the maximum length of a title is six hours, the recording will be spread over two or more titles. Note that there will be a short break in the recording between titles.

  See also *Setting a timer recording* on page 47.

- *Can I copy a finalized Video mode disc (DVD-R or DVD-RW) to the HDD?*

  Yes. Start playing the Video mode disc and use the One Touch Copy button to copy the currently playing title to the HDD. Repeat for as many titles on the disc as you want to copy.

  See also *One Touch Copy* (DVD to HDD)* on page 60.

- *Can I use high-speed copy to copy from DVD to HDD?*

  You can only use high-speed copy from DVD to HDD when copying Original titles from a VR mode DVD-RW.

  See also *Copying from DVD to HDD** on page 69.

- *Can I copy a copy-once protected program from a subscription satellite or cable channel to a DVD from the HDD?*

  Yes, you can use high-speed copy to copy to a VR mode DVD-RW disc. You can also divide the recording on the HDD into a number of smaller titles if the whole recording won't fit on to one disc.

  See also *Copying from HDD to DVD** on page 61.

- *Can I play a DVD I recorded on this system on another DVD player?*

  Yes, you can generally play DVD-R discs and Video mode DVD-RW discs recorded on this system on any standard DVD player. You may find, however, that some players will not play some recordable media.

  For VR mode DVD-RW discs, look for the 'RW Compatible' mark to see if it will play the disc.

About DV

Using DV, also known as i.LINK, you can connect a DV-equipped camcorder to this system using a single DV cable for input and output of audio, video, data and control signals.

The i.LINK interface is also known as IEEE 1394-1995. "i.LINK" and the "i.LINK" logo are trademarks.

- This system is only compatible with DV-format (DVC-SD) camcorders. Digital satellite tuners and Digital VHS video recorders are not compatible.
- You cannot connect more than one DV camcorder at a time to this system.
- You cannot control this system from external equipment connected via the **DV IN/OUT** jack.
- It may not always be possible to control the connected camcorder via the **DV IN/OUT** jack.
- This system only outputs HDD/DVD playback video from the **DV IN/OUT** jack; signals from the built-in TV tuner, CD, Video CD and other inputs are not output.
- Copy-protected or copy-once video is not output from the **DV IN/OUT** jack.
- Digital camcorders can usually record audio as stereo 16-bit/48kHz, or twin stereo tracks of 12-bit/32kHz. This system can only record one stereo audio track. Set the **DV Input** setting as required (see *DV Input* on page 106).
- Audio output from the **DV IN/OUT** jack is 16-bit only.
- Audio input to the **DV IN/OUT** jack should be 32 or 48kHz (not 44.1kHz).
- Picture disturbance in the recording may occur if the source component pauses playback or plays an unrecorded section of tape, or if the power fails in the source component, or the DV cable becomes disconnected.

DV-related messages

You may see the following messages appear on your TV screen when using the **DV IN/OUT** jack.

- **No DV camcorder connected.** – The camcorder is not connected properly, or the camcorder is switched off.
- **The DV camcorder is recording.** – The camcorder is recording, so you cannot start recording from the camcorder to this system.
- **You cannot connect more than one DV camcorder at the same time.** – The DV jack on this system supports connection to just one camcorder.
- **No tape in the DV camcorder.** – There is no cassette loaded into the connected equipment.
- **The DV camcorder is in record-pause mode.** – The camcorder is in record-pause mode.
- **DV camcorder playback canceled. Recording has been paused.** – Recording was paused because the camcorder is not in playback mode.
- **Cannot operate the DV camcorder.** – This system cannot control the camcorder. Try switching off the camcorder then switching it back on.
- **Could not operate the DV camcorder.** – This system was not able to control the camcorder.
- **Recording has stopped because the recorded material on the tape finished.** – When the recorded part of the DV tape comes to an end, this system automatically stops recording.
- **Recording has stopped because DV camcorder playback stopped.** – Recording stopped because DV camcorder playback was stopped or the camcorder was disconnected.
- **The DV camcorder is not set for playback. Please select playback mode on the DV camcorder.** – The camcorder is in camera mode.

Manual recording modes

The table below shows the approximate recording times for all of the 32 manual recording modes, as well as the standard recording mode equivalents. Levels separated by a bold line show where there is a noticeable change in picture quality. The divisions for HDD recording are the same as those for Video mode.

Audio recording in all manual recording modes is in Dolby Digital 2ch format, except for MN32 which is in Linear PCM format.

VR mode			Video mode / HDD	
Level	Rec. time		Level	Rec. time
MN 1	360 mins.	EP	MN 1	360 mins.
MN 2	345 mins.		MN 2	345 mins.
MN 3	330 mins.		MN 3	330 mins.
MN 4	315 mins.		MN 4	315 mins.
MN 5	300 mins.		MN 5	300 mins.
MN 6	285 mins.		MN 6	285 mins.
MN 7	270 mins.		MN 7	270 mins.
MN 8	255 mins.		MN 8	255 mins.
MN 9	240 mins.	LP	MN 9	240 mins.
MN 10	230 mins.		MN 10	230 mins.
MN 11	220 mins.		MN 11	220 mins.
MN 12	210 mins.		MN 12	210 mins.
MN 13	200 mins.		MN 13	200 mins.
MN 14	190 mins.		MN 14	190 mins.
MN 15	180 mins.		MN 15	180 mins.
MN 16	170 mins.		MN 16	170 mins.
MN 17	160 mins.		MN 17	160 mins.
MN 18	150 mins.		MN 18	150 mins.
MN 19	140 mins.		MN 19	140 mins.
MN 20	130 mins.		MN 20	130 mins.
MN 21	120 mins.	SP	MN 21	120 mins.
MN 22	110 mins.		MN 22	110 mins.
MN 23	105 mins.		MN 23	105 mins.
MN 24	100 mins.		MN 24	100 mins.
MN 25	95 mins.		MN 25	95 mins.
MN 26	90 mins.		MN 26	90 mins.
MN 27	85 mins.		MN 27	85 mins.
MN 28	80 mins.		MN 28	80 mins.
MN 29	75 mins.		MN 29	75 mins.
MN 30	70 mins.		MN 30	70 mins.
MN 31	65 mins.		MN 31	65 mins.
MN 32	61 mins.	FINE	MN 32	61 mins.

Selecting languages using the language code list

Some of the language options (see *Language settings* on page 107) allow you to set your preferred language from any of the 136 languages listed in the *Language code list* on page 135.

1 Select 'Other'.

2 Use the ⬅/➡ (cursor left/right) buttons to select either a code letter or a code number.

3 Use the ⬆/⬇ (cursor up/down) buttons to select a code letter or a code number.

See the *Language code list* (next page) for a complete list of languages and codes.

Language code list

Language (Language code letter), **Language code**

Japanese (ja), **1001**
English (en), **0514**
French (fr), **0618**
German (de), **0405**
Italian (it), **0920**
Spanish (es), **0519**
Chinese (zh), **2608**
Dutch (nl), **1412**
Portuguese (pt), **1620**
Swedish (sv), **1922**
Russian (ru), **1821**
Korean (ko), **1115**
Greek (el), **0512**
Afar (aa), **0101**
Abkhazian (ab), **0102**
Afrikaans (af), **0106**
Amharic (am), **0113**
Arabic (ar), **0118**
Assamese (as), **0119**
Aymara (ay), **0125**
Azerbaijani (az), **0126**
Bashkir (ba), **0201**
Byelorussian (be), **0205**
Bulgarian (bg), **0207**
Bihari (bh), **0208**
Bislama (bi), **0209**
Bengali (bn), **0214**
Tibetan (bo), **0215**
Breton (br), **0218**
Catalan (ca), **0301**
Corsican (co), **0315**
Czech (cs), **0319**
Welsh (cy), **0325**
Danish (da), **0401**
Bhutani (dz), **0426**
Esperanto (eo), **0515**
Estonian (et), **0520**
Basque (eu), **0521**
Persian (fa), **0601**
Finnish (fi), **0609**
Fiji (fj), **0610**
Faroese (fo), **0615**
Frisian (fy), **0625**
Irish (ga), **0701**
Scots-Gaelic (gd), **0704**
Galician (gl), **0712**
Guarani (gn), **0714**
Gujarati (gu), **0721**
Hausa (ha), **0801**
Hindi (hi), **0809**
Croatian (hr), **0818**
Hungarian (hu), **0821**
Armenian (hy), **0825**
Interlingua (ia), **0901**
Interlingue (ie), **0905**
Inupiak (ik), **0911**
Indonesian (in), **0914**
Icelandic (is), **0919**
Hebrew (iw), **0923**
Yiddish (ji), **1009**
Javanese (jw), **1023**
Georgian (ka), **1101**
Kazakh (kk), **1111**
Greenlandic (kl), **1112**
Cambodian (km), **1113**
Kannada (kn), **1114**
Kashmiri (ks), **1119**
Kurdish (ku), **1121**
Kirghiz (ky), **1125**
Latin (la), **1201**
Lingala (ln), **1214**
Laothian (lo), **1215**
Lithuanian (lt), **1220**
Latvian (lv), **1222**
Malagasy (mg), **1307**
Maori (mi), **1309**
Macedonian (mk), **1311**
Malayalam (ml), **1312**
Mongolian (mn), **1314**
Moldavian (mo), **1315**
Marathi (mr), **1318**
Malay (ms), **1319**
Maltese (mt), **1320**
Burmese (my), **1325**
Nauru (na), **1401**
Nepali (ne), **1405**
Norwegian (no), **1415**
Occitan (oc), **1503**
Oromo (om), **1513**
Oriya (or), **1518**
Panjabi (pa), **1601**
Polish (pl), **1612**
Pashto, Pushto (ps), **1619**
Quechua (qu), **1721**
Rhaeto-Romance (rm), **1813**
Kirundi (rn), **1814**
Romanian (ro), **1815**
Kinyarwanda (rw), **1823**
Sanskrit (sa), **1901**
Sindhi (sd), **1904**
Sangho (sg), **1907**
Serbo-Croatian (sh), **1908**
Sinhalese (si), **1909**
Slovak (sk), **1911**
Slovenian (sl), **1912**
Samoan (sm), **1913**
Shona (sn), **1914**
Somali (so), **1915**
Albanian (sq), **1917**
Serbian (sr), **1918**
Siswati (ss), **1919**
Sesotho (st), **1920**
Sundanese (su), **1921**
Swahili (sw), **1923**
Tamil (ta), **2001**
Telugu (te), **2005**
Tajik (tg), **2007**
Thai (th), **2008**
Tigrinya (ti), **2009**
Turkmen (tk), **2011**
Tagalog (tl), **2012**
Setswana (tn), **2014**
Tonga (to), **2015**
Turkish (tr), **2018**
Tsonga (ts), **2019**
Tatar (tt), **2020**
Twi (tw), **2023**
Ukrainian (uk), **2111**
Urdu (ur), **2118**
Uzbek (uz), **2126**
Vietnamese (vi), **2209**
Volapük (vo), **2215**
Wolof (wo), **2315**
Xhosa (xh), **2408**
Yoruba (yo), **2515**
Zulu (zu), **2621**

Country code list

Country, **Country code**, **Country code letter**

Argentina, **0118**, **ar**
Australia, **0121**, **au**
Austria, **0120**, **at**
Belgium, **0205**, **be**
Brazil, **0218**, **br**
Canada, **0301**, **ca**
Chile, **0312**, **cl**
China, **0314**, **cn**
Denmark, **0411**, **dk**
Finland, **0609**, **fi**
France, **0618**, **fr**
Germany, **0405**, **de**
Hong Kong, **0811**, **hk**
India, **0914**, **in**
Indonesia, **0904**, **id**
Italy, **0920**, **it**
Japan, **1016**, **jp**
Korea, Republic of, **1118**, **kr**
Malaysia, **1325**, **my**
Mexico, **1324**, **mx**
Netherlands, **1412**, **nl**
New Zealand, **1426**, **nz**
Norway, **1415**, **no**
Pakistan, **1611**, **pk**
Philippines, **1608**, **ph**
Portugal, **1620**, **pt**
Russian Federation, **1821**, **ru**
Singapore, **1907**, **sg**
Spain, **0519**, **es**
Sweden, **1905**, **se**
Switzerland, **0308**, **ch**
Taiwan, **2023**, **tw**
Thailand, **2008**, **th**
United Kingdom, **0702**, **gb**
USA, **2119**, **us**

Glossary

Analog audio	An electrical signal that directly represents sound. Compare this to digital audio which can be an electrical signal, but is an indirect representation of sound. See also *Digital audio*.
Aspect ratio	The width of a TV screen relative to its height. Conventional TVs are 4:3 (in other words, the screen is almost square); widescreen models are 16:9 (the screen is almost twice as wide as it is high).
Chapter	Just as a book is split up into several chapters, a title on the HDD/a DVD disc is usually divided into chapters. See also *Title*.
Digital audio	An indirect representation of sound by numbers. During recording, the sound is measured at discrete intervals (44,100 times a second for CD audio) by an analog-to-digital converter, generating a stream of numbers. On playback, a digital-to-analog converter generates an analog signal based on these numbers. See also *Sampling frequency* and *Analog audio*.
Dolby Digital	A multi-channel audio encoding system developed by Dolby Laboratories that enables far more audio to be stored on a disc than PCM encoding. See also *PCM (Pulse Code Modulation)*.
DRM (Digital Rights Management)	DRM (Digital Rights Management) copy protection is a technology designed to prevent unauthorized copying by restricting playback, etc. of material on devices other than the PC (or other WMA recording equipment) used to record it. For detailed information, please see the instruction manuals or help files that came with your PC (or other WMA recording equipment) and/or software.
DTS	A multi-channel audio encoding system developed by Digital Theater Systems that enables far more audio to be stored on a disc than PCM encoding. See also *PCM (Pulse Code Modulation)*.
Dynamic range	The difference between the quietest and loudest sounds possible in an audio signal.
EXIF (Exchangeable Image File)	A file format developed by Fuji Photo Film for digital still cameras. Digital cameras from various manufacturers use this compressed file format which carries date, time and thumbnail information, as well as the picture data.
File extension	A tag added to the end of a filename to indicate the type of file. For example, ".mp3" indicates an MP3 file.
ISO 9660 format	International standard for the volume and file structure of CD-ROM discs.
JPEG	A standard file format used for still images. JPEG files are identified by the file extension ".jpg".
MP3	MP3 (MPEG1 audio layer 3) is a compressed stereo audio file format. Files are recognized by their file extension ".mp3".
MPEG audio	An audio format used on Video CD/Super VCDs and some DVD discs.
MPEG video	A video format used on Video CD/Super VCDs and DVD discs.
PBC (PlayBack Control)	A system of navigating a Video CD/Super VCD through on-screen menus recorded onto the disc.
PCM (Pulse Code Modulation)	Digital audio encoding system found on CDs. Good quality, but requires a lot of data compared to Dolby Digital, DTS and MPEG encoded audio. See also *Digital audio*.
Progressive scan video	All the lines that make up a video picture are updated in one pass (compared to interlace which takes two passes to update the whole picture).
Regions	These associate DVD-Video discs and players with particular areas of the world.
Sampling frequency	The rate at which sound is measured to be turned into digital audio data. The higher the rate, the better the sound quality. CD is 44.1 kHz; DVD can be up to 96 kHz. See also *Digital audio*.
Title	A collection of chapters on a the HDD/DVD disc. See also *Chapter*.
Track	Audio CDs and Video CDs use tracks to divide up the content of a disc. The DVD equivalent is called a chapter. See also *Chapter*.
WMA	WMA is short for Windows Media Audio and refers to an audio compression technology developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 9 or Windows Media Player for Windows XP. Files are recognized by their file extension ".wma" or ".WMA". Microsoft, Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

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Specifications

General

System . . . . . HDD, DVD-Video, DVD-R/RW, Video-CD, Super VCD, CD, CD-R/RW (WMA, MP3, JPEG, CD-DA)
Power requirements . . . . . 220–240 V, 50/60 Hz
Power consumption
XV-DVR9H . . . . . 76 W
S-DVR9SW
Australian model . . . . . 147 W
Others . . . . . 151 W
Power consumption in standby
XV-DVR9H . . . . . 0.80 W (front display off)
S-DVR9SW . . . . . 0 W
Dimensions . . . . . 420 (W) x 77.5 (H) x 398 (D) mm
Weight . . . . . 5.6 kg
Operating temperature . . . . . +5°C to +35°C
Operating humidity . . . . . 5% to 85% (no condensation)
TV system . . . . . PAL/SECAM/NTSC

Recording

Recording format . . . . . DVD Video Recording (VR) DVD-VIDEO

Recordable discs

DVD-RW (DVD Re-recordable disc)
DVD-R (DVD Recordable disc)

Video recording format

Sampling frequency 13.5MHz
Compression format . . . . . MPEG

Audio recording format

Sampling frequency 48kHz
Compression format . . . . . Dolby Digital or Linear PCM (uncompressed)

Recording time

HDD

Fine (FINE) . . . . . Approx. 17 hours
Standard Play (SP) . . . . . Approx. 34 hours
Long Play (LP) . . . . . Approx. 68 hours
Extended Play (EP) . . . . . Approx. 102 hours
Manual Mode (MN) . . . . . Approx. 17–102 hours

DVD-R/DVD-RW

Fine (FINE) . . . . . Approx. 1 hour
Standard Play (SP) . . . . . Approx. 2 hours
Long Play (LP) . . . . . Approx. 4 hours
Extended Play (EP) . . . . . Approx. 6 hours
Manual Mode (MN) . . . . . Approx. 1–6 hours

TV tuner section

Receivable channels

	PAL B/G		PAL I	
	Frequency	Channel	Frequency	Channel
VHF (low)	47 - 89 MHz	E2 - E4 X - Z	44 - 89 MHz	A - C X - Z
VHF (high)	104 - 300 MHz	E5 - E12 S1 - S20 M1 - M10 U1 - U10	104 - 300 MHz	D - J 11, 13 S1 - S20
Hyper	302 - 470 MHz	S21 - S41	302 - 470 MHz	S21 - S41
UHF	470 - 862 MHz	E21 - E69	470 - 862 MHz	E21 - E69

	NTSC M/N		SECAM D/K	
	Frequency	Channel	Frequency	Channel
VHF (low)	49 - 65 MHz	2 - 4	49 - 94 MHz	R1 - R5
VHF (high)	104 - 300 MHz	5 - 10 B - Q	104 - 300 MHz	R6 - R12 S1 - S20
Hyper	300 - 470 MHz	S21 - S41	302 - 470 MHz	S21 - S41
UHF	470 - 862 MHz	21 - 69	470 - 862 MHz	E21 - E69

STEREO
B/G - A2
I - NICAM
B/G - NICAM
D/K - NICAM
M/N - BTSC

Amplifier section

Continuous Power Output (RMS):
Front, Center, Surround . . . . . 100 W per channel (1 kHz, 10 % T.H.D., 6 Ω)
Subwoofer . . . . . 100 W (100 Hz, 10 % T.H.D., 6 Ω)

FM tuner section

Frequency range . . . . . 87.5 – 108 MHz
Antenna . . . . . 75 Ω, unbalanced

AM tuner section

Frequency range . . . . . 531 kHz to 1,602 kHz (9kHz step)
530 kHz to 1,700 kHz (10kHz step)
Antenna . . . . . Loop antenna

Timer

Programs . . . . . 1 month/32 programs
Clock . . . . . Quartz lock (24-hour digital display)
Power off memory . . . . Approx. 5 years (after manufacture)

Input/Output

VHF/UHF antenna input/output terminal . . . . .VHF/UHF set 75 Ω (IEC connector)
Video input . . . . . Line 1 (rear), 2 (front), 3 (rear)
Input level . . . . . .1 Vp-p (75 Ω)
Jacks . . . . . .RCA
Video output . . . . . Line Out, Monitor Out
Output level . . . . . .1 Vp-p (75 Ω)
Jacks . . . . . .RCA jacks
S-Video input. . . . . Line 1 (rear), 2 (front), 3 (rear)
Y (luminance) - Input level . . . . . .1 Vp-p (75 Ω)
C (colour) - Input level . . . . . .286 mVp-p (75 Ω)
Jacks . . . . . 4 pin mini DIN
S-Video output . . . . . Line Out, Monitor Out
Y (luminance) - Output level . . . . . .1 Vp-p (75 Ω)
C (colour) - Output level . . . . . .286 mVp-p (75 Ω)
Jacks . . . . . 4 pin mini DIN
Component video output
Output level . . . . . .Y: 1.0 Vp-p (75Ω)
P_B, P_R: 0.7 Vp-p (75Ω)
Jacks . . . . . .RCA jacks
Audio input . . . . . Line 1 (rear), 2 (front), 3 (rear), Analog audio (rear) L/R
Input level
During audio input . . . . . .2V rms (Input impedance: more than 22 kΩ)
Jacks . . . . . .RCA jacks
Optical digital input 1,2 . . . . . .Optical digital jack
Audio output . . . . . Line Out, Analog audio
During audio output. . . . . .1V rms (Output impedance: less than 2.2 kΩ)
Jacks . . . . . .RCA jacks
Optical digital output . . . . . .Optical digital jack
Control input . . . . . .Mini jack
DV input/output . . . . . 4 pin (i.LINK/IEEE 1394 standard)

Accessories (DVD-RW/HDD Tuner)

Remote control 1
AA/R6 dry cell batteries 2
Video cable 1
RF antenna cable 1
12-pin system cable (blue). 1
16-pin system cable (black) 1
AM loop antenna 1
FM wire antenna 1
Power cord 2
Setup Guide 1
Warranty Card (Australia and New Zealand only) 1
Operating instructions

Satellite speaker system (S-DVR9ST)

(Front speakers, surround speakers, center speaker)

Front speakers

Enclosure . . . . . Closed-box bookshelf type (magnetically shielded)
System . . . . . .2-way system
Woofer . . . . . .10 x 7cm cone-type
Tweeter . . . . . 2.6cm dome-type
Nominal impedance . . . . . 6 Ω
Frequency range . . . . . 90 Hz to 20 kHz
Maximum Input Power . . . . . .100 W
Dimensions . . . . . .240 (W) x 962 (H) x 240 (D) mm
Weight . . . . . 3.9 kg

Center speaker

Enclosure . . . . . Closed-box bookshelf type (magnetically shielded)
System . . . . . 10 x 7 cm 1-way system
Speakers. . . . . 10 x 7 cm cone type
Nominal impedance . . . . . 6 Ω
Frequency range . . . . . 78 Hz to 20 kHz
Maximum Input Power . . . . . .100 W
Dimensions . . . . . .240 (W) x 86 (H) x 79 (D) mm
Weight . . . . . 0.85 kg

Surround speakers

Enclosure . . . . . Closed-box bookshelf type (magnetically shielded)
System . . . . . .7cm 1-way system
Speakers. . . . . .7cm cone type
Nominal impedance . . . . . 6 Ω
Frequency range . . . . . 90 Hz to 20 kHz
Maximum Input Power . . . . . .100 W
Dimensions . . . . . .105 (W) x 139 (H) x 83 (D) mm
Weight . . . . . 0.55 kg

Powered subwoofer (S-DVR9SW)

Enclosure . . . . . Bass-reflex floor type (magnetically shielded)
System . . . . . 18 cm 1-way system
Speaker . . . . . 18 cm (cone type)
Nominal impedance . . . . . 6 Ω
Frequency range . . . . . 25 Hz to 2300 Hz
Maximum Input Power . . . . . .100 W
Dimensions . . . . . .192 (W) x 395 (H) x 436 (D) mm
Weight . . . . . 12.5 kg

Accessories (Speaker system)

Speaker cables 5
Speaker setup guide 1
Non-slip pads 12
Adhesive strips 4
Front speaker stand bases 2
Front speaker stand stems 2
Small screws 8
Large screws 4

Note: The specifications and design of this product are subject to change without notice, due to improvement.

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